GRADE: 11-12	TITLE: UP CLOSE AND PERSONAL	SESSIONS: 1

National Standards: Visual Arts

DESCRIPTION

For this assignment, students will be asked to transform the ordinary into the extraordinary. Using depth of field, light, zoom and various camera angles, students will turn everyday objects into abstract photographic images.

PREP

- Prepare a PowerPoint presentation on photographic abstraction.
- Prepare a PowerPoint presentation on aperture and depth of field

MATERIALS

- Camera
- Various natural or manmade objects (for example, rocks, leaves, pencils, pens, etc.)

STUDENT OBJECTIVES

1. To gain an understanding of the elements of design
2. To gain an understanding of photographic abstraction through the use of zoom, light, vantage point, depth of field and composition
3. To gain an understanding of aperture and its effect on the photographic image

ART TERMS

- Abstraction
- Elements of Design
- Composition
- Depth of Field
- Aperture

PROCEDURES

1. Begin with a presentation on photographic abstraction. Discuss the elements of design and how various camera angles, zoom, depth of field and light can be used to abstract the recognizable.
2. Discuss aperture and depth of field.
3. Walk students through the process of creating two types of images: one with shallow depth of field and one with large depth of field.
4. Once students understand the technical components of controlling depth of field, they should use the elements of design and the photographic techniques discussed to create photographic abstractions of the provided objects.

EVALUATION

1. Did the student demonstrate an understanding of photographic abstraction with a strong use of the elements of design?
2. Did the student demonstrate a strong use of photographic techniques (depth of field, zoom, light, camera angle, etc.) to enhance abstraction?