

# 2014 Ivy Hall Young Writers Workshop application

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Applicant name      First       Last

Date of birth (mm/dd/yyyy)      /      /     

Home address

City       State       ZIP

Daytime phone       Mobile phone

Email address

Name of parent(s)/guardian(s)

Parent/guardian email address

High school name

High school street address

City       State       ZIP

High school phone       Fax

Grade entering in September 2014

Name of English teacher

English teacher's email address

Write a short paragraph about how you learned about the Ivy Hall Young Writers Workshop.

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Tell us about the writing genres in which you have an interest (fiction, nonfiction, playwriting, creative writing, poetry, writing for new media, creative writing, etc.), and describe some of your writing experience.

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I hereby authorize SCAD and the Ivy Hall Young Writers Workshop to contact the applicant's teachers to discuss this application.

Parent's signature       Date      /      /     

**APPLICATION DEADLINE IS TUESDAY, JULY 1.**

Mail your completed application form and one writing sample of no more than eight pages, double-spaced, in any prose genre (essay, short story, play, writing assignment, etc.) to:

Catherine Ramsdell, Ph.D.  
Ivy Hall Young Writers Workshop  
SCAD  
P.O. Box 77300  
Atlanta, GA 30357

Applications can also be emailed to Catherine Ramsdell at [cramsdel@scad.edu](mailto:cramsdel@scad.edu).

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## 2014 IVY HALL

### YOUNG WRITERS WORKSHOP

Wednesday, July 23-Friday, July 25

SCAD and the SCAD Writing Center at Ivy Hall invite Atlanta-area high school students to participate in a three-day workshop for budding writers, Wednesday, July 23, through Friday, July 25.

Developed and taught by the outstanding faculty in the SCAD writing department along with a guest writer, the Ivy Hall Young Writers Workshop is designed to help rising sophomores, juniors and seniors develop their skills as creative, descriptive writers. Workshops focus on a range of genres including fiction, creative nonfiction, poetry and writing for new media. The work of selected students is featured on the SCAD writing department's blog.

Atlanta-area high school students entering the 10th, 11th or 12th grade in Fall 2014 are invited to apply for admission to the workshop. Fifteen students will be selected based on the strength of their applications and writing samples.

The workshop concludes with student readings at a celebratory reception for faculty, family and friends the afternoon of Friday, July 25.

Laptop computers are available for student use.

Applications will be accepted on a rolling basis, and applicants will be notified of their acceptance approximately two weeks after submitting their applications.

All applications are due by Tuesday, July 1. The workshop fee is \$100.

### WORKSHOP FACULTY

**Catherine Ramsdell** is a professor of writing at SCAD Atlanta. As an undergraduate, she majored in creative writing and marketing and earned an M.A. and Ph.D. in English. Ramsdell has more than a decade of college teaching experience, and she has taught courses such as Business and Professional Writing, Promotional Writing, Writing for the Web and Writing for New Media. She also writes for Popmatters.com, an online magazine of cultural criticism.

**Terra Elan McVoy** has held a variety of jobs centered around reading and writing, from managing an independent children's bookstore, to teaching writing classes and even answering fan mail for Captain Underpants. McVoy lives and works in the same Atlanta neighborhood where her novels "After the Kiss," "Being Friends with Boys" and "Pure" are set. She is also the author of "The Summer of Firsts and Lasts" and "Criminal."

**Darby Sanders** is a professor of writing at SCAD Atlanta and fiction writer. Sanders has an M.A. from Boston University and an M.F.A. from the University of Houston. From 2008-09, Sanders was a writer-in-residence at Salem College and a writing fellow at the Fine Arts Work Center in Provincetown, Massachusetts. He has also held residences at the MacDowell Colony and Djerassi Resident Artists Program. Winner of the Stanley Elkin Memorial Award for Short Fiction, Sanders' work can be found in literary journals such as The New Delta Review, The Colorado Review, West Branch, Grand Tour and BlueMesa Review. Sanders has also worked as a photographer, a Web designer and a documentary filmmaker.

## THE SCAD WRITING DEPARTMENT

SCAD offers B.F.A. and M.F.A. degrees in writing at Savannah and Atlanta locations. The writing program at SCAD offers instruction in a wide spectrum of nonfiction writing, including creative nonfiction, magazine, journalism, new media writing, writing for business and writing for nonprofits. The department is housed in historic Ivy Hall, built in 1883 by the Edward C. Peters family. Restored by SCAD to its original grandeur, the Queen Anne style mansion is on the National Register of Historic Places. As the SCAD Writing Center, Ivy Hall now provides a stimulating and creative learning environment for the university's writing program and is the ideal setting for prominent authors to share their works and professional experiences.

### SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 60 disciplines, in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 27,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from 49 U.S. states and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

For more information, visit [scad.edu](http://scad.edu).