

SCAD FILM & TV

— ACADEMICS VENUES EVENTS —

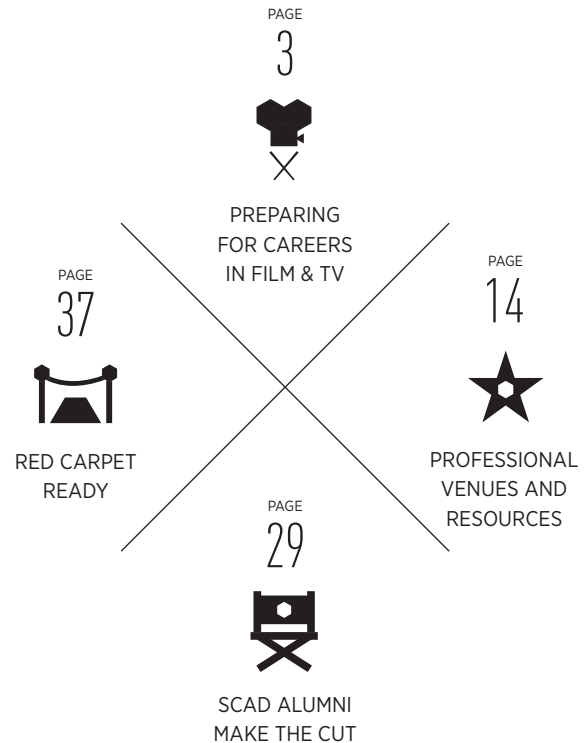
SCAD: YOUR PARTNER IN CREATIVE PRODUCTION

The Savannah College of Art and Design (SCAD) exists to prepare talented students for creative careers by providing a cutting-edge art and design education. It's what we've done for more than 35 years, and it's what we do best.

In response to the growth of the entertainment business, we have been exponentially amplifying our academic offerings, resources and technology, keeping our students and alumni in step with — and ahead of — this booming, multibillion-dollar global industry. SCAD is uniquely positioned to cultivate today's emerging artists to become the visual storytellers of tomorrow. Our high-tech equipment, inspiring spaces and signature events don't just bolster SCAD student and alumni success, they're available and ready to support you and your business, too.

SCAD is the most comprehensive university for the study of art and design, and an ideal partner for any film and television production. We have the talent, we have the technology, we have the resources. And we have a network of more than 29,000 alumni and nearly 12,000 students to bring your production to the next level.

Let us show you how SCAD can be your partner on your next production.







PREPARING FOR
CAREERS IN FILM & TV



IN-DEMAND PROGRAMS FOR IN-DEMAND CAREERS

The depth and breadth of SCAD's academic programs attract talented students from all over the globe. With more than 40 degree offerings and nearly 1,000 courses developed specifically to prepare students for professional careers in the entertainment industry, we offer the world's most comprehensive assortment of degree programs related to film and television.

So what does this mean for the entertainment business? SCAD's talented students leverage their comprehensive, career-oriented education to become the entertainment industry's leading creative professionals — adept, tech-savvy, innovative individuals ready to develop, write, produce, shoot, edit, finish and distribute your next production.

“ Filmmaking is the ultimate team sport, and SCAD's collaborative environment prepared me for what I do today as a producer — build teams that make commercials, music videos and feature films. ”

— Jett Steiger, producer
Sundance Creative Producing Fellow
B.F.A., film and television, 2006

THE MOST COMPREHENSIVE SLATE OF FILM AND TELEVISION OFFERINGS

Program	M.F.A.	M.A.	B.F.A.	B.A.	MINOR
ACTING FOR THE CAMERA					
ARTS + ENTERTAINMENT MANAGEMENT					
ANIMATION					
BRANDED ENTERTAINMENT					
CINEMA STUDIES					
CHARACTER TECHNICAL DIRECTION					
CONCEPT ART FOR GAMES					
COSTUME DESIGN					
DRAMATIC WRITING					
FILM AND TELEVISION					
ILLUSTRATION					
INTERACTIVE DESIGN AND GAME DEVELOPMENT					
MARKETING FOR MOBILE AND INTERACTIVE ENVIRONMENTS					
MOBILE AND INTERACTIVE DESIGN					
MOTION MEDIA DESIGN					
PERFORMING ARTS					
PHOTOGRAPHY					
PREVISUALIZATION					
PRODUCTION DESIGN					
SEQUENTIAL ART					
SOUND DESIGN					
STORYBOARDING					
TELEVISION PRODUCING					
THEMED ENTERTAINMENT DESIGN					
VISUAL EFFECTS					
WRITING					

ENTERTAINMENT VISIONARIES

SCAD students study under elite professors.

With an average annual faculty retention rate of 95 percent, it's clear that SCAD's more than 650 professors commit themselves in every way to the university's mission of preparing students for their careers.

SCAD's faculty members bring years of professional experience and industry insight to the classroom. Not only are they passionately devoted to students' learning experiences, they are acclaimed, award-winning artists, filmmakers, writers and designers, having honed their crafts at many of the world's most recognizable companies and studios. They include Emmy and Academy Award winners, Golden Reel and CLIO Award honorees, best-selling authors, and Cannes Jury Prize recipients. Their credits include films by Pixar and Disney, and they regularly appear on the world's most admired educators lists.

CONNECTED AND CREDENTIALLED

SCAD faculty members are leaders in their fields and bring years of valuable industry experience to the classroom. Here are just a few of the companies where SCAD professors have worked:

CBS	FOX	Nickelodeon
CNN	HBO	Pixar
Disney	Industrial Light & Magic	Sony Pictures
DreamWorks	NBC Universal	Warner Bros.

SCAD FACULTY HAVE WORKED ON MANY AWARD-WINNING MOVIES AND TV SHOWS.

Some titles include:

- Beauty and the Beast
- Big Bang Theory
- Boardwalk Empire
- ER
- Fried Green Tomatoes
- Good Will Hunting
- Harry Potter and the Sorcerer's Stone
- Hotel Transylvania
- How I Met Your Mother
- How to Train Your Dragon
- Ice Age
- Jaws
- Law and Order
- Life of Pi
- Matrix
- Star Trek: The Motion Picture
- Terminator 2: Judgment Day
- The Lion King
- The Wolf of Wall Street
- Titanic
- Two and a Half Men
- Veep
- Walking Dead
- Wall Street
- West Wing
- What Dreams May Come





INSPIRED STUDENT
WORK THAT EARNS
AWARDS

Interiors & Sources | Like Design Competition Winner
Neiman Marcus Art o
2014 Red Dot Design Award, Design Concept Winner
2014 YMA F
2015 YMA Fashion Scholarship Fund Winner | CFDA/Te
Winner American I
Dorothy P. Spence Scholarship, Architecture Foundation
2015 Geoffrey Be
Industrial Designers Society of America (IDSA) Sou
ASAI's 19th Annual Architecture in Perspective E
Santa Barbara International Underground
Los Angeles International Underground
Society of Illustrators Co
DC International Fi
Savannah Film Festival | 4
Santa Barbara International Film Festival 2015 | 2014 Adobe D

Winner | Golden Reel Awards 2015 | **On the Road Film Festival, Audience Award Winner**
NYC Independent Film Festival | **Kennedy Center Irene Ryan Acting Award, Best Student**
Annual PDN "The Curator" Competition Winner
2013 Applied Arts Magazine Competition Winner
2014 College Television Awards, Student Emmy f
2014 Applied Arts Magazine Competition Winner
2013 Adobe Design Achievement Award, First Place in
2014 Red Dot Design Award, Design Concept: Best of the Best Winner
Print Magazine's 20 Under 30 New Visual Artists Winner
Panasonic Lumix Changing Photography Contest Winner
World Architecture News 2014,
E3 2013 College Game Competition, First Place
New York Photo Awards, First Place
GDUSA Magazine 2014 American Graphic Design
International Interior Design Association Georgia Chapter 2013 Student Design Competition Winner
2015 Annie Award for Best Student Film
2014 CFDA Liz Claiborne Design Scholarship Winner | 2014 CFDA Scholarship Winner | NeoCon IIDA Student Design Charre
2014 PDNEDU Magazine Student Photo Contest, Grand-Prize Winner f
2014 PDNEDU Magazine Student Animation First Place
Sprite Films Fan Choice First Place
First Place in Motion Gra

PARTNER WITH THE FUTURE

SCAD students and faculty solve real-world design challenges.

Our students work directly with the world's leading companies while earning their degrees. Collaborative endeavors afford students unrivaled real-world experience, and, in return, industry partners witness SCAD students' energy and talent in action, benefiting from new perspectives and fresh ideas. Through the SCAD Collaborative Learning Center (CLC), students participate in groundbreaking sponsored partnerships with industry leaders to create innovative solutions to today's most relevant business challenges.

SCAD AND FOX SPORTS TEAM UP FOR SUPER BOWL XLVIII

Working with the CLC, 18 SCAD students partnered with FOX Sports to design and produce the title graphics for Super Bowl XLVIII, the largest and most-watched sporting event in the nation. After conducting in-depth research, they developed three design concepts that brought the story of Cleatus, the network's robotic football mascot, to life. The final animation was a half-minute slot seen by more than 111.5 million viewers.

“ These young designers' ambition and incredible work ethic were an inspiration to our team at FOX Sports. We would absolutely bring another project to SCAD. ”

— Michael Dolan, vice president of design, FOX Sports





PROFESSIONAL TOOLS AND RESOURCES

SCAD students graduate with professional credentials.

SCAD students have all the advanced professional-level tools they need to help them realize their creative visions and passions, with a vast array of technology and equipment available at each SCAD location. Specialized educational resources help students traverse their areas of study and push the limits of their disciplines.

Wide-ranging and specialized certifications allow students to step onto the professional stage after graduation ready to work. In sound design, students have the rare opportunity to become Pro Tools certified before graduating, because SCAD is an Avid Pro Tools certification school for audio postproduction. In SCAD's many film and digital media degree programs, students utilize extensive film production facilities and state-of-the-art equipment, including the Steadicam EFP (Ultra, Flyer, and Shadow), Super Panther and Fisher dollies, two chroma key green screen studios, an ICON D-Command recording studio, and a Techno-Jib.

Students who earn Avid Pro Tools and Avid Media Composer certification are registered on the Avid website and earn professional credentials before graduation.



Pro Tools 210P | 310I Expert | Sibelius | Pro Tools Icon Expert

FIND OUT MORE ABOUT SCAD'S ACADEMIC OFFERINGS AT [SCAD.EDU/ACADEMICS](https://www.scad.edu/academics)



PROFESSIONAL VENUES AND RESOURCES



STUDIOS







SAVANNAH FILM STUDIOS

Take your film from concept to premiere.

The newest addition to the university's digital media and entertainment facilities, Savannah Film Studios, has been designed for professional-level film production and education. The expansive 22,000-square-foot facility is outfitted with three sound stages, green rooms, lighting grids, postproduction suites, screening rooms and production offices.

AMENITIES AND INFRASTRUCTURE

- Sound recording studio
- Meeting and production offices
- Shooting stages
- Editing suites
- Screening room
- Professional-level technology including a Techno-Jib
- Green screen cyc

“ My experience at SCAD taught me the importance of teamwork and communication, ultimately giving me an advantage in establishing a successful career that bridges the film, music and fashion industries. ”

— Alexander Hammer, director and editor
M.A., film and television, 2006

2315 Louisville Road | Savannah, Georgia



INDIAN STREET STUDIOS

Record, edit and produce at this state-of-the-art sound design facility.

Indian Street Studios comprises nearly 50,000 square feet of space repurposed expressly for film and sound production. The high-tech studio complex encompasses space in two historic buildings — Hamilton Hall and Adler Hall — and is home to the university's preeminent sound design department.

AMENITIES AND INFRASTRUCTURE

- **Sound recording studio and control room**
- **Foley and automated dialog recording stage**
- **Music recording studio**
- **Screening room with Dolby 7.1 surround-sound mixing**
- **Postproduction suites equipped with Avid Pro Tools and Media Composer**

SCAD is the first and only university to confer B.F.A., M.A. and M.F.A. degrees in sound design.

522 Indian Street | Savannah, Georgia

SELECT DIGITAL MEDIA AND ENTERTAINMENT ARTS COURSE OFFERINGS AVAILABLE AT SCAD

3-D Animation Production
Acting for the Camera
ADR and Foley Mixing
Auditioning for Film and Television
Business of Television
Character Animation
Cinematics for Games
Cinematography
Concepts and Storyboards
Digital Design Aesthetics
Directing for Film and Television
Directing the Documentary
Game Audio Design
Introduction to Film and Video Production
Introduction to Screenwriting
Lighting and Field Production Techniques
Line Producing
Motion Capture Technology
Panther Dolly Seminar
Postproduction Techniques
Preproduction
Principles of Screen Design
Producing for Film and Television
Screenwriting
Shot Design
Sound Design for Film and Video
Steadicam
Technical Film Production
Television Studio Production
The Television Pilot
Visual Storytelling
Visual Effects Cinematography



SCAD DIGITAL MEDIA CENTER

Make your next project in this production-ready facility.

Located in Atlanta's thriving Midtown neighborhood, the SCAD Digital Media Center is a spacious 60,000-square-foot film and television facility that once served as headquarters for the region's NBC affiliate. Here, motion capture and green screen production capabilities, sound recording and mixing suites, editing rooms, screening spaces, and set and prop fabrication studios enable a wide spectrum of work to be completed in a fully equipped studio environment.

AMENITIES AND INFRASTRUCTURE

- 12 classrooms
- High-definition TV studio
- Green screen stage
- Private audio and video editing suites
- 75-seat screening room
- Postproduction labs

Atlanta is the eighth-largest media market in the U.S. and the third-largest on the East Coast. A digital media super hub, Atlanta is home to CNN, Cartoon Network, FOX Sports, Cox Communications, Turner Broadcasting, The Weather Channel and more than 150 annual film productions.

1611 West Peachtree Street | Atlanta, Georgia

SCAD HONG KONG

Take your production global with SCAD.

SCAD is connected to the entertainment industry on an international level, not only supporting film and television productions in the United States, but also in Hong Kong, where SCAD was the first — and is the only — U.S. art and design university to establish a permanent location. At SCAD Hong Kong, students and working professionals have access to a bevy of enviable resources, including a Foley stage, green screen studio, and sound and digital editing suites.

AMENITIES AND INFRASTRUCTURE

- Green screen studio
- Digital studios
- Sound design suites
- Foley stage
- Postproduction bays

Housed within the revitalized former North Kowloon Magistracy building in the heart of Sham Shui Po, SCAD Hong Kong is the foremost site for the study of digital media in Asia.

292 Tai Po Road, Sham Shui Po | Hong Kong





SCAD SHOW

SCAD PRESENTS
ARIANNA HUFFINGTON
SEPT 30 7PM
SCADSHOW.COM

aTVfest



VISIT
SCADSHOW.COM



VISIT
SCADSHOW.COM







SEE YOUR PRODUCTIONS COME TO LIFE IN ONE OF SCAD'S
AWE-INSPIRING PERFORMANCE VENUES, LIKE THE
ART DECO-STYLE TRUSTEES THEATER IN SAVANNAH.



WHEN AUDIENCES SCREENED DISNEY'S *BIG HERO 6* AT THE 2014 SAVANNAH FILM FESTIVAL, THEY ALSO HEARD FROM THE HEROES BEHIND THE FILM — SCAD GRADS ZACH PARRISH (B.F.A., ANIMATION, 2007) AND NATHAN ENGELHARDT (B.F.A., ANIMATION, 2007), ANIMATION SUPERVISORS FOR THE OSCAR-NOMINATED BLOCKBUSTER.

FROM CAMERA TO SCREEN AND BEYOND

In addition to advanced production and postproduction facilities, SCAD offers state-of-the-art stage and screen venues designed to create an enthralling and memorable audience experience.

LUCAS THEATRE FOR THE ARTS

32 Abercorn Street | Savannah, Georgia

86,000 square feet

1,237 seats

4K Digital Cinema Projection and Dolby Digital Surround Sound

SCAD MUSEUM OF ART

601 Turner Boulevard | Savannah, Georgia

82,118 square feet

250-seat theater

Digital projection, Renkus-Heinz audio line-array system, high-end LED theatrical lighting, and a fully automated Crestron digital control system

SCADshow

173 14th Street | Atlanta, Georgia

13,000 square feet

635 seats

4K Digital Cinema Projection, Dolby Digital Surround Sound and second-floor production offices available for rental by professional productions

TRUSTEES THEATER

216 Broughton Street | Savannah, Georgia

28,296 square feet

1,100 seats

4K Digital Cinema Projection, Dolby Digital Surround Sound and 3-D projection

A man with a beard and short brown hair is seated on a yellow metal chair. He is wearing a blue and white checkered button-down shirt and a dark tie. He is smiling broadly and looking towards the left. He holds a black microphone in his hands. To his left, another person is partially visible, also holding a microphone. The background is dark, and the lighting is focused on the man.

**SCAD ALUMNI
MAKE THE CUT**

ENTERTAINMENT PROFESSIONALS OF TOMORROW

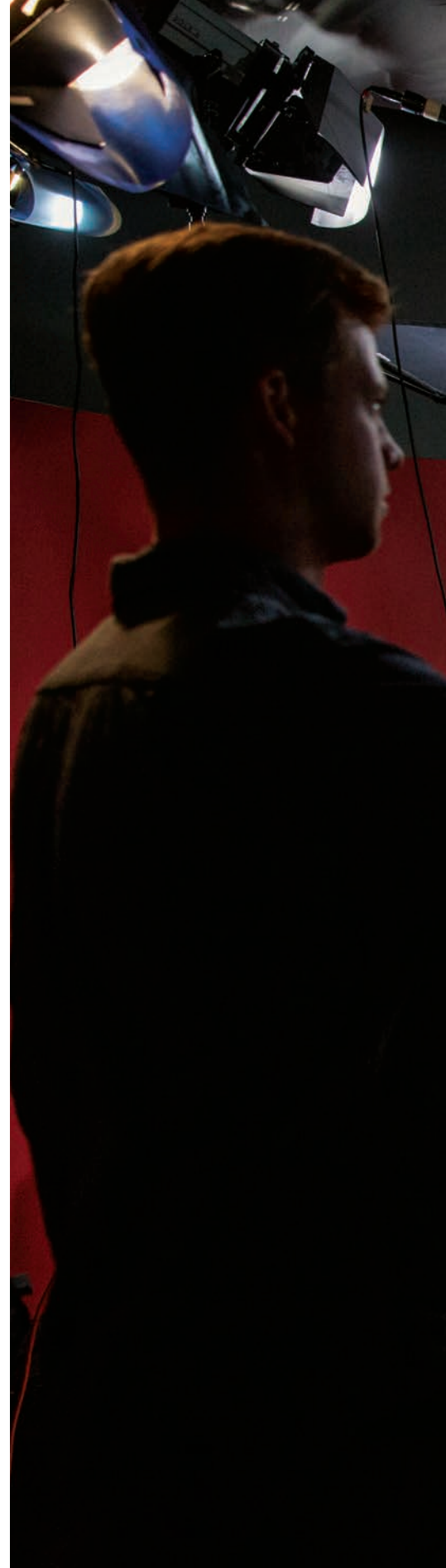
SCAD graduates are well versed in the ever-evolving language of art and design — they're educated by faculty members who bring invaluable professional experience to the classroom, uniting digital media and entertainment arts curricula with the latest technology.

Our graduates are accomplished, in every sense of the word. They produce exemplary works that are screened at celebrated film festivals across the globe, and they work for some of the most venerable organizations and companies in the world.

More than anything, though, SCAD graduates are prepared for the future, and they're ready to be a part of your team and to help realize your projects from concept to distribution.

“ Pixar recruiters have found their time spent with SCAD students so rewarding, and at the rate we're going, Pixar will soon be known as 'SCAD West.' ”

— Dawn Haagstad, lead recruiter for university relations, Pixar



“ Because of the breadth of our education — as far as history, design and the whole spectrum that goes into it, not just animation — I think we’re allowed to be a bigger part of the pipeline. ”

— Zach Parrish, supervising animator, Disney
B.F.A., animation, 2007



SCAD SETS THE STAGE FOR ENTERTAINMENT CAREERS

From starring roles in blockbuster films and critically acclaimed television shows, to working on much-lauded epics and festival-circuit darlings, SCAD students shine bright.

Tin Man | Undercover Boss | White House Down | X2: X-Men United
The Twilight Saga: Eclipse | The Woods | Saturday Night Live | On the Run Tour: Beyoncé and Jay Z | Open Season | American Masters | Poltergeist
The Twilight Saga: Breaking Dawn | Olive Kitteridge | Need for Speed | The Spiderwick Chronicles | Zero Dark Thirty
The Haunting | Need for Speed | X-Men: Days of Future Past | Veep | Alvin 3 | The Deadliest Catch
The Adventures of Sharkboy and Lavagirl 3-D | X-Men: Days of Future Past | Men in Black II | Percy Jackson: Sea of Monsters | Mission to Mars | American Ninja Warrior
The Ring | MTV's Teen Wolf | Killing Winston Jones | Ton of Love | Men in Black II | Percy Jackson: Sea of Monsters | Mission to Mars | American Ninja Warrior
The Wolverine | The Adventures of Sharkboy and Lavagirl 3-D | Louie | Killing Winston Jones | Ton of Love | Men in Black II | Percy Jackson: Sea of Monsters | Mission to Mars | American Ninja Warrior
The Lost (2009) | Lone Survivor | Hercules (2014) | Louie | Killing Winston Jones | Ton of Love | Men in Black II | Percy Jackson: Sea of Monsters | Mission to Mars | American Ninja Warrior
Poseidon (2006) | X-Men | Hopp | How to Train Your Dragon 2 | In a World | Jack Reacher | Super 8
The Big Bang Theory | The 3D Concert
Superman Returns | Water for Elephants
Final Fantasy: The Spirits Within | Four Houses | The Muppets | Fire
The Lego Movie
and Furious 6
* and Furious 6
The Lego Movie
Final Fantasy: The Spirits Within | Four Houses | The Muppets | Fire
Cowboys & Aliens | F

READY FOR THEIR CLOSE-UP

The university's mission to prepare students for professional, creative careers extends far beyond the classroom. Through innovative programs and the guidance of seasoned, veteran faculty, SCAD connects students and alumni with opportunities to shine in the professional realm.

The SCAD Casting Office — the only full-time, in-house university casting office in the nation — provides film and television productions of all sizes access to experienced SCAD actors who are available to work in a variety of locations.

The office holds pro casting sessions with SCAD performers for productions filming throughout the country. Each year, SCAD students are placed as actors in animated, voice-over and music video projects, as well as commercials for international brands such as Sprite, Coke and Microsoft.

“ SCAD students were incredible today! Without exception, they were composed, prepared, and completely professional in front of the camera. We were amazed. ”

— Amy Herzig, executive vice president of casting, CBS-TV

SCAD TALENT ON SHOWCASE

See SCAD actors each spring at senior showcases in New York, Los Angeles and Atlanta. In 2014, casting directors for broadcast and cable networks called in SCAD actors to read for pilots, and agents signed several students on the spot.

SCAD IS ALREADY STARRING IN ...

The SCAD Casting Office has placed students and alumni in numerous films and television shows. Check out a few of the recent productions featuring the university's star power:

Army Wives (Lifetime)

Banshee (Cinemax)

CBGB

The Conspirator

Entourage (HBO)

Footloose (2011)

The Game (BET)

The Good Wife (CBS)

Homeland (Showtime)

Reckless (CBS)

Royal Pains (USA)

The Zero Hour (ABC)



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SAVANNAH
FILM FESTIVAL
#SAVFF

Leopold's Ice Cream





**RED CARPET
READY**



Freddy James | Hayma "Screach" Washington | Hildi Santo-Tomas | Irene Taylor Brodsky | Alexander Payne
May Chan | Mickalene Thomas | Mike Fucci | Tony Go | Tom Shadyac | Patricia Clarkson | Emmy Rossum | Ben Foster
Carson Kressley | Chad Hurd | Emmy Rossum | Mikie Heilbrun | Murray Bartlett | Woody Harrelson | Alec Baldwin
James Cromwell | Adam Driver | Samira Wiley | Sarah Condon | Scott Rosenbaum | Steve Carlisle | Steven Long Mit
Sheila Jaffe | Spencer Herzog | John Howell | Abigail Breslin | David Cortez | Michelle Monaghan | Connie Britton | Norman Reedus | Bruce Dern
Dana Olkkonen | Alexandra Pelosi | Art David | Josh Lucas | Thom Beers | Frank Radice | Isabella Rossellini | Oliver Stone | Badge Dale
Ken Druckerman | Leigh Seaman | Stephen Nathan | Joe Sabia | Joe Weinstock | Tamara Tunie | James Ivory | Suzan Satterfield | Michael Sucsy | Peter
John Howel | John Mott | John Scheinfeld | Josh Henderson | Judd Parkin | Kaita York | Katharina Eggmann | Kathryn Bea
Jeff Teague | Dave Harding | Charlie Rose | Vanessa Redgrave | Corin
Melanie Burgess | Micah Schraft | Vikki Neil | Zadoc Angell | Alex Cirillo
Freddy James | Gabriel Garza | Gar
Todd Wagner | Terese Rabbitt-Sanders |
John Kabashinski | Todd Wagner | Terese Rabbitt-Sanders | Michael Sucsy | Peter
Tanya Selvaratham | Michael Sucsy | Peter
Rick Baker | Ellen Barkin | Aaron Eckhart | Ra

IT IS WHO YOU KNOW

SCAD brings some of the biggest names in the business to educate the next generation of creative leaders. Our signature events unite students and the public with acclaimed filmmakers, showrunners, writers, actors and more.

Brian Duffy | Chris Tiné | Megan Boone | Natalie Dormer | Timothy Hutton | Lily Tomlin
Redgrave | Milos Forman | Brett Ratner | Terrence Howard | John Sayles | Guillermo Arriaga
Mary Mrowca | Greg Shearer | Suzanne De Passe | Michael Douglas | James Gandolfini | Jason Williams
Thrun | Peggy Still | John Goodman | Angie Harmon | Matt Damon
Ciro | Brian Falk | Mindy Kaling | Lee Daniels | Zosha Rojman
Alison Goodman | Blair Herter | Robin Wright | Thom Beers | Tiffany Smith | Tim Gibbons
Bart | Alan and Marilyn Bergman | Fire Dance | Katie Irish | Ke



SAVANNAH FILM FESTIVAL

Each fall, SCAD presents the Savannah Film Festival, a weeklong celebration of cinematic creativity, showcasing a panoply of films by Hollywood heavyweights and emerging talents alike. Attracting more than 50,000 attendees annually, the Savannah Film Festival is the largest university film event in the nation and is host to a wide variety of competition film and special screenings, workshops, panels and lectures. Throughout the event, acclaimed guests — a star-studded mix of award-winning filmmakers and showbiz moguls — connect with students and festivalgoers to share insights on the art and business of film.

“ It is a promotional stop for Oscar contenders, a cherished spot for Hollywood luminaries and a casually joyous social experience for lovers of movies and the filmgoing experience. ”

— Sean O’Connell, Cinema Blend, Oct. 2, 2013

Thanks to a partnership between RealD, Inc. and the Savannah Film Festival, SCAD is the only university with dedicated, on-site technology available for 3-D filmmaking.

SAVANNAH FILM FESTIVAL 2014

BY THE NUMBERS

161

FILM SCREENINGS

220

PARTICIPATING
FILM INDUSTRY
PROFESSIONALS

50K+

ATTENDEES

Blood lines are torched. Battle lines are drawn.



SCAD PRESENTS

aTVfest

A DIGITAL MEDIA EXPERIENCE

#aTVfest



TELEVISION TAKES THE STAGE AT ATVFEST, WHERE THE SPOTLIGHT SHINES ON THE SMALL SCREEN'S BIGGEST STARS.

ATVFEST

In 2013, SCAD launched aTVfest to showcase the dynamic breadth of Georgia's production industry, which generated \$5 billion in economic impact to the state in fiscal year 2014 alone. The three-day festival spotlights standout talent in the digital media and television industries — from network, to cable to Web — with networking receptions, recognition of television luminaries, workshops, panel discussions, lectures and exclusive screenings.

ATVFEST 2015

BY THE NUMBERS

22

MASTER CLASSES
AND PANELS

17

SCREENINGS

PARTICIPATING NETWORKS INCLUDE:


- ABC
- BET
- FOX
- WGN
- FX
- HGTV
- HBO
- Pivot
- TBS







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Sea Odyssey
A. Nelson
T. McCurdy



THAT'S A WRAP

SCAD continues to make its mark on film and television. With talent, advanced tools and resources, and industry-leading curricula, we're expanding professional film and television opportunities in countless ways, from crewing and casting to the red carpet.

Find out more at SCADSTUDIOS.COM



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instagram.com/scaddotedu

ABOUT SCAD

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in 41 majors at locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning. SCAD enrolls nearly 12,000 undergraduate and graduate students from more than 100 countries. SCAD's innovative curriculum is enhanced by advanced professional-level technology, equipment, and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners. In 2014, the prestigious Red Dot Design Rankings placed SCAD in the Top Ten Universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of spring 2013 SCAD graduates, 93 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

SCAD

The University for Creative Careers

SCADSTUDIOS.COM