



2024-2025

SCAD

FACTS

THE UNIVERSITY FOR CREATIVE CAREERS

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A Brief History

The Savannah College of Art and Design was founded in 1978 by Richard G. Rowan, Paula S. Wallace, Paul E. Poetter, and May L. Poetter to provide degree programs not previously available in southeast Georgia and to create a specialized professional art college to attract students from throughout the U.S. and abroad. The curriculum was established with dual goals of excellent arts education and effective career preparation for students. Today, with degree-granting locations in Atlanta and Savannah, Georgia; a study abroad location in Lacoste, France; and online programs offered through SCADnow, SCAD continues to assiduously adhere to these goals.

SCAD was legally incorporated in the state of Georgia on Sept. 29, 1978. A Board of Trustees was established, and the search began for a credentialed faculty and an appropriate facility.

In the spring of 1979, SCAD purchased and renovated the Savannah Volunteer Guards Armory to serve as the first classroom and administration building. The historic significance of the 1892 structure was recognized by its nomination for inclusion in the National Register of Historic Places. Named Poetter Hall in honor of two SCAD founders, the building remains in active use by SCAD today.

Classes began in September 1979 with 71 students and 11 faculty and staff members. Today, the student body numbers more than 18,500 and the faculty and staff more than 2,000. SCAD Savannah encompasses nearly 80 buildings, equipped with the latest technology, located throughout the city's historic and Victorian districts.

In 2002, the university concluded an agreement with the Lacoste School of the Arts (France) under which the school donated its historic properties to SCAD. The Lacoste site consists of more than 40 buildings in a remarkably preserved medieval village in Provence and has been designated by the French government as a national treasure. Varied courses that apply to all SCAD areas of study are offered at Lacoste throughout the year.

In Fall 2003, SCAD eLearning was launched, offering degree programs and certificates completely online under the authority and accreditation of the university. Among other recognitions,

SCAD was the first art and design university to receive the Instructional Technology Council's award for Outstanding Distance Education Program and the rank of Excellence in Institution-Wide Online Teaching and Learning from the Online Learning Consortium. Rebranded as SCADnow in 2021, the university's signature online learning platform offers on-the-go artists, designers, and professionals the best of both worlds in distance education — real-time engagement combined with on-demand access.

In March 2005, SCAD opened a location in Midtown Atlanta at the center of the fast-paced major U.S. metropolis. Atlanta offers students access to internships and employment opportunities with major arts organizations and leading companies. In addition to SCAD Atlanta's main building, facilities include a digital media center, an acclaimed sculpture and design studio, and the historic Ivy Hall.

In August 2005, the Board of Trustees of the Woodruff Arts Center and SCAD voted to approve an agreement between the Atlanta College of Art and the university. ACA was integrated into SCAD beginning June 2006.

In 2009, the Hong Kong Development Bureau entrusted SCAD with conserving the historic North Kowloon Magistracy Building in Sham Shui Po to become the leading site for the study of art and design in Asia. Classes began Fall 2010 and, following the conclusion of SCAD's 10-year lease with the Hong Kong government, the university decided to discontinue the location and focus on its offerings in Atlanta and Savannah, Georgia; Lacoste, France, and online via SCADnow.

At each location, students are nurtured and motivated by faculty members with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment, and learning resources. SCAD offers an exceptional education and unparalleled career preparation. According to a 2024 study, 99% of recent SCAD graduates were employed, pursuing further education, or both within 12 months of graduation.

SCAD Facts

Savannah College of Art and Design

516 Drayton St.
P.O. Box 3146
Savannah, Georgia 31402-3146

President: Paula Wallace

Founded: 1978

Level: Level III · Bachelor's and master's degrees

Control: Private, nonprofit

Carnegie Classification: Master's Colleges and Universities:
Larger Programs

Mission Statement

SCAD prepares talented students for creative professions through engaged teaching and learning in a positively oriented university environment.

Academic Year Calendar: Quarter

Colors: Gold and black

Website: scad.edu

Degrees Offered

+ Bachelor of Arts

+ Bachelor of Fine Arts

+ Master of Architecture

+ Master of Arts

+ Master of Business Innovation

+ Master of Fine Arts

College Codes

ACT: 0855

FAFSA: 015022

FICE: 021415

GRE: 5631

IPEDS: 140951

OPE ID: 02141500

SAT: 5631

Contact

Main switchboard phone: 912.525.5000

Admission

Atlanta

404.253.2700, 877.722.3285

scadatl@scad.edu

SCADnow

912.525.5100, 800.869.7223

admission@scad.edu

Savannah

912.525.5100, 800.869.7223

admission@scad.edu

“The education I received at SCAD has laid the foundation for my career, from the practical teachings of different theories to how to handle a growing business and market myself. SCAD fully prepared me for a full-time job, from start to finish.”

MALINA OMUT

Artist and editorial illustrator
SCAD M.F.A., illustration, 2013





SCAD production design students harness next-gen tech to transform locations into bespoke sets for comedies, dramas, and more that wow industry partners and VIP guests alike.

Accreditation

Southern Association of Colleges and Schools Commission on Colleges

The Savannah College of Art and Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and masters degrees. The Savannah College of Art and Design also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of the Savannah College of Art and Design may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

The SCAD department of institutional effectiveness is responsible for reporting substantive changes to SACSCOC according to the Commission's published policies. Faculty and staff can email accreditation@scad.edu to report or request information regarding substantive change.

National Architectural Accrediting Board

In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year term, an eight-year term with conditions, or a three-year term of initial accreditation, depending on the extent of its conformance with established education standards.

Doctor of Architecture and Master of Architecture degree programs may require a non-accredited undergraduate degree in architecture for admission. However, the non-accredited degree is not, by itself, recognized as an accredited degree.

The Savannah College of Art and Design School of Building Arts offers the following NAAB-accredited degree program(s): M.Arch. (180 undergraduate credits plus 90 graduate credits). Next accreditation visit: 2030.

Council for Interior Design Accreditation

The interior design program leading to the Bachelor of Fine Arts in interior design at SCAD Atlanta and SCAD Savannah is accredited by the Council for Interior Design Accreditation, www.accredit-id.org, 206 Cesar E. Chavez Ave. SW, Suite 350, Grand Rapids, MI, 49503.

The CIDA-accredited program prepares students for entry-level interior design practice, for advanced study, and to apply for membership in professional interior design organizations. The Bachelor of Fine Arts in interior design granted by the Savannah College of Art and Design meets the educational requirement for eligibility to sit for the National Council for Interior Design Qualification Examination (NCIDQ exam). For more information about NCIDQ Exam eligibility visit: <https://www.cidq.org/eligibility-requirements>.

For a complete description of institutional and programmatic accreditations, visit scad.edu/accreditation.

Board of Trustees

SCAD, a private, nonprofit, accredited, degree-granting university, is governed by the university's elected Board of Trustees. The Board serves as the supreme authority of the institution by establishing the university's mission and broad policies for the university, securing financial resources to adequately support the university's goals, and electing the president.

The SCAD administration is accountable to the Board of Trustees. Board members direct the administration of the university to implement and comply with the policies and guidelines required by the criteria for accreditation issued by the Southern Association of Colleges and Schools Commission on Colleges. The Board of Trustees holds biannual meetings to conduct any and all business.

“**SCAD provides very rich resources and a variety of opportunities for students, whether for study, internships, or employment. You dare to do it, dare to ask for it, because you're already prepared. No matter your venture, SCAD paves the way.**”

HSIANG-TING YEN

Founder, HTY Jewelry

SCAD M.F.A., jewelry and objects, 2012;

M.A., metals and jewelry, 2010

J. Veronica Biggins, chair

Managing Partner, Diversified Search
Atlanta, Georgia

Lucy Cookson

Artist; Founder, President and Creative Director of
Thimbelina Needlework Design and Collection
East Hampton, New York

John G. Kennedy III

Managing Director, Solebury Capital
Houston, Texas and Savannah, Georgia

Michael Metzner, M.D.

Film and Television Producer; Physician
Glendale, California

Sally Waranch Rajcic

Owner and Director, Sarah Bain Gallery
Los Angeles, California

Stuart Saunders, M.D.

Orthopedic Surgeon
Winston-Salem, North Carolina

Anita Thomas

Community and Arts Advocate
Atlanta, Georgia

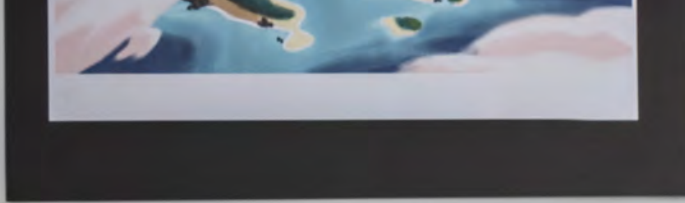
Alan B. Whitaker III

Business Owner
Mobile, Alabama

*Board of Trustees member bios can be found
at scad.edu/about/scad-board.*

Key insights come from a wealth of sources for SCAD students, including ▶
luminaries like Frank Stephenson, named one of the most influential car
designers of our time by MotorTrend Magazine for his work at McLaren,
BMW, Maserati, and Ferrari, among others.





Tuition and Financial Assistance

Undergraduate

	2024-25	2023-24	2022-23	2021-22	2020-21	2019-20
Tuition	41,130	40,095	39,105	38,340	37,575	37,575
Room	11,496*	11,139*	10,797*	10,752*	10,545*	10,224*
Board	6,627*	6,354*	4,797*	4,596*	4,434*	4,938*
Total	\$59,253	\$57,588	\$54,699	\$53,688	\$52,554	\$52,737

*Room and board cost is based on weighted averages of residence halls and meal plans across all SCAD locations.

Graduate

	2024-25	2023-24	2022-23	2021-22	2020-21	2019-20
Tuition	42,120	41,085	40,050	39,240	38,475	38,475
Room	11,496*	11,398*	10,797*	10,752*	10,545*	10,224*
Board	6,627*	6,354*	4,797*	4,596*	4,434*	4,938*
Total	\$60,243	\$58,578	\$55,644	\$54,588	\$53,454	\$53,637

*Room and board cost is based on weighted averages of residence halls and meal plans across all SCAD locations.

Scholarship and Grant Funds Paid

	FY 2024	Qty. Paid	FY 2023	Qty. Paid	FY 2022	Qty. Paid	FY 2021	Qty. Paid	FY 2020	Qty. Paid
Federal grants	17,198,794	3,057	14,957,416	2,803	18,269,368	4,368	22,166,636	4,467	16,664,618	4,998
State grants and scholarships	7,902,334	1,805	6,302,551	1,597	5,307,204	1,437	4,914,595	1,394	5,533,366	1,473
Institutional fellowships	22,629,591	3,066	21,890,920	2,952	19,168,355	2,775	15,099,493	2,445	13,471,117	2,242
Institutional grants	15,329,386	2,710	14,969,166	2,665	14,799,428	2,660	13,501,651	3,184	9,592,858	4,335
Institutional scholarships	114,669,511	13,017	103,938,835	12,029	90,451,241	11,281	74,214,321	10,561	95,448,781	11,169
Total	\$177,729,617		\$162,058,888		\$147,995,596		\$129,896,696		\$140,710,740	

Faculty Demographics and Class Size

Gender

Fall Quarter	2024				2023				2022				2021				2020			
	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T
Full-time	419	330	2	751	417	325	6	748	383	295	2	680	373	268	1	642	373	257	1	631
Part-time	38	51	2	91	45	55	3	103	48	57	9	114	45	57	5	107	45	67	2	114
Total	457	381	4	842	462	380	9	851	431	352	11	794	418	325	6	749	418	324	3	745

M Male F Female U Gender not reported T Total

Race/Ethnicity*

Fall Quarter	2024		2023		2022		2021		2020	
	FT	PT	FT	PT	FT	PT	FT	PT	FT	PT
American Indian or Alaska Native	3	0	3	0	3	0	4	0	4	0
Asian	48	5	49	3	47	3	37	2	37	4
Black, non-Hispanic	30	3	32	4	30	5	22	2	21	7
Hispanic	24	2	24	5	19	5	17	3	18	4
Multiracial, non-Hispanic	14	1	12	1	9	2	8	3	7	3
Nonresident alien	46	5	49	6	36	6	42	5	49	4
Race/ethnicity unknown	22	4	27	4	18	10	44	6	2	2
White, non-Hispanic	564	71	552	80	518	83	468	86	493	90

FT Full-time PT Part-time

*Nonresident alien reported separately regardless of race/ethnicity.

Credentials

Fall Quarter	2024		2023		2022		2021		2020	
	FT	PT	FT	PT	FT	PT	FT	PT	FT	PT
Faculty members with terminal degrees	636	69	638	81	580	88	549	83	532	82
Percentage of faculty with terminal degrees	85%	76%	85%	79%	85%	77%	86%	78%	84%	72%

Class Size

Number of fall quarter class sections with the following class sizes*:

2-9 students	10-19 students	20-29 students	30-35 students
421	919	801	261

*Class size as of Census day, September 17, 2024.

Faculty-to-Student Ratio: 1:21

(Based on total number of fall quarter FTE students and FTE faculty where FTE = FT+1/3PT)

Across locations SCAD students learn from faculty members who are exhibiting artists and experts in their fields, like professor of foundation studies Navin Norling. ▶





Degrees Offered

Atlanta

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.B.I.	M.F.A.
Animation and Motion	Animation		x		x		x
	Motion media design		x		x		x
	Visual effects		x		x		x
Building Arts	Interior design		x		x		x
Business Innovation	Advertising				x		x
	Advertising and branding	x	x				
	Creative business leadership				x	x	
	Luxury and brand management				x		x
Creative Technology	Game development	x	x				
	Interactive design and game development				x		x
Design	Graphic design	x	x				
	Graphic design and visual experience				x		x
	Industrial design		x				
	User experience (UX) design		x				
Fashion	Fashion		x		x		x
	Fashion marketing and management		x				
Film and Acting	Acting		x				
	Cinematography				x		
	Editing				x		
	Film and television		x				x
	Sound design		x				
Fine Arts	Painting		x				x
	Sculpture		x				
Liberal Arts	Dramatic writing		x				
	Writing		x				x
Visual Communication	Illustration	x	x		x		x
	Photography	x	x				x
	Sequential art	x	x				x

Savannah

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.B.I.	M.F.A.
Animation and Motion	Animation		X		X		X
	Motion media design		X		X		X
	Visual effects		X		X		X
Building Arts	Architectural history		X				X
	Architecture		X	X			
	Furniture design		X		X		X
	Interior design		X		X		X
	Preservation design		X		X		X
Business Innovation	Advertising						X
	Advertising and branding	X	X				
	Business of beauty and fragrance		X				
	Creative business leadership				X	X	
	Design management				X	X	
	Luxury and brand management				X		X
	Service design		X		X	X	
	Social strategy and management		X				
Creative Technology	Immersive reality		X				
	Game development	X	X				
	Interactive design and game development				X		X
	Themed entertainment design						X
Design	Design for sustainability				X		X
	Graphic design	X	X				
	Graphic design and visual experience				X		X
	Industrial design		X		X		X
	User experience (UX) design		X				X
	User experience research (UXR)		X				
Fashion	Accessory design		X				
	Fashion		X		X		X
	Fashion marketing and management		X				
	Fibers		X		X		X
	Jewelry		X		X		X
	Sneaker design				X		X

Savannah

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.B.I.	M.F.A.
Film and Acting	Acting		x				x
	Cinematography				x		
	Editing				x		
	Film and television		x				x
	Production design		x		x		x
	Sound design		x		x		x
Fine Arts	Painting		x				x
Liberal Arts	Art history		x		x		
	Dramatic writing		x				x
	Equestrian studies	x					
	Writing		x				x
Visual Communication	Illustration	x	x		x		x
	Photography	x	x		x		x
	Sequential art	x	x		x		x

“ SCAD taught me to honor the design process just as much as the outcome, to find inspiration from real stories and to adopt an unexpected design approach, one that creates a sense of surprise and intrigue for those viewing it. ”

TANYA KAR

Senior visual communication designer, IDEO
M.A., graphic design and visual experience, 2022

SCADnow

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.B.I.	M.F.A.
Animation and Motion	Animation				x		x
	Motion media design				x		x
Building Arts	Interior design				x		
	Preservation design				x		
Business Innovation	Advertising and branding	x	x				
	Creative business leadership				x	x	
	Design management				x	x	
	Luxury and brand management				x		x
	Service design				x	x	
	Social strategy and management		x				
Creative Technology	Game development	x					
	Interactive design and game development				x		x
Design	Design for sustainability				x		x
	Graphic design	x	x				
	Graphic design and visual experience				x		x
Fashion	Fashion				x		x
	Fashion marketing and management		x				
Fine Arts	Painting						x
Liberal Arts	Dramatic writing		x				
	Writing						x
Visual Communication	Illustration				x		x
	Photography	x	x		x		x
	Sequential art	x	x				

“ At SCAD, I was able to push the boundaries of my creativity and explore new possibilities in image manipulation. SCAD played a crucial role in shaping my approach and gave me the skills and knowledge I needed to bring my creative vision to life. ”

YING CHEN

M.F.A., photography, 2022; B.F.A., photography, 2018
Class of 2024 (Thames & Hudson) featured artist



SPRING 2023
GARI
DATES
LVMH
BRAND STRATEGY

Cartier

Absolutely CHANEL
Dior for ever

CARTIER

Admission

First-year Admission and Enrollment

Fall Quarter	2024	2023	2022	2021	2020
First-year student applicants	15,939	14,873	14,338	14,821	14,254
Accepted applicants	13,241	12,495	11,759	12,038	11,155
Acceptance rate	83%	84%	82%	81%	78%
Total first-year students enrolled	3,507	3,652	3,470	2,691	2,158
Yield rate (enrolled/accepted)	26%	29%	30%	22%	19%

Transfer Admission and Enrollment

Fall Quarter	2024	2023	2022	2021	2020
Transfer applicants	1,976	2,095	2,146	2,642	2,487
Accepted applicants	1,343	1,359	1,378	1,653	1,457
Acceptance rate	68%	65%	64%	63%	59%
Total transfer students enrolled	664	687	694	792	568
Yield rate (enrolled/accepted)	49%	51%	50%	48%	39%

Graduate Admission and Enrollment

Fall Quarter	2024	2023	2022	2021	2020
Graduate applicants	3,173	3,007	2,844	3,264	3,143
Accepted applicants	1,861	1,751	1,558	1,830	1,652
Acceptance rate	59%	58%	55%	56%	53%
Total graduate students enrolled	964	864	775	839	635
Yield rate (enrolled/accepted)	52%	49%	50%	46%	38%

“My time at SCAD enriched my capacity to connect architecture with broader cultural, historical, and societal contexts. With its interdisciplinary approach and hands-on experiences, I left with a strong foundation to enter the professional field as a city planner.”

BRITTANY BRYANT

Principal City Planner, City of Denver
M.F.A., architectural history, 2011

Incoming First-year Student Test Scores

SAT Scores

NUMBER OF STUDENTS SUBMITTING SCORES: **567**

Average scores of fall quarter, degree-seeking first-year students who submitted:

	2024*	2023*	2022*	2021*	2020*
Mathematics	550	556	562	557	551
Reading/Writing	601	604	603	600	589

*The SAT recently changed the testing and scoring structure and the results above display averages for the new test scores.

Middle 50% score range:

	2024*	2023*	2022*	2021*	2020*
Mathematics	490-610	500-610	510-620	510-560	500-600
Reading/Writing	540-660	550-670	550-660	550-600	540-640

*The SAT recently changed the testing and scoring structure and the results above display averages for the new test scores.

ACT Scores

NUMBER OF STUDENTS SUBMITTING SCORES: **428**

Average scores of fall quarter, degree-seeking first-year students who submitted:

2024	2023	2022	2021	2020
25	24	24	24	24

Middle 50% score range:

2024	2023	2022	2021	2020
21-28	21-28	20-28	21-24	20-27

HIGH SCHOOL GPA

NUMBER OF DEGREE-SEEKING STUDENTS SUBMITTING SCORES: **3,010**

Average GPA of fall quarter, degree-seeking first-year student: **3.6**

Enrollment

Fall Quarter Enrollment by Gender

Degree/certificate-seeking, full-time students

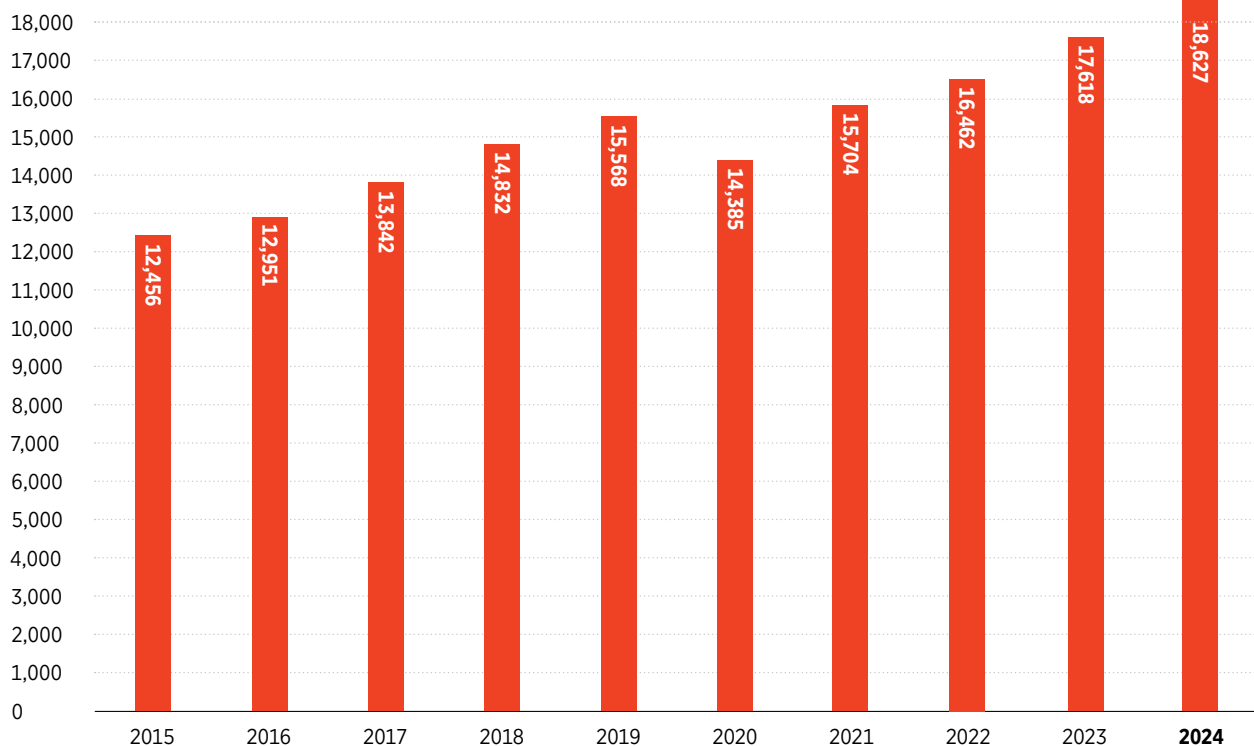
Fall Quarter	2024				2023				2022				2021				2020			
	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T
First Year	1,202	2,828	70	4,100	1,309	3,001	8	4,318	1,234	2,911	13	4,158	1,080	2,417	12	3,509	835	1,814	5	2,654
Sophomore	1,147	2,703	12	3,862	1,065	2,654	0	3,719	868	2,084	8	2,960	800	1,851	4	2,655	762	1,745	4	2,511
Junior	905	2,309	1	3,215	793	1,836	0	2,629	701	1,601	2	2,304	760	1,689	4	2,453	674	1,566	1	2,241
Senior	690	1,577	0	2,267	579	1,404	0	1,983	621	1,447	2	2,070	594	1,382	1	1,977	565	1,228	0	1,793
Graduate	722	1,622	5	2,349	700	1,583	0	2,283	659	1,496	15	2,170	654	1,494	16	2,164	577	1,260	9	1,846
Total	4,666	11,039	88	15,793	4,446	10,478	8	14,932	4,083	9,539	40	13,662	3,888	8,833	37	12,758	3,413	7,613	19	11,045

M Male F Female U Gender not reported T Total

Degree/certificate-seeking, part-time students

Fall Quarter	2024				2023				2022				2021				2020			
	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T	M	F	U	T
First Year	122	220	3	345	107	216	1	324	115	202	1	318	186	418	5	609	173	289	1	463
Sophomore	93	176	0	269	174	457	0	631	97	207	3	307	102	214	2	318	139	264	1	404
Junior	97	294	0	391	104	249	1	354	91	239	3	333	112	274	2	388	162	342	1	505
Senior	248	609	1	858	253	596	0	849	296	635	1	932	313	607	1	921	316	618	0	934
Graduate	203	444	1	648	85	198	0	283	191	472	3	666	194	515	1	710	237	504	2	743
Total	763	1,743	5	2,511	723	1,716	2	2,441	790	1,755	11	2,556	907	2,028	11	2,946	1,027	2,017	5	3,049

Fall Quarter 10-Year Growth*



*Overall enrollment reported, including both degree-seeking and nondegree-seeking students.

Fall Quarter Enrollment by Major*

Major	2024		2023		2022		2021		2020	
	UG	GR	UG	GR	UG	GR	UG	GR	UG	GR
Accessory design	51	-	45	4	47	5	36	8	35	-
Acting	468	39	346	36	-	-	-	-	-	-
Advertising	-	65	-	83	-	93	2	85	-	44
Advertising and branding	266	-	250	-	229	-	258	-	278	-
Animation	1,661	322	1,511	303	1,423	299	1,342	273	1,227	262
Architectural history	5	3	4	6	4	2	4	5	6	6
Architecture	339	61	256	62	258	76	251	59	242	54
Art history	60	6	46	11	41	14	43	23	39	17
Branded entertainment	-	-	-	-	4	-	9	-	8	-
Business design and arts leadership	-	-	-	-	-	-	-	1	-	-
Business of beauty and fragrance	122	-	118	-	123	-	94	-	73	-
Cinematography	-	8	-	-	-	-	-	-	-	-
Cinema studies	-	-	-	-	-	3	-	8	-	10
Creative business leadership	-	69	-	77	-	71	-	72	-	78
Design for sustainability	-	45	-	49	-	41	-	43	-	25
Design management	-	119	-	102	-	93	-	93	-	101
Digital media	61	-	93	-	82	-	74	-	62	-
Dramatic writing	206	22	143	29	116	33	133	36	115	28
Editing	-	5	-	-	-	-	-	-	-	-
Equestrian studies	26	-	23	-	21	-	33	-	30	-
Fashion	829	55	717	69	658	75	637	84	634	83
Fashion marketing and management	480	-	402	-	354	-	343	-	344	-
Fibers	116	23	122	16	103	17	113	24	113	23
Film and television	1,312	182	1,114	198	1,012	210	988	253	886	248
Furniture design	58	14	47	20	33	21	27	18	33	19
Game development	493	-	-	-	-	-	-	-	-	-
Graphic design	741	-	660	-	676	-	714	-	689	-
Graphic design and visual experience	-	148	-	167	-	159	-	162	-	131
Illustration	1,184	287	1,054	316	890	281	865	284	738	243
Immersive reality	42	-	34	-	34	-	27	-	21	-
Industrial design	289	90	229	102	271	118	284	123	276	134
Interactive design and game development	-	308	377	241	341	158	368	154	388	132
Interior design	635	94	610	112	588	137	587	171	576	155
Jewelry	110	24	89	23	57	17	45	22	54	25
Luxury and brand management	-	165	-	169	-	180	-	107	-	139
Motion media design	98	117	105	85	107	84	134	86	146	75
Painting	237	131	200	128	177	129	153	114	136	110
Photography	313	86	288	74	317	57	308	66	245	34
Preservation design	15	10	15	12	282	78	314	83	325	85
Printmaking	-	-	-	-	9	16	15	14	17	18
Production design	304	27	260	28	2	-	2	-	2	1
Sculpture	19	4	17	5	239	34	218	26	202	23
Sequential art	816	75	707	61	22	4	18	4	15	4
Service design	30	111	19	118	557	52	508	48	406	45
Sneaker design	-	8	-	-	-	-	-	-	-	-
Social strategy and management	74	-	68	-	14	90	13	58	25	36
Sound design	200	34	162	36	62	-	50	-	29	-
Television producing	1	-	1	-	131	38	130	39	132	30
Themed entertainment design	-	39	-	39	7	-	10	-	10	-
Urban design	-	-	-	-	-	41	-	48	-	46
User experience (UX) design	218	60	172	-	-	-	-	4	-	4
User experience research (UXR)	4	-	2	-	151	-	157	-	156	-
Visual communication	30	-	75	-	135	-	204	-	196	-
Visual effects	185	96	150	89	128	61	136	66	166	58
Writing	137	45	121	44	97	49	91	53	102	56

*First major reported.

In addition to the new backlot, Savannah Film Studios offers student filmmakers a full suite of advanced production tech, including 4K cameras, lighting kits, and dolly tracks.



Majors with Highest Enrollment

	Major	Count	Percent of Student Body
Fall 2024	Animation	1,983	10.65%
	Film and television	1,494	8.02%
	Illustration	1,471	7.90%
	Sequential art	891	4.78%
	Graphic design	889	4.77%
Fall 2023	Animation	1,814	10.30%
	Illustration	1,370	7.78%
	Film and television	1,312	7.45%
	Graphic design	827	4.69%
	Fashion	786	4.46%
Fall 2022	Animation	1,722	10.46%
	Film and television	1,222	7.42%
	Illustration	1,171	7.11%
	Graphic design	835	5.07%
	Fashion	733	4.45%
Fall 2021	Animation	1,615	10.28%
	Film and television	1,241	7.90%
	Illustration	1,149	7.32%
	Graphic design	876	5.58%
	Interior design	758	4.83%
Fall 2020	Animation	1,489	10.35%
	Film and television	1,134	7.88%
	Illustration	989	6.88%
	Graphic design	866	6.02%
	Interior design	717	4.98%

Fall Quarter Enrollment by Minor*

Minor	2024	2023	2022	2021	2020
Accessory design	55	37	37	34	47
Acting	44	1	-	-	-
Acting for the camera	137	112	108	94	87
Advertising	1	1	1	-	-
Advertising and branding	127	106	106	106	89
Advertising art direction	58	48	39	59	55
Advertising copywriting	8	7	5	4	4
Advertising photography	16	16	18	31	32
Animated illustration and publication design	35	26	18	19	15
Animation	114	103	87	98	116
Architectural history	102	62	57	56	69
Architecture	79	57	54	62	51
Art direction for film and television	1	-	-	-	-
Art history	81	73	55	66	56
Bridal and eveningwear design	61	36	16	-	-
Business collaboration	26	29	26	16	-
Business management and entrepreneurship	473	314	235	251	219
Casting	66	42	55	44	41
Ceramics	48	37	23	14	20
Character technical direction	21	21	15	13	19
Cinema studies	13	13	11	16	5
Cinematography	80	-	-	-	-
Concept art for games	123	109	91	102	100
Concept design, animation and games	161	125	121	120	101
Costume design	70	63	51	49	37
Creative writing	186	140	132	132	143
Dance	33	23	22	22	25
Denimwear design	6	5	2	-	-
Design for 3D action figures	23	15	11	7	9
Design for sustainability	57	57	76	80	81
Dramatic writing	212	171	146	117	105
Drawing	247	223	200	170	177
Editing	71	-	-	-	-
Electronic design	27	33	25	17	15
Equestrian studies	12	12	13	14	14
Fashion	141	108	104	98	97
Fashion journalism	60	49	37	28	33
Fashion marketing and management	185	145	151	127	127
Fashion photography	108	80	73	80	85
Fibers	104	71	67	58	55
Film and television	239	177	158	171	156
Fragrance marketing and management	33	19	7	12	13
Furniture design	69	52	54	37	44
Game development	4	-	-	-	-
Game user experience (UX) design	16	17	13	20	22
Gender studies	15	10	8	9	9

Fall Quarter Enrollment by Minor*

Minor	2024	2023	2022	2021	2020
Graphic design	242	188	199	185	202
Illustration	5	6	4	1	5
Illustration for entertainment	116	78	56	53	46
Illustration for surface design	20	25	18	19	15
Inclusive fashion design	8	2	1	-	-
Industrial design	38	25	29	23	36
Interaction design	1	1	3	10	13
Interactive design and game development	91	67	62	55	49
Interior design	104	74	85	80	70
Jewelry	57	44	32	19	26
Kinetic design	8	10	15	13	9
Language and cultural studies	33	20	25	42	35
Marine design	24	18	15	10	13
Marketing mobile and interactive	5	13	13	13	8
Menswear design	9	10	10	13	17
Mobile interactive design	-	6	7	10	8
Motion media design	69	66	66	51	61
Museum studies	23	22	28	18	22
Music composition	54	33	37	35	41
Music production	109	86	65	73	65
Music theater	65	-	-	-	-
New media art	-	-	-	-	2
Package design	32	25	30	0	27
Painting	94	80	64	66	63
Performing arts	26	50	41	45	44
Photography	148	125	133	132	135
Preservation design	36	34	28	21	16
Previsualization	-	-	-	-	2
Printmaking	64	67	49	-	28
Producing for film and media	80	56	64	65	65
Product design	-	-	1	-	-
Production design	37	30	26	32	25
Scientific illustration	37	30	27	28	32
Sculpture	15	9	9	8	7
Sequential art	220	171	159	124	115
Service design	6	8	13	7	15
Sneaker design	67	58	33	-	-
Social strategy and management	56	42	34	14	-
Sound design	1	3	-	1	1
Sound editing	51	52	49	37	32
Storyboarding	280	242	253	246	213
Technical direction	16	21	24	21	28
Television producing	-	-	-	-	1
Themed entertainment design	76	54	58	47	47
User experience (UX) design	56	38	20	17	-
Visual effects	102	80	55	57	57
Vocal performance	24	46	36	-	36
Writing	26	9	18	23	26

*All minor enrollment reported.



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MAKE DECIDE



The Service Blueprint



Student Demographics

Race/Ethnicity*

Full-time, Degree-seeking First-year Students	2024		2023		2022		2021		2020	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian or Alaska Native	34	1.01	26	0.74	17	0.51	15	0.59	16	0.83
Asian	188	5.61	226	6.40	230	6.85	138	5.39	116	6.03
Black, non-Hispanic	535	15.96	472	13.36	427	12.72	382	14.92	233	12.11
Hispanic	285	8.50	256	7.25	224	6.67	160	6.25	129	6.70
Multiracial, non-Hispanic	78	2.33	69	1.95	18	0.54	0	0.00	0	0.00
Native Hawaiian or other Pacific Islander	8	0.24	7	0.20	6	0.18	5	0.20	4	0.21
Nonresident alien	330	9.84	375	10.62	339	10.10	295	11.52	173	8.99
Race/ethnicity unknown	163	4.86	184	5.21	200	5.96	173	6.76	155	8.06
White, non-Hispanic	1,731	51.64	1,917	54.28	1,895	56.47	1,393	54.39	1,098	57.07
Total	3,352		3,532		3,356		2,561		1,924	

Full-time Undergraduate	2024		2023		2022		2021		2020	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian or Alaska Native	98	0.73	83	0.65	69	0.60	67	0.63	62	0.67
Asian	786	5.84	780	6.15	709	6.15	616	5.81	512	5.55
Black, non-Hispanic	1,753	13.01	1,515	11.95	1,310	11.36	1,217	11.49	1,089	11.81
Hispanic	1,049	7.79	885	6.98	773	6.71	723	6.82	642	6.96
Multiracial, non-Hispanic	216	1.60	124	0.98	35	0.30	0	0.00	0	0.00
Native Hawaiian or other Pacific Islander	27	0.20	28	0.22	27	0.23	26	0.25	21	0.23
Nonresident alien	1,855	13.77	1,870	14.75	1,906	16.54	1,918	18.10	1,808	19.60
Race/ethnicity unknown	700	5.20	711	5.61	648	5.62	547	5.16	396	4.29
White, non-Hispanic	6,986	51.86	6,684	52.71	6,050	52.49	5,480	51.73	4,694	50.89
Total	13,470		12,680		11,527		10,594		9,224	

Full-time Graduate	2024		2023		2022		2021		2020	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian or Alaska Native	12	0.51	5	0.22	6	0.28	5	0.23	4	0.22
Asian	94	4.00	79	3.46	71	3.27	66	3.05	50	2.71
Black, non-Hispanic	180	7.66	155	6.79	146	6.73	176	8.13	167	9.05
Hispanic	90	3.83	76	3.33	60	2.76	66	3.05	74	4.01
Multiracial, non-Hispanic	27	1.15	16	0.70	3	0.14	0	0.00	0	0.00
Native Hawaiian or other Pacific Islander	1	0.04	1	0.04	3	0.14	2	0.09	2	0.11
Nonresident alien	1,441	61.35	1,430	62.61	1,344	61.94	1,296	59.89	1,101	59.64
Race/ethnicity unknown	46	1.96	44	1.93	51	2.35	51	2.36	28	1.52
White, non-Hispanic	458	19.50	478	20.93	486	22.40	502	23.20	420	22.75
Total	2,349		2,284		2,170		2,164		1,846	

*Nonresident alien reported separately regardless of race/ethnicity.

Student Age (Average and range)

Fall Quarter	2024	2023	2022	2021	2020
First-time, first-year, degree-seeking students	18, 16-75	18, 16-66	18, 16-43	18, 16-45	18, 15-40
Undergraduate	21, 15-75	20, 15-71	21, 15-70	21, 15-69	21, 15-68
Graduate	28, 16-81	27, 20-80	28, 20-79	28, 20-78	28, 21-71
Full time	21, 16-75	21, 16-76	21, 15-75	21, 16-66	21, 15-63
Part time	25, 15-81	25, 15-80	25, 15-79	25, 15-78	24, 15-71
All students	22, 15-81	22, 15-80	22, 15-79	22, 15-78	22, 15-71

U.S. Students

Number and percentage whose permanent residence is outside the state of Georgia:

Fall Quarter	2024		2023		2022		2021		2020	
	No.	%	No.	%	No.	%	No.	%	No.	%
First-time, first-year, degree-seeking students	2,490	81	2,649	83	2,530	83	1,868	80	1,517	82
Undergraduate, degree-seeking	10,848	81	10,164	82	9,253	82	8,477	81	7,556	81
Graduate, degree-seeking	1,093	80	1,065	82	1,105	84	1,052	81	1,009	82

Top 10 states of permanent residence of fall quarter student body:

Rank	2024		2023		2022		2021		2020	
1	Georgia	2,831	Georgia	2,540	Georgia	2,304	Georgia	2,192	Georgia	2,011
2	Florida	1,529	Florida	1,381	Florida	1,275	Florida	1,204	Florida	1,063
3	Texas	1,044	Texas	944	Texas	844	Texas	782	Texas	670
4	N. Carolina	708	N. Carolina	669	N. Carolina	616	N. Carolina	592	N. Carolina	555
5	New Jersey	628	New Jersey	604	New York	554	New Jersey	528	New Jersey	476
6	S. Carolina	601	Virginia	564	New Jersey	553	New York	521	New York	463
7	Virginia	596	New York	561	Virginia	525	S. Carolina	478	S. Carolina	428
8	New York	579	S. Carolina	535	Pennsylvania	503	Virginia	456	Pennsylvania	421
9	Pennsylvania	519	Pennsylvania	507	S. Carolina	475	Pennsylvania	452	Virginia	407
10	California	511	California	480	California	418	California	387	Maryland	370

Non-U.S. Students

Percentage of non-U.S. students:

Fall Quarter	2024	2023	2022	2021	2020
First-time, first-year, degree-seeking students	12%	12%	12%	13%	14%
Undergraduate, degree-seeking	14%	15%	16%	18%	19%
Graduate, degree-seeking	55%	55%	54%	53%	53%

Number of countries represented in the student body:

Fall 2024	Fall 2023	Fall 2022	Fall 2021	Fall 2020
113	114	122	117	114

Top 10 countries of nation of citizenship of fall quarter student body:

Rank	2024		2023		2022		2021		2020	
1	China	1,594	China	1,621	China	1,615	China	1,725	China	1,639
2	India	663	India	635	India	539	India	423	India	370
3	South Korea	183	South Korea	184	South Korea	211	South Korea	220	South Korea	225
4	Taiwan	127	Taiwan	120	Hong Kong	125	Hong Kong	164	Hong Kong	191
5	Mexico	99	Mexico	94	Taiwan	121	Taiwan	115	Taiwan	117
6	Colombia	83	Hong Kong	78	Colombia	82	Mexico	85	Canada	67
7	Vietnam	69	Colombia	72	Mexico	81	Canada	77	Mexico	66
8	Canada	65	Canada	69	Canada	67	Colombia	75	Colombia	61
9	Brazil	52	Vietnam	62	Vietnam	53	Indonesia	59	Indonesia	51
10	Hong Kong	48	Brazil	52	Brazil	47	Brazil	50	Brazil	49

Non-U.S. Enrollment by Country

Country	UG	GR	Total	Country	UG	GR	Total	Country	UG	GR	Total
Afghanistan	2	0	2	Ghana	3	3	6	Romania	2	0	2
Antigua and Barbuda	1	0	1	Greece	4	1	5	Russian Federation	16	2	18
Argentina	17	3	20	Guatemala	28	2	30	Rwanda	2	0	2
Armenia	2	0	2	Haiti	2	0	2	Saudi Arabia	20	2	22
Australia	8	2	10	Honduras	19	1	20	Serbia	4	0	4
Austria	4	2	6	Hong Kong	38	10	48	Singapore	9	3	12
Bahamas	22	2	24	Hungary	4	0	4	South Africa	5	1	6
Bahrain	1	0	1	India	241	422	663	South Korea	149	34	183
Bangladesh	3	2	5	Indonesia	22	6	28	Spain	19	3	22
Barbados	1	0	1	Iran (Islamic Republic of)	4	2	6	Swaziland	1	0	1
Belarus	1	0	1	Ireland	3	0	3	Sweden	8	1	9
Belgium	1	1	2	Israel	5	0	5	Switzerland	4	0	4
Benin	1	0	1	Italy	23	2	25	Taiwan	40	87	127
Bermuda	6	2	8	Jamaica	13	1	14	Thailand	16	10	26
Bhutan	2	0	2	Japan	9	3	12	Trinidad and Tobago	10	2	12
Bolivia	12	2	14	Jordan	1	1	2	Tunisia	1	0	1
Botswana	2	0	2	Kazakhstan	10	0	10	Turkey	9	3	12
Brazil	47	5	52	Kenya	11	5	16	Ukraine	2	1	3
Bulgaria	1	0	1	Latvia	1	1	2	United Arab Emirates	3	1	4
Cambodia	7	0	7	Lebanon	1	0	1	United Kingdom	31	3	34
Cameroon	3	0	3	Macau	0	1	1	Uruguay	2	0	2
Canada	52	13	65	Malawi	1	0	1	Uzbekistan	1	1	2
Cayman Islands	2	0	2	Malaysia	10	0	10	Venezuela	35	4	39
Chile	7	1	8	Mali	1	0	1	Vietnam	64	5	69
China	696	898	1,594	Malta	2	0	2	Virgin Islands (British)	1	0	1
Colombia	60	23	83	Mexico	93	6	99	Zambia	0	1	1
Costa Rica	11	0	11	Moldova	1	0	1	Zimbabwe	2	1	3
Croatia	1	0	1	Mongolia	6	0	6				
Cyprus	1	1	2	Morocco	2	0	2				
Czech Republic	4	0	4	Myanmar	6	1	7				
Democratic Rep. of the Congo	2	0	2	Nepal	1	1	2				
Denmark	2	0	2	Netherlands	5	0	5				
Dominica	1	0	1	Netherlands Antilles	1	0	1				
Dominican Republic	31	3	34	New Zealand	2	1	3				
Ecuador	27	6	33	Nicaragua	4	1	5				
Egypt	2	0	2	Nigeria	5	5	10				
El Salvador	5	0	5	Norway	4	1	5				
Ethiopia	0	1	1	Pakistan	10	8	18				
Finland	2	0	2	Panama	11	3	14				
France	12	0	12	Paraguay	1	0	1				
Germany	24	3	27	Peru	30	3	33				
				Philippines	25	9	34				
				Poland	7	1	8				
				Portugal	5	0	5				

Campus and Residence Life

Residence Halls

Amenities	Ann Street	Apiary at The Hive	Barnard Village	Boundary Village	Bumble at The Hive	Chatham House	Colony at The Hive	Dance at The Hive	Everest at The Hive	Flower at The Hive	FORTY ¹	FORTY FIVE ¹	FORTY FOUR ¹	Garden at The Hive	Honey at The Hive	Montgomery House	Oglethorpe House	Sail at Victory Village	Sand at Victory Village	SCAD House ¹	Surr at Victory Village	Turner House
Capacity	108	256	289	385	252	648	252	256	252	252	592	406	581	256	256	499	409	240	334	150	412	843
Coed	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Dining hall		x			x	x	x	x	x	x	x	x	x	x	x	x		x				x
Upper-class student only	x		x	x												x	x	x	x	x	x	
Double occupancy	x	x			x	x	x	x	x	x	x			x	x	x	x			x	x	x
Apartment style	x		x	x							x		x						x	x		
Suite style		x			x	x	x	x	x	x	x	x	x	x	x		x				x	
Private bath	x	x	x	x	x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Kitchen with cooking facilities	x		x	x							x								x	x		
Wireless internet access	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Non-smoking facility	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Drafting table			x	x													x					x
Study rooms		x			x		x	x	x	x	x	x	x	x	x		x			x	x	
Extra-long twin-size beds	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x			x	x	x
Elevator service	x	x			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
In-room laundry facilities	x																					
App-operated laundry facilities		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Vending machines		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
On-site convenience store											x		x						x			x
Game room	x																					
Fitness center		x			x		x	x	x			x		x	x		x				x	
Swimming pool		x			x		x	x	x			x		x	x							
Limited on-site parking	x	x	x	x	x		x	x	x			x	x	x	x	x	x	x			x	
Limited street parking	x																x	x			x	x

¹SCAD Atlanta residence hall

Library Resources

Printed Resources	Jen Library	ACA Library	Lacoste Library
Volumes (books and bound periodicals)	151,018	66,070	6,187
Audiovisual materials	13,710	1,778	34
Serial subscriptions	544	117	4

Online Resources (available through all libraries)	Availability
e-books	309,543
e-journals	60,910
Online databases	124
eTheses	5,979

Visual Resource Center	2024	2023	2022	2021	2020
Slides and digital images	645,355	642,654	635,674	641,353	639,993

Athletics

Sports	SCAD Atlanta (MEN'S AND WOMEN'S)	SCAD Savannah (MEN'S AND WOMEN'S)	Student Recreation	Intramural
Badminton				x
Basketball				x
Bowling	x	x		
Canoeing				
Cross country	x	x		
Cycling	x	x		
Cricket				x
eGaming				x
Equestrian		x		
eSports		x		
Fencing	x			
Flag football				x
Football				
Futsal				x
Golf	x	x		
Indoor soccer				x
Indoor track and field		x		
Kayaking				
Lacrosse		x		
Pickleball				x
Running				x
Soccer		x		x
Spikeball				x
Swimming		x		
Tennis	x	x		x
Track and field	x	x		
Volleyball				x

Student Organizations

Ⓐ Atlanta Ⓢ Savannah

Organizations Related to Academic Programs

2D Rigging Club Ⓐ

AIGA (American Institute of Graphic Arts) SCAD Atlanta Ⓐ

Future Leaders of UX (FLUX) Ⓐ

Georgia Game Developers Association (GGDA) Ⓐ

Illustration Club Ⓐ

Interior Design Organization (IDO) Ⓐ

SCAD Atlanta Animation Society (SAAS) Ⓐ

SCADgraph Ⓐ

2D Xtreme Ⓢ

3D Xtreme Ⓢ

AES (Audio Engineering Society SCAD, Student Section) Ⓢ

AIGA SCAD Ⓢ

AIAS (American Institute of Architecture Students) Ⓢ

Analog & Digital Photo Club Ⓢ

Animation Producers Guild Ⓢ

Art History Society Ⓢ

ASHRAE Ⓢ

Digital Media Club Ⓢ

Fashion Marketing Community Ⓢ

Fibers Force Ⓢ

Fine Arts Club Ⓢ

FLUX Ⓢ

Game Development Network Ⓢ

Glyph Ⓢ

Grad Lab Ⓢ

Graduate Illustration Club Ⓢ

SCAD IDSA (Industrial Design Society of America) Ⓢ

Imagin.Experiences Ⓢ

Immersive Reality Club Ⓢ

IDO (Interior Design Organization) Ⓢ

LOOP (Interactive Design Club) Ⓢ

MAPPED Ⓢ

MODA at SCAD Ⓢ

MOMELove Ⓢ

Motion Capture Club Ⓢ

NOMAS (National Organization of Minority Architects) Ⓢ

The Oglethorpe Chapter of the Society of Architectural Historians Ⓢ

PLAi Ⓢ

Professional Audio Student Organization Ⓢ

Rigging Union Ⓢ

SCAD Advertising Club Ⓢ

SCAD Ceramics Club Ⓢ

SCAD Concept Art Ⓢ

SCAD GeoDesign Student Chapter Ⓢ

SCAD Illustration Society Ⓢ

SCAD Jewelry Graduate Association Ⓢ

SCAD Jewelry Student Association Ⓢ

SCAD Liberal Arts Society Ⓢ

SCAD Scroll Ⓢ

SCAD Sculptors Ⓢ

SCAD Stop Motion Club Ⓢ

SCAD Sequential Art Society Ⓢ

SCAD SOCL Club Ⓢ

Scripted Ⓢ

Slow Fashion Club Ⓢ

Society of Scientific Illustrators Ⓢ

Surface Design Club Ⓢ

Tau Sigma Delta Ⓢ

TEA@SCAD Ⓢ

WIA (Women in Animation) Ⓢ

Cultural

Asian Student Association (A)
Black Student Association (BSA) (A)
Chinese Student Association (A)
Indian Bee Collective (IBC) (A)
Latinx Club (A)
Club La Afrika (A)
ASA (African Student Association) (S)
BSA (Black Student Association) (S)
CSA (Chinese Student Association) (S)
Christian Student Fellowship (S)
CREED (Catholic Campus Ministry) (S)
RUF (Reformed University Fellowship) (S)
SCAD Hillel (S)
SCAD Latine Club (S)

Special Interest

Black Film Club (A)
Concept Art Club (A)
Drawing Club (A)
Game Club (A)
Music Club (A)
SCAD Connector (A)
SCAN Magazine (A)
Skate Club (A)
Stop Motion Club (A)
Storyboarding Club (A)
The Interlude (A)
The Oasis (A)
The Screenwriting Club (A)
Writer's Club (A)
3rd Act Productions (S)
Accessibility SCAD (S)
Actor's Voiceover Club (S)
After Dark Sketch Comedy (S)

Anime Club (S)
Associated Production (S)
Content Creators Club (S)
Cosplay Club (S)
Gamer's Guild (S)
K-Pop Dance Club (S)
Makeup Artistry Club (S)
Net Impact (S)
NexSus Sustainability (S)
SCAD Afrobeats Dance Club (S)
SCAD BARDS (S)
SCAD Book Bees (S)
SCAD Documentary Club (S)
SCAD Editor's Club (S)
SCAD Furs (S)
SCAD Gaming (S)
SCAD Magic (S)
SCAD Military Affiliated Students (S)
SCAD Queer and Allies (S)
SCAD Stand Up Comedy Club (S)
SCAD Swing Dance Club (S)
SCADjam (S)
SNUG (Savannah Nerf Underground) (S)
Social Spectrum Club (S)
The Crafting Table (S)
The Lifting Bees (S)
The Student Poetry Society (S)
Women in Film (S)

Completion and Persistence

Degrees and Certificates Conferred by Major

First and Second Majors	2023-24	2022-23	2021-22	2020-21	2019-20
Accessory design	14	12	14	9	14
Advertising	43	44	16	20	34
Advertising and branding	75	73	81	106	79
Animation	461	429	421	397	384
Architectural history	3	2	3	2	3
Architecture	97	93	83	73	89
Art history	19	20	19	17	15
Branded entertainment	1	2	2	4	1
Business design and arts leadership	-	-	2	4	18
Business of beauty and fragrance	30	35	19	10	-
Cinema studies	1	3	3	4	4
Creative business leadership	45	31	34	30	16
Design for sustainability	25	18	19	5	6
Design management	36	56	42	47	50
Digital media	16	8	11	14	10
Dramatic writing	51	64	61	36	45
Equestrian studies	6	8	9	10	7
Fashion	187	198	153	180	185
Fashion marketing and management	90	95	97	114	117
Fibers	38	49	55	64	63
Film and television	348	337	293	271	249
Furniture design	21	16	15	29	19
Graphic design	171	217	163	160	165
Graphic design and visual experience	63	46	49	28	43
Illustration	377	287	299	254	226
Immersive reality	8	7	7	2	-
Industrial design	92	144	110	129	134
Interactive design and game development	141	148	166	146	180
Interior design	213	215	215	200	217
Jewelry	26	14	19	25	19
Luxury and fashion management	5	15	28	-	-
Luxury and brand management	79	62	22	61	71
Motion media design	75	76	78	78	90
Painting	67	76	64	70	81
Performing arts	100	125	94	58	57
Photography	99	113	144	112	120
Preservation design	10	5	13	11	17
Printmaking	-	2	-	1	3
Production design	84	94	59	75	56
Sculpture	6	6	2	9	8
Sequential art	156	149	158	108	117
Service design	37	26	23	13	12
Social strategy and management	21	13	12	3	-
Sound design	57	54	51	46	47
Television producing	1	4	2	3	3
Themed entertainment design	11	17	17	16	10
Urban design	-	1	1	3	2
User experience (UX) design	31	45	50	44	39
Visual communication	47	47	42	50	46
Visual effects	66	60	70	87	73
Writing	39	38	31	51	39

Degrees and Certificates Conferred by Type

First Major	2023-24	2022-23	2021-22	2020-21	2019-20
Bachelor of Arts	76	66	64	77	66
Bachelor of Fine Arts	2,546	2,665	2,463	2,373	2,344
Professional Master of Architecture	37	20	16	24	28
Master of Arts	505	414	377	392	425
Master of Business Innovation	1	-	-	-	-
Master of Fine Arts	495	494	515	418	417
Master of Urban Design	-	1	1	3	2
Total Degrees and Certificates Conferred	3,660	3,664	3,441	3,290	3,284

Six-year Persistence of First-time, Full-time, Degree-seeking Students

First Quarter Enrolled	Cohort Total	Persistence
Fall 2013	1,678	71%
Fall 2014	1,727	73%
Fall 2015	1,928	71%
Fall 2016	2,122	73%
Fall 2017	2,253	70%

“ UX design became more than my major. It became my family. My professors were always challenging me and helping refine my process and design techniques. ”

ZACHRA PRADIPTA

UX designer, Amazon

SCAD B.F.A., user experience (UX) design, 2021

Career and Alumni Success

Geographic Demographics of Active Alumni

U.S. Residency Distribution (55,882)

	Midwest	North	Other	South	West				
Illinois	1,230	New York	3,184	Puerto Rico	240	Georgia	20,143	California	2,891
Ohio	924	New Jersey	1,515	Virgin Islands	31	Florida	4,208	Colorado	615
Michigan	666	Pennsylvania	1,354	Military - Europe	18	Texas	2,383	Washington	548
Missouri	404	Massachusetts	1,017	Military - Pacific	11	North Carolina	2,323	Oregon	332
Indiana	387	Connecticut	641	Foreign		South Carolina	1,785	Arizona	204
Wisconsin	280	New Hampshire	237	Government	1	Virginia	1,745	Nevada	124
Minnesota	279	Vermont	170	Address		Maryland	1,366	Utah	109
Kansas	190	Rhode Island	161	Guam	1	Tennessee	912	New Mexico	92
Iowa	92	Maine	160	Military - Americas	1	Alabama	674	Hawaii	71
Nebraska	64					Louisiana	489	Idaho	51
North Dakota	15					Kentucky	436	Montana	40
South Dakota	9					District of Columbia	210	Alaska	39
						Arkansas	193	Wyoming	27
						Mississippi	190		
						Oklahoma	175		
						Delaware	134		
						West Virginia	91		
Total	4,540	Total	8,439	Total	303	Total	37,457	Total	5,143

International Residency Distribution (4,122)

	Africa	Asia	Europe	Latin America and the Caribbean	North America				
Kenya	13	China	949	United Kingdom	86	Mexico	101	Canada	198
Egypt	6	Hong Kong	639	Germany	62	Colombia	75	Bermuda	29
South Africa	6	India	261	France	32	Bahamas	55	Total	227
Nigeria	4	South Korea	243	Spain	29	Ecuador	46		
Tanzania	4	Taiwan	173	Sweden	21	Brazil	36		
Ghana	3	Thailand	118	Italy	18	Panama	34		
Morocco	3	Japan	76	Netherlands	15	Guatemala	29		
Zimbabwe	3	Indonesia	54	Switzerland	15	Costa Rica	25		
Botswana	2	Singapore	54	Belgium	7	Dominican Republic	24		
Malawi	2	Philippines	52	Denmark	7	Peru	24		
Mauritius	2	Saudi Arabia	40	Iceland	7	El Salvador	22		
Uganda	2	Malaysia	32	Austria	5	Honduras	19		
Côte d'Ivoire	1	United Arab Emirates	32	Bulgaria	4	Trinidad and Tobago	19		
Ethiopia	1	Vietnam	23	Hungary	4	Cayman Islands	15		
Libya	1	Turkey	17	Ireland	4	Jamaica	14		
Zambia	1	Bahrain	14	Norway	4	Venezuela	14		
		Bahrain	14	Romania	4	Barbados	13		
		Pakistan	12	Croatia	3	Nicaragua	10		
		Qatar	8	Finland	3	Argentina	7		
		Israel	6	Greece	3	Bolivia	7		
		Lebanon	6	Czech Republic	2	Chile	6		
		Oman	5	Georgia	2	Antigua and Barbuda	4		
		Jordan	4	Poland	2	Curaçao	3		
		Kuwait	4	Portugal	2	Anguilla	2		
		Macau	4	Slovakia	2	Belize	2		
		Myanmar	4	Andorra	1	Paraguay	2		
		Russian Federation	4	Estonia	1	Aruba	1		
		Mongolia	2	Latvia	1	Haiti	1		
		Nepal	2	Lithuania	1	Saint Vincent and Grenadines	1		
		Azerbaijan	1	Luxembourg	1	Uruguay	1		
		Brunei Darussalam	1	Macedonia	1	Virgin Islands (British)	1		
		Cambodia	1	Serbia	1				
		Iran (Islamic Republic of)	1	Ukraine	1				
		Kazakhstan	1						
		Sri Lanka	1						
		Turkmenistan	1						
		Yemen	1						
Total	54	Total	2,846	Total	351	Total	613	Total	31

Top Employers

20th Century Studios	Dark Horse Comics	Hot Topic	Signet Jewelers
310 Architecture + Interiors	David Yurman	Huge	Skidmore, Owings & Merrill
Abercrombie & Fitch	DC Comics	Hyundai Transys	Skydance Animation
Activision Blizzard	DDB	IBM	Sony Pictures Animation
Adidas Group	Deloitte	IDW Publishing	Spanx Inc.
Adobe	Digitas	Illumination	State Farm Insurance
Adult Swim	DreamWorks Animation	Imaginary Forces	Strange & Wonderful
Advent	Edelman	Inspire Brands	Swarovski
Alvin Ailey American Dance Theater	Electronic Arts	IPG Health	Tapestry
Anthropologie	Epic Games	Nagarro	The Buckle
Apple	Express Inc.	NBCUniversal	The Estée Lauder Companies
art + commerce	Family Guy	Neiman Marcus	The Home Depot
Avid Technology	FEMA	Netflix	The Kessler Collection
Awesome Inc.	Fogarty Finger	Pearlfisher	The Third Floor
Benefit Cosmetics	Framestore	Pentagram	The Walt Disney Company
Bento Box Entertainment	FuseFX	Perception	The Weather Channel
BigStar	FX	Pereira O'Dell	Thom Browne
Black Math	Gearbox Entertainment	Perkins&Will	Tiffany & Co.
Blizzard Entertainment	Gensler	Perry Ellis International	Tommy Hilfiger
Blonde + Co	Glossier	Philips	Trollback + Co
BMW Group	Golden Wolf	Porsche Cars North America	Under Armour
Booz Allen Hamilton	Good Company LLC	Procter & Gamble	Universal Creative
Brand New School	Google	Publicis Worldwide	URBN
Brandon Haw Architecture	GOOP	R/GA	Veronica Beard
BUCK	Guess? Inc.	Ralph Lauren	Victoria's Secret
Capital One	Gulfstream Aerospace Corporation	Reebok	Vogue
Carolina Herrera	Haddad Brands	Refinery29	Walt Disney Animation Studios
Carter's	Harbor Picture Company	Reformation	Walt Disney Imagineering
CBT Architects	Hasbro	Revlon	Warner Bros. Pictures
CDH Partners	HBO	Riot Games	Wayfair
Chick-fil-A	Hilton	Royal Caribbean Group	WEBTOON
Chico's FAS	HKS	Scholar	Wendover Art Group
CNN	Hobby Lobby	Sephora	
Company 3	HOK	Sesame Workshop	
	Hornet Inc	Siegel + Gale	

Alumni relations and online groups

Industry and Alumni Engagement

Industry and alumni engagement managers based in several major U.S. markets continually develop and foster relationships with employers and alumni in an effort to expand career opportunities for SCAD students and alumni.

Events

View select recruitment events at scad.edu/careerevents.

Alumni-owned Businesses

SCAD alumni are entrepreneurs with 890+ alumni owning their own business. Alumni can update SCAD and CAS about their entrepreneurial endeavors through <https://www.scad.edu/success/alumni-network/stay-connected>.

Alumni Benefits

Alumni have several benefits after they graduate from SCAD, to see the full list, which includes how to stay connected, events, programs, and more, please visit <https://www.scad.edu/success/alumni-network/benefits-and-resources>.

FORTY FIVE's rooftop pool is an oasis of relaxation for students in Midtown Atlanta.



Facilities

Atlanta

1430

1430 W. Peachtree St. NW
Built: 1955
Size: 74,000 square feet

FORTY

40 SCAD Way
Built: 2019
Style: Contemporary
Designed by: Mackey Mitchell Architects
Size: 183,028 square feet

FORTY FIVE and SCADshow

1470 Spring St.
Built: 2023
Style: Contemporary
Designed by: Mackey Mitchell Architects
Size: 206,837 square feet

FORTY FOUR

1470 Spring St.
Built: 2022
Style: Contemporary
Size: 183,108 square feet

Huntington House

32 Huntington Rd.
Built: 1931
Size: 4,157 square feet

Ivy Hall

179 Ponce de Leon Ave.
Built: 1883
Style: Queen Anne Revival
Designed by: Gottfried L. Norrman
Size: 7,182 square feet

Ried House

30 Golf Circle
Built: 1921
Size: 5,142 square feet

SCAD Atlanta

1600 Peachtree St. NW
Building A
Built: 1956
Designed by: Cooper, Barrett,
Skinner, Woodburg & Cooper

Building B

Built: 1966
Designed by: Cooper, Barrett,
Skinner, Woodburg & Cooper

Building C

Built: 1983
Designed by: Henry H. Jordan, Jr.
Size: 312,000 square feet

SCAD Digital Media Center

1611 W. Peachtree St.
Built: 1953
Size: 57,293 square feet

SCAD House and SCAD Studio

1280 Peachtree St.
Built: 2004
Designed by: Renzo Piano
Size: 82,353 square feet

Lacoste

Acorn Cottage

Quartier des ecoles
Built: 1857
Size: 2,242 square feet

Boulangerie

Rue du Four
Built: 1780
Size: 2,569 square feet

Café Beauregard

86 route d'Apt
Built: 2020
Designed by: Claude Lambelain
At Home Architects

Café des Artistes

Rue St. Trophime
Built: 16th century;
additions in 19th century
Size: 2,129 square feet

Computer Lab

Rue de la Frescadero
Built: 19th century
Size: 822 square feet

En Retour 1856 and Pascal's

Rue St. Trophime
Built: Back in 16th century; front in 1890
Size: 1,344 square feet

Goat Gate Garage

Rue de la Frescadero
Built: 18th century
Size: 172 square feet

L'Épicerie (Proxi Market)

Rue Basse
Built: 18th century
Size: 1,195 square feet

La Maison Basse

Chemin du Maison Basse
Built: 16th–19th centuries
Size: 14,673 square feet

La Promenade Sculpture Garden

Rue de la Frescadero
Built: 18th century
Size: 172 square feet

La Promenade Shop

Rue de la Frescadero
Built: 19th century
Size: 205 square feet

Library Annex

Rue du Four
Built: 1667
Size: 2,372 square feet

Maison 79

Rue St. Trophime
Built: 12th, 17th and 18th centuries
Size: 5,330 square feet

Maison Borgoin

Rue de la Frescadero
Built: 18th century
Size: 829 square feet

Maison Brun

Le Bas Claux
Built: 1999
Size: 1,851 square feet

Maison Cedres

Chemin du Parc
Built: 1890
Size: 1,014 square feet

Maison Daniel and Caves

Rue de la Frescadero
Built: 17th century
Size: 1,280 square feet

Maison Daniel Atelier

Rue de la Frescadero
Built: 17th century
Size: 161 square feet

Maison Devilleneuve

Rue de la Frescadero
Built: 18th century
Size: 1,619 square feet

Maison Forte

Chemin du Parc
Built: 11th century
Size: 2,031 square feet

Maison Fortunea

Rue du Four
Built: 1629
Size: 2,715 square feet

Maison Latzurus

Rue de la Frescadero
Built: 19th century
Size: 807 square feet

Maison Lilly

Rue de la Frescadero
Built: 19th century
Size: 8,934 square feet

Maison Murier

Rue St. Trophime
Built: 1807
Size: 1,770 square feet

Lacoste (continued)

Maison Noelle

Rue Basse
Built: 18th century
Size: 41.5 square feet

Maison Olivier Lower and Ateliers

Rue St. Trophime
Built: 1577
Size: 2,717 square feet

Maison Olivier Upper

Rue St. Trophime
Built: 17th century
Size: 427 square feet

Maison Omelette

Rue du Four
Built: 1636
Size: 439 square feet

Maison Pitot 1-4

Rue de la Frescado
Built: 19th century
Size: 2,923 square feet

Maison Pitot 5

Common Bath, Pitot Workshop
Rue de la Frescado
Built: 19th century
Size: 1,081 square feet

Maison Pitot 6 and Pitot Lounge

Rue de la Frescado
Built: 19th century
Size: 962 square feet

Maison Pfriem

Rue du Four
Built: 1636
Size: 1,184 square feet

Maison Relais

Rue Basse/Route D106
Built: 18th century
Size: 2,949 square feet

Maison Renard

Rue du Four
Built: 19th century
Size: 2,527 square feet

Maison Roux

Rue Basse
Built: 18th century
Size: 506 square feet

Maison Tournesol

Rue Basse
Built: 18th century
Size: 783 square feet

Maison Veronique

Rue Basse
Built: 18th century
Size: 718 square feet

Maison Riera

Rue Basse
Built: 16th century;
additions in 20th century
Size: 1,790 square feet

Olive Presse Cave

Rue du Four
Built: 1665
Size: 314 square feet

Renard Lounge

Rue du Four
Built: 18th century
Size: 129 square feet

Residence du SCAD Suites

Rue Basse
Built: 16th century;
additions in 19th and 20th centuries
Size: 6,389 square feet

Rierra Annex

Rue Basse
Built: 16th century;
additions in 20th century
Size: 1,851 square feet

SCAD FASH Lacoste Lower (Old Studio 2) and Ateliers Un et Deux

Rue St. Trophime
Built: 12th century;
additions in 18th century
Size: 2,862 square feet

SCADpro and Admission Welcome Center

Rue St. Trophime
Built: 18th century;
additions in 20th century
Size: 1,700 square feet

shopSCAD

Rue St. Trophime
Built: 1656; additions in 19th century
Size: 1,449 square feet

Studio 1

Rue de la Frescado
Built: 18th century;
additions in 20th century
Size: 1,151 square feet

Studios 3 and Riera Triplex

Rue du Four
Built: 17th century;
additions in 18th century
Size: 2,599 square feet

St. Trophime Complex

Rue St. Trophime
Built: 19th century
Size: 3,713 square feet

SCAD FASH Lacoste MUSEUM

Rue Basse
Built: 18th century
Size: 205 square feet

Savannah

Adler Hall

532 Indian St.
Built: 1920
Size: 39,722 square feet

Alexander Hall

668 Indian St.
Built: 1945
Style: Modern
Size: 50,518 square feet

Ann St. Lofts

111 Ann St.
Built: 2023
Size: 183,544 square feet

Arnold Hall

1810 Bull St.
Built: 1920
Style: Georgian revival
Size: 76,648 square feet

Art's

341 Bull St.
Built: 1913
Style: Neoclassical
Size: 2,442 square feet

Athletic Fields and Back40

3650 Speedway Blvd.
Hardeeville, South Carolina
Size: 3,656

Barnard Village

3121 Barnard St.
Built: 2007
Designed by: Stewart Aiken
Size: 95,148 square feet

Boundary Village

701 W. Jones St.
Built: 2004
Style: Modern
Designed by: Stewart Aiken
Size: 126,174 square feet

Bradley Hall

115 E. York St.
Built: 1906
Style: Mediterranean
Size: 60,827 square feet

SCAD Lacoste holds a magic unlike anywhere else, with boundless creative energy that has attracted the world's most profound artists and creative visionaries.



The university's newest residential community, River, offers sunny skyline views and ample study spaces for bursts of creativity.



Savannah (continued)

Chatham House

609 Abercorn St.
Built: 1952
Size: 147,000 square feet

Clark Hall

229 Martin Luther King Jr. Blvd.
Built: 1887
Style: Romanesque
Designed by: Alfred Eichberg
and Calvin Fay
Size: 66,874 square feet

Clinard Hall

618 Drayton St.
Built: 1872
Style: Italianate townhouse
Size: 5,747 square feet

ClubSCAD

201 Barnard St.
Built: 1937
Designed by: Cletus Bergen
Size: 8,262 square feet

Crites Hall

217 Martin Luther King Jr. Blvd.
Built: 1908
Style: Neo-classical revival
Size: 36,955 square feet

Deloitte Foundry

516 Drayton St.
Built: 1819
Size: 77,297 square feet

Eckburg Hall

115 W. Henry St.
Built: 1892
Style: Queen Anne revival
Designed by: Gottfried L. Norrman
Size: 26,172 square feet

Ex Libris

228 Martin Luther King Jr. Blvd.
Built: 1903
Built for: James C. Slater
Size: 21,599 square feet

Fahm Hall

1 N. Fahm St.
Built: 1970
Style: 20th-century modern
Size: 13,819 square feet

Forsyth House

715 Barnard St.
Built: Circa 1913
Style: Victorian
Size: 11,300 square feet

Garvin Hall

412 E. Anderson St.
Built: 1896
Style: Amalgam of Classical
and Colonial Revival
Designed by: Gottfried L. Norrman
Size: 19,135 square feet

The Graham Scott

641 Indian St.
Built: 1958
Size: 15,687 square feet

Granite Hall

126 E. Gaston St.
Built: 1880
Style: Italianate
Size: 12,291 square feet

Gryphon

341 Bull St.
Built: 1912
Style: Neoclassical
Size: 3,595 square feet

Gulfstream Center for Design

3116 Montgomery St.
Built: 1953
Size: 45,635 square feet

Hamilton Hall

522 Indian St.
Built: 1882
Size: 46,120 square feet

Hamilton Hall Annex

528 Indian St.
Built: 1960
Size: 2,799 square feet

Haymans Hall

23 E. Charlton St.
Built: 1932
Size: 23,370 square feet

Herstand Hall

101 Martin Luther King Jr. Blvd.
Built: 1926
Designed by: Cletus Bergen
Size: 40,718 square feet

The Hive

201 W. Boundary St.
Built: 2016
Style: Contemporary
Size: 535,904 square feet

The Hive Pool and Clubhouse

201 W. Boundary St.
Built: 2017
Style: Contemporary
Size: 2,500 square feet

Jen Library and Gutstein Gallery

201 E. Broughton St.
Built: 1925
Style: Modern
Size: 84,525 square feet

Keys Hall

516 Abercorn St.
Built: 1870
Style: Italianate
Designed by: Henrik Wallin
and Edwin Young
Size: 18,728 square feet

Kiah Hall

227 Martin Luther King Jr. Blvd.
Built: 1856
Style: Greek revival
Designed by: Augustus Schwaab
Size: 16,179 square feet

Lai Wa Hall and Carriage House

622 Drayton St.
Built: 1877
Style: Classical
Size: 14,915 square feet

Lathrop Warehouse

102 E. Lathrop Ave.
Built: 1957
Size: 47,889 square feet

Liberty House

320 E. Liberty St.
Built: 1895
Style: Victorian
Size: 8,698 square feet

The Lorlee

328 Barnard St.
Built: 1880
Size: 15,368 square feet

Lucas Theatre for the Arts

32 Abercorn St.
Built: 1921
Style: Spanish Baroque revival
Size: 86,000 square feet

Magnolia Hall and Carriage House

507 Whitaker St.
Built: 1878
Style: Second Empire
Designed by: Abraham J. Snedeker
Size: 9,144 square feet

Montgomery Hall

3515 Montgomery St.
Built: 2013
Size: 74,948 square feet

Montgomery House

3515 Montgomery St.
Built: 2013
Size: 116,342 square feet

Morris Hall

2 and 4 E. Jones St.
Built: 1853
Style: Italianate brick and stucco
Designed by: John S. Norris
Size: 10,807 square feet

Norris Hall

548 E. Broughton St.
Built: 1858
Style: Restrained Greek revival
Designed by: John S. Norris
Size: 14,803 square feet

Savannah (continued)

Number Nine

9 W. Henry St.
Built: 1940
Style: Modernist mid-century
Size: 18,700 square feet

Oglethorpe House

201 W. Oglethorpe Ave.
Built: 1966
Style: 20th-century modern
Size: 101,478 square feet

Old Arch Hall

235 W. Boundary St.
Built: Circa 1960
Style: 1850s viaduct with
Greek revival influence
Size: 4,423 square feet

Pei Ling Chan Gallery and Theater

324 Martin Luther King Jr. Blvd.
Built: 1919
Size: 3,720 square feet

Pepe Hall

212 W. Taylor St.
Built: 1906
Style: Mediterranean revival
Designed by: Gottfried L. Norrman
Size: 18,529 square feet

Physical Resources

22 E. Lathrop Ave.
Built: 1951
Style: Modern
Size: 37,077 square feet

Pulaski House

328 Barnard St.
Built: 1880
Size: 15,368 square feet

Poetter Hall

342 Bull St.
Built: 1892
Style: Romanesque revival
Designed by: William Gibbons Preston
Size: 29,043 square feet

Propes Hall

15 Drayton St.
Built: 1895
Style: Renaissance revival
Designed by: Gottfried L. Norrman
Size: 16,749 square feet

River

640 Indian St.
Built: 2023
Size: 248,650 square feet

Ronald C. Waranch Equestrian Center

Hwy. 17, South Carolina
Built: 2006
Size: 51,072 square feet

Savannah Film Studios

Building 1
2315 Louisville Rd.
Built: 1942
Size: 21,547 square feet

Building 2
2305 Louisville Rd.
Built: 2023
Size: 4,832 square feet

Building 3
2305 Louisville Rd.
Built: 2024
Size: 17,505 square feet

Building 5
2041 Louisville Rd.
Built: 2021
Style: Contemporary
Size: 31,194 square feet

Building 8
2041 Louisville Rd.
Built: 2024
Size: 13,251

Building 9
2041 Louisville Rd.
Built: 2024
Size: 2,936

Building 10
2041 Louisville Rd.
Built: 2024
Size: 798

SCAD Department of University Safety

350 Bull St.
Built: 1888
Size: 1,789 square feet

SCADfit at The Hive

201 W. Boundary St.
Built: 2017
Style: Contemporary
Size: 14,433 square feet

SCAD Mail Center

235 W. Boundary St.
Built: Circa 1960
Style: 1850s viaduct with
Greek revival influence
Size: 4,423 square feet

SCAD Museum of Art

601 Turner Blvd.
Built: 1853
Size: 66,186 square feet

Smithfield Cottage and Carriage House

118 W. Hall St.
Built: 1888
Style: Queen Anne revival
Designed by: Alfred Eichberg
Size: 7,640 square feet

Student Center

120 Montgomery St.
Built: 1909
Style: Moorish revival
Designed by: Hyman Witcover
Size: 18,411 square feet

The Shed

3515 Montgomery St.
Built: 2018
Size: 32,241 square feet

Trustees Theater

216 E. Broughton St.
Built: 1946
Style: Art moderne
Designed by: Howell and Tucker
Size: 20,079 square feet

Turner House

302 W. Boundary St.
Built: 2001
Style: Italianate
Designed by: Stewart W. Aiken
Size: 168,741 square feet

Sand at Victory Village

1 W. Victory St.
Built: 2014 and 2020
Size: 112,910 square feet

Sail at Victory Village

201 W. Victory St.
Built: 2014 and 2020
Size: 225,265 square feet

Surf at Victory Village

301 W. Victory St.
Built: 2014 and 2020
Size: 136,275 square feet

Wallin Hall

312 E. 37th St.
Built: 1912
Style: Prairie
Designed by: Henrik Wallin
and Edwin Young
Size: 31,400 square feet



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