

GRADE: 11-12	TITLE: Developing a Compelling Story MEDIA: Film and Animation	SESSIONS: 3-4
National Standards: Visual Arts		
PREP		PROCEDURES
<ul style="list-style-type: none"> - Print script pages to reference. - Print story arc graphs to reference. - List people, places and challenges on slips of paper to pass out. 		<u>Session 1</u> 1. Show clips and discuss the concept of the hero's journey. Name the points within a story arc and how they move a story along.
WARM UP ACTIVITY		2. Begin brainstorming examples of the hero's journey in modern film. Discuss why these examples work.
<ul style="list-style-type: none"> - Create lists of people, places and obstacles, write on slips of paper. - Discuss the story arc, providing examples from your favorite films. - Select three slips of paper, one from each type, and begin creating a story arc. 		3. Brainstorm characters, places and challenges to aid in writing scripts.
MATERIALS		<u>Session 2</u>
<ul style="list-style-type: none"> - Microsoft Word - Internet access - 2-by-4-inch paper - Chalkboard - Story arc graph (attached) - Printed script pages or excerpts from Drew's Script-a-rama 		1. Continue brainstorming characters, places and challenges to aid in writing scripts. 2. Review elements of the scriptwriting format. Use online resources to see how it differs from the playwriting format. 3. Have students script out their experience walking into class, including dialogue with peers.
STUDENT OBJECTIVES		<u>Session 3</u>
<ol style="list-style-type: none"> 1. Gain knowledge of the format for scriptwriting and learn how to implement it. 2. Demonstrate the ability to use the hero's journey story arc to create a dynamic, engaging script. 3. Identify the key components of a successful story. 		1. Review the format for scriptwriting. 2. Have students choose the character, place and challenge they want to write about from the list you brainstormed. 3. Using these three elements, ask students to write a story outline. They should utilize all the points within the hero's journey story arc. 4. Using the outline, have the students begin writing a script for one scene within the story.
ART TERMS		OPTIONAL & TEACHER NOTES
Narrative Character arc Plot Hero's journey		- In the case of filmmaking, the assignment can be done using scriptwriting software or guidelines. Encourage students to research formatting online. See a formatting example at: http://www.simplyscripts.com/WR_format.html .
RESOURCES		EVALUATION
<ul style="list-style-type: none"> - <i>The Writers Journey: Mythic Structure for Writers, 3rd Edition</i>, Christopher Vogler - Drew's Script-a-rama, http://www.script-orama.com/table.shtml 		<ol style="list-style-type: none"> 1. Can a student identify the parts of a story arc? 2. Did the students develop interesting, creative stories that engaged their audience? 3. Did the students utilize the correct scriptwriting format in their stories?

Christopher Vogler "The Hero's Journey"

