# 2018 Ivy Hall Young Writers Workshop Application



Applicant name First	Last	
Date of birth (mm/dd/yyyy) / /		
Home address		
City	State	ZIP
Phone	Email address	
Name of parent(s)/guardian(s)		
Parent/guardian email address		
High school name		
High school street address		
City	State	ZIP
High school phone		
Grade entering in September 2018		
Name of English teacher		
English teacher's email address		
Write a short paragraph about how you learned of the Ivy Hall Young Writers Workshop.		
Tell us about the writing genres in which you have an interest (fiction, nonfiction, playwriting, creative writing, poetry, writing for new media, creative writing, etc.), and describe some of your writing experience.		
I hereby authorize SCAD and the Ivy Hall Young Writers Workshop to contact the applicant's teachers to discuss this application.		
Parent's/guardian's signature	Date /	/

## APPLICATION DEADLINE IS MONDAY, MAY 7, 2018.

Mail your completed application form and one writing sample of no more than eight pages, double-spaced, in any prose genre (essay, short story, play, writing assignment, etc.) to:

Catherine Ramsdell, Ph.D. Ivy Hall Young Writers Workshop SCAD P.O. Box 77300 Atlanta, GA 30357

Applications can also be emailed to Catherine Ramsdell at cramsdel@scad.edu.

## 2018 IVY HALL YOUNG WRITERS WORKSHOP

June 4-8, 2018

SCAD and the SCAD Writing Center at Ivy Hall invite Atlanta, Georgia-area high school students to participate in a weeklong workshop for budding writers. The sessions run 9 a.m. to 4 p.m. each day.

Developed and taught by SCAD faculty, alumni and special guests, the Ivy Hall Young Writers Workshop is designed to help rising sophomores, juniors and seniors develop their skills as creative, descriptive writers. Workshops focus on a range of genres including fiction, creative nonfiction, poetry and writing for new media. The work of selected students will be featured on the SCAD writing program's blog.

Students entering the 10th, 11th or 12th grade in Fall 2018 are invited to apply for admission to the workshop. Fifteen students will be selected based on the strength of their applications and writing samples.

The workshop concludes with student readings at a celebratory reception for faculty, family and friends the afternoon of Friday, June 8.

Laptop computers will be available for student use during the workshop.

Applications will be accepted on a rolling basis, and applicants will be notified of their acceptance approximately two weeks after submitting their applications.

All applications are due by Monday, May 7, 2018. The workshop fee is \$200 and includes lunch each day.

### THE SCAD WRITING PROGRAM

SCAD offers B.F.A. and M.F.A. degrees in writing at its Georgia campuses in Atlanta and Savannah. The writing programs at SCAD offer instruction in a wide spectrum of nonfiction writing, including creative nonfiction, magazine, journalism, new media writing, writing for business and writing for nonprofits. The writing department in Atlanta is housed in historic Ivy Hall, built in 1883 by the Edward C. Peters family. Restored by SCAD to its original grandeur, the Queen Anne-style mansion is on the National Register of Historic Places. As the SCAD Writing Center in Atlanta, Ivy Hall provides a stimulating and creative learning environment for the university's writing program and is the ideal setting for prominent authors to share their work and professional experiences.

#### SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors, as well as minors in more than 75 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of nearly 13,000 students, comes from across the U.S. and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. The innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources, and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, Businessweek, DesignIntellience, U.S. News & World Report and the Los Angeles Times.

For more information, visit scad.edu.