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## TITLE: Found Fashion

## National Standards: Visual Arts

In this lesson, students learn fashion terminology as well as basic garment construction. Students have the opportunity to utilize their creativity by designing and constructing an original garment created from non-traditional materials such as newspaper, trash bags, maps, etc. **PROCEDURES** PREP Prepare fashion PowerPoint presentation Session 1 with fashion terms and image examples. 1. Begin by showing a PowerPoint presentation covering classic fashion styles in traditional MATERIALS materials as well as classic fashion styles made 1. Needles and thread (variety of sizes and from found materials, such as A-line dresses, ball colors) gowns, bubble dresses, Empire-waist dresses, 2. Hot glue guns and hot glue sticks drop-waist dresses, mermaid dresses, etc. 3. Scissors 2. Have students gather style inspiration by looking 4. Elmer's Glue through magazines and searching online. 5. Nontraditional/found objects (students should 3. Encourage students to pull inspiration from different supply their own, but educators may wish to pieces to create their own unique look. have a collection on-hand.) 4. Next, students should choose one or more 6. Pins nontraditional materials to construct their garment. When choosing materials, students should consider how they will keep a sense of unity while combining 1. Students will gain an understanding of classic different textures and patterns. fashion styles. 2. Students will gain basic pattern making and Session 2 garment construction techniques. 1. Demonstrate basic measuring and pattern making 3. Students will demonstrate the ability to create techniques. unity and balance in a garment by carefully 2. Demonstrate different hand sewing techniques to selecting materials that work together and bind materials together. Depending on the material, paying close attention to how textures, patterns, creative solutions may be needed in order to secure shapes and forms work together. the garment, such as glue, wire, tape, etc. Keep the overall aesthetics of the piece in mind. 3. Before constructing the garment, students should Texture make several preliminary sketches. Form Unity Session 3 Pattern 1. Have students create garments by using non-Shape traditional found materials. Balance RESOURCES Google image searches are a useful resource for finding fashion pieces created using recycled or non-• traditional materials. Many excellent examples may be found using the following search terms: toilet paper dresses, candy wrapper dresses, duck tape prom outfits, plastic bag dresses, etc. **EVALUATION** Is the student able to identify different fashion styles using the correct terminology? Did the student demonstrate basic pattern making and garment construction techniques? Was the piece is completed with care and quality craftsmanship?

Do the materials work well together, creating a sense of balance and unity?