



SUMMER AT SCAD

PROGRAMS FOR
EDUCATORS

2013

SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 areas of study, as well as minors in over 60 disciplines.

SCAD has a growing network of more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from 49 United States and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 650 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications; see the latest at scad.edu/recognition.

Welcome

Summer is the perfect time to explore new avenues of professional development. SCAD offers summer programs for educators from all disciplines to pursue creative enrichment and work alongside peers from all over the world. With exceptional facilities, extensive equipment and inspirational settings, SCAD summer programs offer ideal opportunities for educators at all levels to **create, learn** and **grow**.

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SCAD-Atlanta

Advanced Placement Institutes

High school teachers of AP* courses · Residential or nonresidential

Ⓐ Atlanta

SCAD invites high school teachers of AP* courses to Atlanta to experience and enjoy the university's outstanding facilities and vibrant learning environment. Participants in the AP* Institutes program who teach at regional sites authorized by the College Board may participate in AP* Institutes to gain the critical information, tools and strategies needed to build and advance successful AP* programs at their schools.

SESSION DATES

Workshops run Monday through Friday only. Housing is available for residential participants Sunday through Saturday.

Studio Art

Session I June 16–22

Session II June 23–29

Session III July 7–13

Session IV July 14–20

Art History July 7–13

English Literature and Composition July 14–20

AP* Institutes are suitable for both beginning and advanced AP* teachers. Experienced AP* Institutes instructors address the content of recent AP* exams, how these exams are scored and what teachers can do to help their students perform well.

Each weeklong session includes 30 contact hours of instruction, equivalent to 3.0 SDUs or PLUs**.

**A course record containing the number of instructional hours is provided to teachers following the successful completion of each workshop. This record can be submitted to the applicable state for professional development units pending evaluation and approval.



Join the Educator Connection Facebook group
[facebook.com/scadeducatorconnection](https://www.facebook.com/scadeducatorconnection)

REGISTRATION REQUIREMENTS

Participation is open to educators who complete the registration requirements. The nonrefundable \$50 fee is required to secure a place in the program. Program and housing fees are due by June 1. After June 1, registrations are accepted on a space available basis. Register online at scad.edu/api.

PROGRAM FEES

Registration fee	\$50
Housing fee	\$150
Program fee	\$450
Early bird program fee (by March 1).	\$375

LOCATION

Classes are held at SCAD Atlanta's main building, 1600 Peachtree, in Midtown Atlanta.



* College Board, AP, Advanced Placement, Advanced Placement Program and the acorn logo are registered trademarks of the College Board. Used with permission.

HOUSING

Residential participants stay in apartment-style housing with two bedrooms, a shared kitchen and a bath in each unit. Bed and bath linens are not provided; however, linens are available for purchase during the online registration process.

MEALS

Orientation breakfast (Monday), lunch at the SCAD overview (Wednesday) and morning coffee (Monday through Friday) are provided for all participants. All other meals are the responsibility of the participant.

CANCELLATION POLICY

If a participant cancels after confirmation of acceptance has been sent, a \$50 cancellation fee is retained from the amount refunded. If cancellation occurs within two weeks prior to the start of the program, 80 percent of funds are reimbursed.

PROFESSIONAL LEARNING UNITS

Teachers who require professional learning units to maintain statewide teaching certification may receive PLUs for the successful completion of Advanced Placement Institutes. A course record is issued to principals, schools or school districts upon completion of the program to verify participation. The course record can be submitted by participants to their state for professional development units pending evaluation and approval. One PLU is earned for each 10 contact hours of classroom instruction. No college credit is earned.





SCAD Educator Essentials Conference

LEARN · EXPLORE · CONNECT

Educators · Residential or nonresidential · ⑤ Savannah

Educators have the opportunity to rejuvenate and recharge their creative energies while learning new skills through a variety of educational and recreational activities in the midst of a bustling art scene.

SESSION DATES

July 7-13

Two intensive two-day workshops meet on Monday/Wednesday and Tuesday/Thursday from 8:30 a.m. to 12:30 p.m. One-day workshops meet on Friday from 8:30 a.m. to 12:30 p.m.

Workshops may include demonstrations, lectures, studio work and local field trips. Participants receive individualized instruction, interact with peers, and explore a variety of hands-on methods and processes. Two-day workshops are project-based and Friday workshops are technique-driven, teaching participants new skills that can be incorporated into their classrooms. Workshops are held in SCAD Savannah facilities and participants have access to all of the university's facilities, resources and libraries.



Join the Educator Connection Facebook group
facebook.com/scadeducatorconnection

REGISTRATION REQUIREMENTS

- Completed online registration form
- Registration fee
- Housing fee, if applicable
- Program fee

Participation is open to educators at all grade levels who complete registration. Participants may select and pay for workshops upon receipt of the registration fee. Workshops fill quickly and early registration is encouraged.

FEES

Registration \$50

Non-refundable; secures place in program

Early bird registration \$35

(by March 1)

Housing \$100 double, \$150 single

Includes accommodations in SCAD housing with free parking. Meals are not provided but may be purchased individually at a SCAD dining facility. A list of nearby restaurants is provided.

Program fees \$225

The program fee includes all workshops, workshop supplies, optional activities and evening events, space permitting. Early registration is recommended to secure first choice selections.

DEADLINES

All fees are due June 15. Any participants with balances after this date will be dropped from workshops.

CANCELLATION POLICY

If a participant cancels after confirmation of registration has been sent, a \$50 cancellation fee is retained from the amount refunded. If cancellation occurs within two weeks prior to the start of the program, 80 percent of funds are reimbursed.

HOUSING

Residential participants live in one of SCAD's residence halls. Each room is furnished with two extra-long twin beds, two drafting tables and stools, and two chests of drawers. Participants have a choice between a shared

(double) room with bath or a private (single) room with bath. Single rooms are limited and early registration is strongly recommended for participants interested in this option. Bed and bath linens are available for purchase during online registration. Participants who arrive before check-in or remain after checkout must find other accommodations for that time period. For additional accommodations, refer to scad.edu/visit.

MEALS

A welcome reception is held Sunday for both residential and non-residential participants. All other meals are the responsibility of the participant. Individual meals may be purchased at a SCAD dining facility or at a multitude of downtown Savannah restaurants within walking distance of SCAD's residence halls.

PROFESSIONAL DEVELOPMENT CREDIT

Participants will receive a course completion record to confirm participation in the conference within thirty days of completion but will not receive an official transcript or college credit. Workshops are taught by SCAD faculty, graduate students and alumni.

TRAVEL

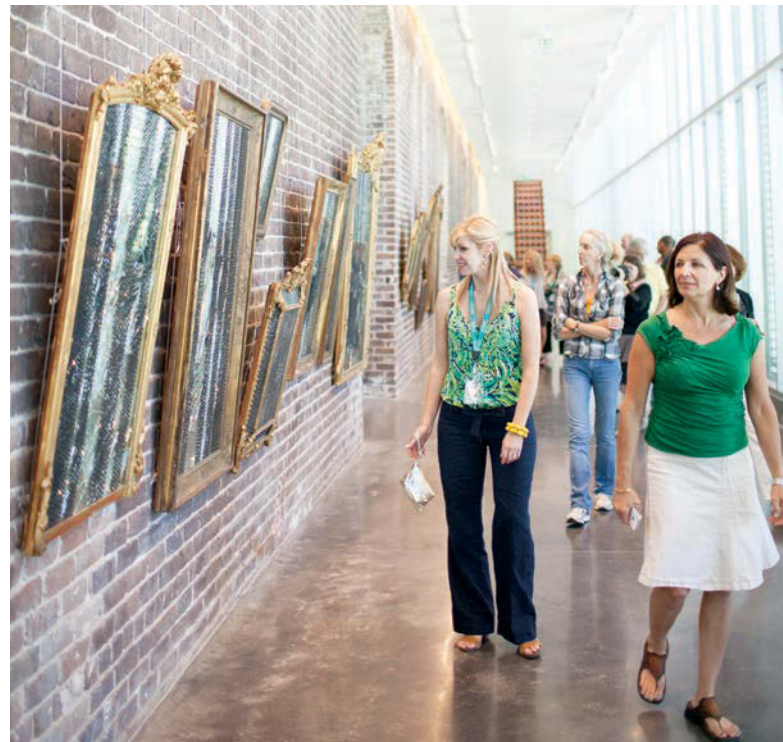
Savannah is easily accessible by airplane, train, bus and automobile. SCAD does not provide transportation to and from the airport, train or bus stations. For information regarding ground transportation services from the Savannah/Hilton Head International Airport, visit savannahairport.com. Transportation is not provided between SCAD locations.

ARRIVAL AND DEPARTURE

Residential participants may arrive and check in early at the residence hall between 11 a.m. and 7 p.m. on Saturday. Regular check-in for all participants is on Sunday at the residence hall between 11 a.m. and 4 p.m. Assigned rooms must be vacated by 10 a.m. on Saturday.

EVENTS AND ACTIVITIES

All participants are invited to attend a welcome reception on Sunday evening. Guest tickets for some activities may be purchased at check-in.



CHECK-IN

Saturday 11 a.m. to 7 p.m.
Early check-in option for residential participants

Sunday 11 a.m. to 4 p.m.
Check-in for all

Sunday 5:30 p.m.
Welcome reception

CHECKOUT

Friday Early checkout available

Saturday Check out by 10 a.m.

AFTERNOON ACTIVITIES

SCAD bus tour

Take this opportunity to learn more about SCAD's programs of study while touring scenic Savannah. Explore SCAD's award-winning legacy of adaptive reuse of historic buildings as this bus tour weaves its way around Savannah's lush historic squares.

Tybee Beach

Tybee means "salt" to Native Americans, but the name of this low-key seaside resort now brings to mind words such as "sun," "surf" and "fun." Located 18 miles east of Savannah, this small barrier island boasts a wide, three-mile long beach that is backed by sea oat-covered sand dunes and is perfect for sunbathing, people-watching and frolicking in the waves of the Atlantic Ocean. The shuttle drops off passengers at the island's south-end pier and pavilion.

SCAD Museum of Art behind-the-scenes tour

The new SCAD Museum of Art joins past and present by uniting the ruins of the Central of Georgia Railroad 1853 depot, a National Historic Landmark and the only surviving antebellum railroad complex in the country, with 65,000 square feet of new space. At 82,000 square feet total, the revitalized and re-envisioned structure honors the historical elements of the older buildings while also featuring modern applications and materials. The museum houses the Walter O. Evans Center for African American Studies and the Earle W. Newton Collection of British and American Art, as well as other significant compilations of art work.

Careers in the arts

SCAD Educator Enrichment Conference participants are invited to attend presentations and demonstrations in SCAD facilities throughout Savannah. Discuss

specific programs of study with SCAD alumni, explore careers in the arts with the career services department or learn more about becoming a student yourself through SCAD eLearning.

Open Studios

Various opportunities are available for open studio time in one of SCAD's facilities or in the surrounding Savannah area. All supplies are provided and instructors will be available for assistance and feedback.

EVENING ACTIVITIES

Opening reception

Begin to network with fellow educators as you explore local Savannah businesses and SCAD clubs during the SCAD 411. Enjoy hors d'oeuvres from SCAD's own catering service, an extension of SCAD dining.

An evening out on Broughton Street

Enjoy ice cream at Leopold's legendary ice cream shop and a movie at historic Trustees Theater.

Equestrian tour and sketch

Learn more about SCAD's award-winning equestrian program and facilities and have an opportunity to sketch the horses at dusk.

Explore Savannah

After a day of creativity, enjoy the beauty and fun Savannah has to offer at night. Afraid of the dark? Then a Savannah ghost tour may not be for you! But have no fear—Savannah has many other attractions to keep you busy. Check out one of the many pubs downtown or enjoy a stroll along River Street.

Late night at the Jepson Center

The Jepson Center is Savannah's contemporary art museum featuring over 7,500 square feet of gallery space for major traveling exhibitions of contemporary art and installations of works from the permanent collection. The Jepson is open until 8 p.m. on Thursday.

Show and Share exhibit

(projects from two-day workshops on display)
Join fellow educators on the last night to share and discuss the projects created during the week. This informal opportunity allows educators to exchange new ideas discovered in the workshops to bring back to the classroom.



WORKSHOPS DESCRIPTIONS

Creating Meaningful Field Trip Lessons

Although most teachers agree that a field trip is an important educational experience for their students, many struggle with finding a way to make it connect with their classroom curriculum. Creating an effective field trip involves creating an effective lesson plan and using the resources of the museum, zoo or aquarium to foster inquiry and learning. Using the SCAD Museum of Art for inspiration, each participant leaves the workshop with several lesson plans.

MacGyver-style Lighting

Designed for participants desiring to shoot their own and student artwork but lacking professional setups, this workshop explores the use of household equipment and materials to create lighting cheaply so that it will provide a big impact. Participants also learn how to utilize planned lighting for an added artistic touch with still life setups. Participants should bring their own cameras.

Creative Thinking 101

This workshop is designed for instructors of all disciplines, providing participants with an understanding of creative thinking as a psychological process, teaching skills for individual creative thinking and promoting creative collaboration between students. Participants leave with a strong set of ideas for getting their students to think outside the box.

How to Teach History through Art

Paintings and other kinds of artwork provide a wealth of opportunities to teach history. Art and paintings depict major historical events as well as incidents in the lives of ordinary people that were influenced by these occurrences and cultural tides. Teachers can use paintings and art to teach history at virtually any level. Participants explore a variety of techniques to enhance both art and history lessons.

Intro to Monoprints

Monoprints or monotypes are original works of art created through a printmaking process that cannot be exactly duplicated, thus resulting in one-of-a-kind prints. Participants explore this method, widely considered the most painterly of the printmaking processes, and learn to incorporate this economical art form into their classroom curriculum.

Stage Presence: Owning Your Classroom

Being an effective speaker means feeling comfortable with one's own voice and using timing effectively. In this workshop, participants learn techniques for staying focused and engaging via vocal variation and a series of entertaining exercises in time to have their students hanging on their every word by fall semester.

Improv

Improvisation skills are primarily communication skills. Although they are most commonly associated with creating comedy, they can be applied to any endeavor that relies on effective communication, particularly education. Once engaged, these skills unleash the imagination. The heightened collaboration and creativity that results from improv can benefit teachers, students, artists—virtually anyone. This workshop shares the philosophy behind improvisation, demonstrates how it is effective and introduces specific techniques for the classroom environment.

Children's Book Illustration

This workshop introduces children's book illustration with an emphasis on how to start the process of creating a professional package to send to publishers. Participants explore both the world of traditional and modern children's book illustration, and they are encouraged to bring any ideas and sketches they may already have brewing.

The Art of the Critique

In this workshop, participants discuss composition with the elements of design. They also examine the critique process, utilizing the works of master and contemporary artists before practicing on a sampling of student work. The process is then applied to other subject areas to show how discussion and assessment can be a growing tool for all students.

Visual Archeology

Visual archeology addresses complex meanings, symbols, methodology, and cultural aspects associated with media and anthropology. Together, workshop participants explore readings that deal with the construction of images, the power of icons and media as an artifact of culture. This workshop inspires class projects and discussions as to how imagery is historically linked to culture.

Downtown in the '80s: Painting, Punk and Photography

From the influence of punk to graffiti art, appropriation and neo-expressionism, the '80s art scene redefined the existing cultural landscape. This workshop inspires participants to create lesson plans that push comfort zones and expose their students to the edgy work that defined a decade.

Using Aesthetics to Inspire Classroom Discussions

This workshop is designed to explore aesthetics as a branch of modern philosophy. Participants explore basic analytical tools used to answer key questions: What is art? What is beauty? What is the function of art in today's society? Participants learn tips for having these same discussions with their students successfully.

Collaborate!

As a creative hub, the Collaborative Learning Center at SCAD facilitates, supports and funds tripartite collaborative ventures to further enhance SCAD's learning environment by providing students with the opportunity to participate in real-world collaborative initiatives brought to fruition. Participants leave the workshop inspired with ideas as to how to provide real world experiences for their students.

Mentoring Basic Video Production

Teachers often feel that the development of video assets by their students is something that they can't facilitate and won't be able to mentor successfully. This short workshop examines ways in which low cost devices, cell phones, webcams and other readily available tools can contribute to a teacher's classroom toolbox. Image production, capture and editing are examined for genres and media ranging from news reporting to stop motion animation.

Let's Make a Movie: Storytelling and Previsualization in Animation

This workshop focuses on storytelling from a visual perspective. Basic narrative tools and brainstorming techniques are used to develop a short story. Participants illustrate the key events in the story through storyboarding and create an animatic incorporating images and sound using 2-D and 3-D programs.

Comics in the Classroom: Exploring Visual Storytelling

Educators learn to cater to their visual learners by using comics in the classroom to promote student engagement and teach story structure through visual representation. Regardless of drawing skill level, participants learn teaching methodologies of story structure through the creation of an eight-page mini-comic. This hands-on workshop also provides participants with instructions for developing a visual storytelling program that supports language arts initiatives and inspires a renewed interest in reading and writing for students. No prerequisites are required and participants of all skill levels are welcome.

Digital Photography: Basic Portraiture

This workshop covers the basics of using a digital camera including camera settings, f-stop, focus, flash, digital capture versus film, time of day and tripod use. Participants apply what they learn in class by shooting portraits and self-portraits. Participants should bring a 6 megapixel (minimum) point and shoot or SLR camera, at least 1 gigabyte or more on a memory card, a tripod (optional) and an off-camera or in-camera flash.

Adobe Photoshop for Beginners

This workshop walks beginner Adobe Photoshop users through different tools and functions of the program. Participants practice their newly acquired skills to develop a digital work by using a layer building process, textures and color filters to manipulate an image.

Adobe Photoshop: Beyond The Basics

This intermediate workshop is designed for artists who are proficient with the fundamental Photoshop skills and are now ready to delve into essentials beyond the basics pertaining to crafting quality images. Participants are introduced to unique techniques that help them work more creatively and efficiently in Photoshop. Participants learn to create a clearer path through the editing process and learn how to approach the digital darkroom. Specific topics include working with channels, customizing settings, plug-ins, masking, creating superior black-and-white images from color, and batch processing with actions.

Fashion in the Classroom

This workshop instructs participants on how to implement fashion design into curricula for drawing and fibers classes. The workshop focuses on techniques for fashion illustration and surface design activities. Each participant leaves with several fantastic lesson plans that are easy to implement.

Reconstructed Couture: Teaching Green Style

Participants design and create wearable, recycled fashion using no-sew methods in this fun, fast-paced workshop. They create stylish attire and gain tips on design and construction while working with garments brought from home or experimenting on attire supplied in the workshop. All supplies are provided. No sewing experience is necessary.

Interpreting the Built Environment

This workshop encourages educators to utilize the city and environment around them as a classroom. The architectures and structures of the world beyond the classroom provide clues as to how civic and public systems work and display traces of history as well as real-world

applications of physics, mathematics, craft skills and artistic creativity. Participants spend the first half of the workshop in the surrounding neighborhood examining the built environment and discussing how the architecture and details can reinforce classes on history, math, science, civics and art. The second half of the workshop involves a collaborative effort to create exciting and informative lesson plans on utilizing the world beyond the classroom to both reinforce existing curriculum needs while simultaneously discovering new ways to excite, inspire and educate young people.

How to Think—and Act—Like a Freelance Magazine Writer

For freelance writers, writing is only part of the business. Freelancers must target publications, time their submissions, build relationships with editors, and wring from every ounce of research the maximum number of bylines—and dollars. It's a different game than academic publishing, and it requires a different approach. This workshop teaches writers of all abilities, whether they're planning to publish the occasional magazine article in their field of expertise or to freelance full-time, to think—and act—like a freelancer. No prerequisites are required.

Get to Know Your Kiln

Through lectures, question-and-answer sessions, demonstrations, and hands-on experience, participants gain more familiarity with how kilns work and learn some basic trouble-shooting techniques. Participants should have some basic knowledge of ceramics.

Print It: Image Transfer on Clay

The workshop walks students step-by-step through the process of making a ceramic box or cup and then transferring images onto those objects. The transfer techniques that are demonstrated use Xerox copies to transfer under-glaze images onto wet clay surfaces, and transfer laser printed decals onto glazed fired surfaces. The workshop also includes a refresher on firing kilns and an overview of kiln technology in general.

Academic Figurative Toned Paper Drawing

Participants draw a single figure on a toned paper in the style and tradition of the nineteenth French Academy. They begin building the figure using the “envelope” method to map out the composition and pose, then locate the shadow shapes creating form with value. Participants use white and black charcoal pencils to create tone, making a naturalistic human form.

Color, Collage and Creativity

Participants practice color theory without mixing paint, exploring collage as a medium for learning color harmonies while fostering creative and conceptual development. Workshop participants create thought-provoking images by combining text with the collages, a green springboard for a class writing exercise or discussion. Collage is a great way to implement art into any lesson with little mess or expense.

Distorted Reality: A New Twist on Blind Contours

Using unusual still life props such as taxidermy animals, dolls and toys, participants explore blind contour drawings using markers and colored pencils on black paper. The workshop emphasizes learning to see details. No drawing skills are needed – one of the many advantages of drawing blind! Participants benefit from the directness of drawing blind using color media, and subject matter is varied to allow a variety of drawings, ranging from still life props in the classroom to exterior objects and buildings in Savannah.

Drawing from Direct Observation for Sketchbooks

Foundation studies professor Beth Baronian shares techniques and strategies for promoting direct observation and engaging high school students in an on-going sketchbook practice. The workshop emphasizes experimenting with a variety of media and making sketchbook practice contextually meaningful for students by connecting practice to real-world career demands.

Figurative Drawing in Silverpoint

Students draw the human form on gesso boards with silverpoint using the inside-out method of the old masters. Artists such as Leonardo, Raphael and Durer are well-known for this medium. Participants study human anatomy during the drawings and focus on the ribcage/pelvis relationship along with master studies.

Mixed Up! A Mixed Media Exploration

Creating art through non-attachment to media allows exploration, spontaneity and true self-expression. Participants have the opportunity to work from observation and intuitively use dry-and-wet media, brushes, palette knives, collage materials, sponges, and recycled support materials like cardboard and unfolded boxes.

Portrait Drawing LIVE!

In this workshop, participants have access to a live model and learn traditional techniques and methods to improve drawing skills. Participants work with pan pastel and charcoal on middle valued paper.

Bookmaking: Visual Journals

This workshop presents participants with ideas for creative journal topics and offers instruction in creative bookmaking. By the end of the workshop, participants have the tools needed to incorporate bookmaking and visual journaling into any classrooms, providing a fresh alternative to traditional notebooks.

Wet Media and the Figure

This workshop provides an opportunity for participants to use the latest in wet media techniques and tools to draw freely in response to quick gesture figure modeling. A variety of papers and expressive drawing techniques provide a banquet of artistic delights when combined with spirited model exercises the instructor has developed to inspire the adventurous.

Internet Working for Educators: Building a Professional Learning Network

This workshop introduces participants to the concept of Professional Learning Networks (PLN) for educators. Participants learn about PLN Web resources and developing a network of their own, starting with other workshop participants and expanding the network over the course of SCAD Educator Essential Conference and beyond. Prerequisites include basic computer skills and familiarity with Internet usage. Participants must be willing to sign up for various free online resources in order to participate in the workshop.

Flipped, Flat and Digital: Getting the Most Out of 21st-century Technological Resources to Enhance Teaching and Learning

This workshop introduces participants to a variety of Web tools and methods for effectively utilizing online resources for teaching and learning. Points of exploration woven throughout the workshop include 21st-century educational concepts of the flipped classroom, flat world relationships and Web 2.0 dynamics. Participants learn about the most effective Web tools for teaching, developing a virtual toolkit and good practice in terms of extending learning beyond the classroom. Prerequisites include basic computer skills and comfort navigating the Internet. Participants must be willing to sign up for various free online resources in order to participate in the workshop.

Acting Techniques for Educators

Participants discover how traditional acting techniques can be used to enhance their teaching practice. This activity-based workshop explores techniques related to warm-ups, voice, speech, movement and improvisation. Participants learn how to apply acting techniques to their teaching practices to strengthen their teacher voice and classroom presence, in addition to fostering a classroom environment that engages all learners.

The Art of the Blog

This workshop teaches participants how to create a blog. Participants discuss blog topics, voice and audience as well as tips and tricks of a successful blogger. Whether they're contemplating a class blog or a personal blog, they leave the workshop inspired and ready to write!

Fold-forming: Tension Between Nature and Structure

Fold-forming is a new way of forming sheet metal quickly into wonderful 3-D shapes and textures, mostly from single sheets of metal without any soldering. Each participant creates his or her own uniquely formed metal pieces by using the natural tendencies of the plasticity, ductility and elasticity of the metal. No experience is required.

OPEN STUDIOS/ OPTIONAL EXPERIENCES

Open Studio: Ink

Participants work from a variety of short poses using charcoal pencil to lay out a massed figural composition that is finished with ink washes. Multiple poses are placed together on one page in close proximity, sometimes overlapping one another. The tapestry is completed with selective ink washes that draw out focal areas.

Open Studio: Clay

Come play with clay! Participants are invited to explore the Alexander Hall facilities of SCAD's minor in ceramic arts, including the ceramic room and one of SCAD's galleries. Participants may choose to work in hand building or wheel throwing.

Equestrian Drawing

Participants tour the Ronald C. Waranch Equestrian Center, an 80-acre complex that features grass paddocks and pastures for turnout, competition arenas, and two barns for horses belonging to SCAD, students and boarders. After the tour, participants capture the beauty through their own sketches and drawings. Materials and bottled water are provided.

Drawing Tybee's Beachscape

What's summer without a beach? Participants explore Tybee Island's idyllic North Beach, including a lighthouse and 200-year-old fort, and enjoy capturing their own idyllic images using the provided drawing materials. North Beach is also home to SCAD's annual Sand Arts Festival every May.

Drawing Savannah's Live Oaks

Using basic cylinder and ellipse forms, participants learn to render trees in realistic and convincing volumetric form working from Savannah's old and famously imposing oaks. Using charcoal pencil, participants learn to represent the convoluted trunks and spreading branches of old oak trees using basic cylinders and ellipses. Some basic drawing background would be helpful, but is not required.

Open Studio: Nude

During this open studio time in SCAD's newly renovated foundation studies building, Anderson Hall, participants draw from a nude model using pencils and/or charcoal. All supplies are provided.

Open Studio: Draped Figure Drawing

During this open studio time in SCAD's newly renovated foundation studies building, Anderson Hall, participants draw from a clothed model using pencils and/or charcoal. All supplies are provided.

Open Studio: Anatomical/Proportional Figure Drawing

This studio focuses on anatomy and the classical proportions of the human body according to the Renaissance Masters.

Afternoon Tea at Gryphon

Intimate, elegant and gracious, Gryphon is located at Bull and Charlton in the ornate 1926 Scottish Rite building. Experience afternoon tea from 4 to 6 p.m. with a selection of tea sandwiches, scones with Devonshire cream and jam, assorted pastries, and petit fours. Many staff members are current or former SCAD students who confer a youthful vigor and affirm the good name of our fair Hostess City.

The Renovation of the SCAD Museum of Art

Get a behind-the-scenes tour of SCAD's newly renovated and award-winning Museum of Art.

Careers in the Arts Lunch and Learn

Attendees Learn more about Career and Alumni Success at SCAD. These sessions provide a brief overview of SCAD's individualized job search assistance, extensive career resources and valuable recruitment events. Lunch is included.

eLearning Lunch and Learn

Attendees learn about the many degree programs that SCAD offers completely online and preview a sample class from behind the scenes. Lunch is included.

Grad@SCAD Lunch and Learn

Attendees explore the variety of grad school opportunities at SCAD, including fully online options and a limited residency M.F.A.

Fibers Spotlight

Participants explore the world-class facility of SCAD's fibers department. An inspiring 20,759-square-foot building, Pepe Hall is the largest, most comprehensive and best equipped fibers facility in U.S. higher education. Attendees join in a demonstration featuring the electronic Jacquard loom.

PROFESSIONAL LEARNING UNITS

Teachers who require professional learning units to maintain statewide teaching certification may receive PLUs for the successful completion of the program. A course record is issued to principals, schools or school districts upon completion of the program to verify participation. The course record can be submitted by participants to their state for professional development units pending evaluation and approval. One PLU is earned for each 10 contact hours of classroom instruction. No college credit is earned.

The weeklong session includes a minimum of 20 contact hours of instruction, equivalent to 2 SDUs or PLUs*.

* A course record containing the number of instructional hours is provided to participants following the successful completion of each workshop. This record can be submitted to the applicable state for professional development units pending evaluation and approval.



Educator Summer Seminars

Educators · Residential or nonresidential ·  Atlanta

Participants explore their personal style in writing, photography or printmaking and develop their skills within their chosen medium to develop ideas for lesson plans and teaching strategies. Each workshop meets for a total of 30 instructional hours, equal to 3.0 SDUs or PLUs*. Graduate credit is not granted for this program.

SESSION DATES

Printmaking or Writing June 23–29

Printmaking or Photography . . . July 7–14

*A course record containing the number of instructional hours is provided to participants following the successful completion of each workshop. This record can be submitted to the applicable state for professional development units pending evaluation and approval.

Register online at scad.edu/ess



Join the Educator Connection Facebook group
facebook.com/scadeducatorconnection



REGISTRATION REQUIREMENTS

Participation is open to educators at all grade levels who complete the registration requirements. The program fee includes all instruction, workshop supplies and relevant field trips.

PROGRAM FEES

Registration fee	\$50
Housing fee	\$150
Program fee	\$225
Early bird program fee (by March 1)	\$200

LOCATION

Classes are held at SCAD Atlanta in Midtown Atlanta.

HOUSING

Residential participants stay in apartment-style housing with two bedrooms, a shared kitchen and bath in each unit. Bed and bath linens are not provided; however, linens are available for rent or purchase during the online registration process.

MEALS

Orientation breakfast (Monday), lunch at the SCAD overview (Wednesday), and morning coffee (Monday–Friday) are provided for all participants. All other meals are the responsibility of the participant.

CANCELLATION POLICY

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Continuing Education

Art for All · Nonresidential · (A) Atlanta (S) Savannah (e) eLearning

SCAD offers Continuing Education in Atlanta, Savannah and online quarterly throughout the year. SCAD Continuing Education is open to youth and adults who want to experience SCAD's high standards in art and design education and outstanding facilities. Workshops are held for one or more days, depending on the topic. Classes meet once a week over a period of four or eight weeks. Participants learn new creative skills and techniques in small groups.

SAMPLE CLASSES

Basic Drawing
Bettering Your Candid's
The Big Splash: Intro to Watercolor
Change Your Ways with Feng Shui
Fashion Illustration
Modern Craft Lab: Fabrics and Paper
Photobooking: Designing Photo Stories
Silkscreen on Fabrics
Simple Sewing: Open Studio
Storytelling Through Digital Photography
The Artist's Way PLUS

SAMPLE WEEKEND WORKSHOPS

2-D Design with Mylar
Batik Basics for the Classroom
Children's Books
Developing a Digital Portfolio
Dynamic Cartoon Characters
Fashion Illustration
Introduction to Welding
Letterpress Greeting Cards
Murals: Tips and Tricks
Papermaking for Everyone
The Art of Writing: Techniques for the Classroom
Upcycled Jewelry

In addition, SCAD offers educator seminars throughout the academic year, engaging teachers in an intensive workshop that will enrich their passion for art and for teaching, as well as fulfill professional development requirements.

For current offerings, program details, and to register, visit scad.edu/ce. The 2013 summer course schedule is available in April.

How to register for SCAD Summer programs

CONTINUING EDUCATION

Register at scad.edu/ce. The summer schedule is available online in April.

ALL OTHER PROGRAMS

1. Visit scad.edu/summer.
2. Choose your program.
3. Choose your location.
4. Complete the online registration form and make the secure online registration payment.

Payments may be made using Visa, Mastercard, Discover or American Express.

DON'T WAIT!

Early registration is strongly encouraged. All program registrations are accepted on a first-come, first-served basis.



Contact Information

ADVANCED PLACEMENT INSTITUTES

Ⓐ Atlanta

Email: api@scad.edu

Phone: 404.253.5471 or 877.722.3285

SCAD Advanced Placement Institutes
P.O. Box 77300
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SCAD EDUCATOR ESSENTIALS CONFERENCE

Ⓢ Savannah

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SCAD Educator Essentials Conference
P.O. Box 2072
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EDUCATOR SUMMER SEMINARS

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Phone: 404.253.5471 or 877.722.3285

Educator Summer Seminars
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CONTINUING EDUCATION

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