

Lucas Theatre for the Arts

Technical Information

Stage Dimensions:

Proscenium Width: 48'-3"
Proscenium Height: 26'-11"
Proscenium Depth: 1'-8"
Stage Depth Plaster Line (PL) to back wall: 29'-10"
Stage Width: 79'-6"
Stage Square Footage: 2316'
Grid Height: 50'-0"
Stage Height From House Floor: 3'-3"
Apron Depth: 2'-8"

Loading Dock Info

Freight Elevator Access to Stage (No RIDERS)
Street Level to Stage: 4' Drop
Platter Size: 10'l x 8'w
Cage Doors: 8'h x 8'h

Removable Stage Extension Dimensions:

(Can be placed at Stage Level, House Level or Removed for Orchestra Pit)
Thrust Length from PL to DSC: 12'-8"
Thrust Width: 40'-4"
Thrust Depth from Stage: 4'-8"

House Dimensions:

House Width (Front of House): 58'-0"
House Width (Rear of House): 77'-0"
Depth from Back Wall to PL: 99'-7"

Lighting Positions Front of House (FOH):

Box Booms HL & HR: 8'-0" DS of Proscenium
Lower Balcony Rail to PL: 47'-8"
Upper Balcony to PL: 69'-4"

Dressing Rooms:

2 "Star" Dressing Rooms on stage level
1 Production Office on stage level (Can Double as Dressing Room)
2 Chorus Dressing Rooms on basement level.
All Dressing Rooms have shower, sink, and bathroom facilities.
Theatre has a washer and dryer on site.
Theatre has a Green room, and full Kitchen facilities.

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Sound Inventory

FOH System:

Soundcraft Series 5 console with 56 inputs
1 BSS FCS-966 Stereo (Opal) EQ
1 BSS FCS-960 Stereo EQ
1 Lexicon PCM91 Effects Processor
2 Yamaha SPX-990 Effects Processors
10 DBX 160A Compressors
4 Drawmer DS201 Dual Gates
1 Summit EQP-200B Dual Program EQ
1 Summit DCL-200 Dual Compressor
1 Crane Song LTD. Flamingo Dual Mic Preamp
2 Tascam CD-A700 CD/Cassette player
1 Tascam DA40 DAT machine
8 JBL HLA 4895
4 JBL HLA 4897A Subs
6 EAW JF-80 fill speakers
3 BSS FDS-366 System processors
Custom JBL center cluster, delays, and subs.

Monitor System:

Soundcraft SM 20 monitor console with 56 inputs
6 BSS FCS966 EQ (12 channels)
2 Lexicon MPX 100 Effects Processors
6 DBX 1066 Compressor/Gates (12 channels)
9 EAW SM2001 full range floor monitors
2 EAW KF650 tri-amped side fill monitors
EAW processor for side fills

All Power Amps for sound system are Crown.
Either K2, Macro Tech 2402 , or Macro Tech 3602

Microphone Inventory:

10 Shure Beta 58
12 Shure SM-57
2 Shure Beta 52
6 Shure Beta 56
4 Shure SM 81
1 Shure Beta 87
2 AKG C3000
2 AKG D112
2 Audio Technica AT4050
16 Shure U124D/Beta 87: Wireless Handheld
12 Shure WCM-16: Wireless Headworn
12 Shure WL50B: Wireless Lapels
4 Sennhieser MKE2 PA4F Gold
6 Shure guitar cable links
9 Countryman Active DI

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Lighting Inventory

Lighting Instruments:

6 Altman 4 Cell Far Cycs
5 Altman R40-B 16 Lamp/4 Circuit Strip Lts
22 ETC Source 4/5^o
21 ETC Source 4/10^o
2 ETC Source 4/15-30^o ZOOM
15 ETC Source 4/19^o
42 ETC Source 4/26^o
14 ETC Source 4/36^o
18 ETC Source 4/25-50^o ZOOM
18 ETC Source 4/PARNEL
40 ETC Source 4/PAR
2 Lycian 400 Super Arc Long Throw Spot Lights
12 Wybron 4" CXI Color Fusion Mixing Heads
12 Wybron 6" CXI Color Fusion Mixing Heads
288 2.4K ETC Sensor Dimmers
ETC Obsession II Lighting Console

Circuit Locations FOH:

Upper Balcony Rail: 1-26, 35-42 (27-34 Spare Box in Attic)
Lower Balcony Rail HR: 43-46
Lower Balcony Rail C: 47-50
Lower Balcony Rail HL: 51-54
Box Boom HR: 61-66
Box Boom HL: 67-72

Circuit Locations On Stage:

Floor Pocket DSR: 79-84
Floor Pocket DSL: 85-90
Proscenium SR: 280-282
Proscenium SL: 277-279
Back Wall SR: 286-288
Back Wall C: 271-273
Back Wall SL: 283-284

Circuit Locations Pin Rail:

Pin Rail SR, DS: 265-267
Pin Rail SR, US: 268-270
Pin Rail SL, DS: 262-264
Pin Rail SL, US: 259-261

Circuit Locations Over Stage:

1st Electric Dedicated Raceway @ 2'-6" US of PL: 91-114

Drop Boxes:

SR:	SL:
1: 115-123	1: 115-123*
2: 124-129	2: 136-144
3: 130-135	

6: 163-168

7: 169-174

8: 184-192

9: 193-201

10: 202-210

11: 220-228

12: 229-237

13: 238-246

14: 247-252

15: 253-258

(* Shares Same Circuit #'s on Stage Left & Right)

4: 175-183

5: 193-201*

6: 211-219

7: 229-237*

**Lucas Theatre
Line Set Schedule**

In Stock
2 Borders 10'h x 60'w
8 Legs 28'h x 6' w
White Scrim
Black Scrim

	Line	Goods	US Prosc.	Weight
	DR	Valance	0'6	4.5
	Main	1'0	A Lot	4.5
1	Legs 10'w	1'6	2	2
2		2'0		
3	1st Elex	2'6	Fixed	7/Raceway
4		3'0		
5		3'6		
6	Movie Screen	4'0	Fixed	Fixed
7		4'6		
8		5'0		
9		5'6		
10		6'0		3.5
11		6'6		15.5
	12	Border 10'h	7'3	3.2
13	Legs 10'w	7'9	2	
	14		8'3	
	15		9'2	
	16	2nd Elex	9'8	13
	17		10'2	
	18		10'8	
19		11'2		
20		11'8		
21		12'2		3.5
22		12'8		2
23		13'2		
24		13'8		
25		14'2		
26	Border 10'h	14'8	3.5	
27	Traveller	15'2	15.5	
28		15'8		12
29		16'2		
30	3rd Elex	16'8	15	
31		17'2		
32		17'8		
33	US Sound	18'2	2	
34		19'3		3.5
35		19'9		2
36		20'3		
37		20'9		
38	Border 10'h	21'3	3.5	
39	Legs 10'w	21'9	2	
40		22'3		10
41		22'9		
42	4th Elex	23'3	6	6
43	Cyc Lts	23'9	6	
44		24'3		
45		24'9		3.5
46		25'3		2
47	Legs 10'w	25'9	2	
48		26'3		
49		26'9		
50		27'3		6

Directions to Loading Dock

Via Lincoln St. Behind Theatre

Take Interstate 16 East from Interstate 95.
Interstate 16 ends, and turns into Montgomery St.
Follow Montgomery St to Broughton St., and turn LEFT.
Take Broughton St. to Martin Luther King Blvd., and turn **Right**.
Take Martin Luther King Blvd. to Bay St., and turn **Right**.
Take Bay St. to Lincoln St., and turn **Right**.
Theatre Loading Dock is 1 1/2 blocks on **Right**.
Above route is suitable for large Trucks and Buses.
The Parking Lot behind the Lucas is not Owned or Operated by the Lucas.
Violators may be Towed.

All Buses must get Parking Permit:

City of Savannah
Motor Coach Permit Office
P.O. Box 2101
Savannah, GA 31498-1501
912-651-4235
912-651-6468 (Fax)

Any Questions Please Contact Lucas Technical Director:

The Lucas Theatre for the Arts
32 Abercorn St.
Savannah, GA 31401
912-525-5023
912-525-5030 (Fax)

