

GRADE: 12	TITLE: Here's the Story: A Lesson in Storyboards MEDIA: Film and Animation	SESSIONS: 3
National Standards: Visual Arts		
PREP	PROCEDURES	
-Print script pages to reference. -Print storyboard templates to fill in (attached).	<u>Session 1</u> 1. Begin by reviewing different camera shots and angles. You can show film clips as a visual. 2. Begin defining and discussing the key terms. How do camera techniques help tell a visual story? 3. Have students research scripts they would like to work with. 4. Have students select a scene from the script they want to storyboard.	
MATERIALS		
Scripts with short scenes http://www.script-o-rama.com/table.shtml (free movie script website) Pencils Storyboard template (sample attached)		
STUDENT OBJECTIVES	<u>Session 2</u> 1. Introduce students to storyboarding. 2. Discuss how storyboards are used in the filmmaking process. 3. Discuss the visual storytelling process and shot composition. 4. Discuss camera movement and how to illustrate that on a storyboard. 5. Have students begin breaking down their scripts utilizing the different types of shots.	
1. Become familiar with the standard format used for storyboarding and its role in effective visual storytelling. 2. Learn techniques used to portray the action of a scene using multiple camera shots. 3. Identify and use a variety of camera shots to create a dynamic visual element in the film.	<u>Session 3</u> 1. Review the format for storyboarding. 2. Continue breaking down the scripts. 3. Have students begin creating storyboards for the selected scene using the provided storyboard template. 4. Use an additional session if needed to complete illustrating storyboards.	
ART TERMS	OPTIONAL & TEACHER NOTES	
Storyboard Camera movement Pan Insert shot	Shot Reaction shot Long shot Establishing shot POV shot	http://www.mediacommons.psu.edu/storyboard : excellent site explaining the use of arrows in storyboarding to show camera movement.
RESOURCES	EVALUATION	
http://www.script-o-rama.com/table.shtml for film scripts. http://www.amazon.com/Art-Storyboard-Storyboarding-Film-Animation/dp/0240803299 , storyboarding reference book.	1. Can a student identify various camera shots? 2. Did the students develop a strong visual story utilizing a variety of camera angles and shots? 3. Did the students utilize the storyboards to effectively portray the scene?	

Name of Project: _____

Group Members: _____





