After several years of careful rehabilitation and fastidious conservation, SCAD opened Maison Basse in Fall 2012. An expansive multi-building complex dating to medieval times, Maison Basse now provides the nearly 300 students who visit SCAD Lacoste annually with the opportunity to live and learn in a one-of-a-kind space complete with room for studio classes, seminars, demonstrations and housing. Classes offered at Maison Basse include architecture, art history, painting, historic preservation, landscape design and photography, among others.

2012–13 SCAD FACT BOOK

A BRIEF HISTORY

The Savannah College of Art and Design was founded in 1978 by Richard G. Rowan, Paula S. Wallace, Paul E. Poetter and May L. Poetter to provide degree programs not previously available in southeast Georgia and to create a specialized professional art college to attract students from throughout the United States and abroad. The curriculum was established with dual goals of excellent arts education and effective career preparation for students. Today, with degree-granting locations in Atlanta and Savannah, Georgia; and Hong Kong; a study abroad location in Lacoste, France; and online programs offered through SCAD eLearning, SCAD continues to assiduously adhere to these goals.

SCAD was legally incorporated in the state of Georgia Sept. 29, 1978. A Board of Trustees was established, and the search was begun for a competent faculty and an appropriate facility.

In the spring of 1979, SCAD purchased and renovated the Savannah Volunteer Guards Armory to serve as the first classroom and administration building. The historic significance of the 1892 structure was recognized by its nomination for inclusion in the National Register of Historic Places. Named Poetter Hall in honor of two founders, the building remains in active use by SCAD today.

Classes began in September 1979 with 71 students and 11 faculty and staff members. Today, the student body numbers more than 11,000 and the faculty and staff more than 1,800. SCAD's Savannah location encompasses more than 70 facilities, equipped with the latest technology, located throughout the city's historic and Victorian districts.

In 2002, the university concluded an agreement with the Lacoste School of the Arts (France) under which the school donated its historic properties to SCAD. The Lacoste site comprises 18 buildings in a remarkably preserved medieval village in Provence and has been designated by the French government as a national treasure. Lacoste offers varied courses throughout the year that apply to all SCAD areas of study.

In Fall 2003, SCAD eLearning was launched, offering degree programs and certificates completely online under the authority and accreditation of the university. Among other recognitions, SCAD is the first art and design university to receive the Instructional Technology Council's award for Outstanding Distance Education Program and the rank of Excellence in Institution-Wide Online Teaching and Learning from the Sloan Consortium.

In March 2005, SCAD opened a location in Midtown Atlanta, at the center of the fast-paced, major U.S. metropolis. Atlanta offers students access to internships and employment opportunities with major arts organizations and leading companies. In addition to SCAD Atlanta's main building, 1600 Peachtree St., facilities include a digital media center, acclaimed sculpture studio, and the historic Ivy Hall cultural arts and writing center.

In August 2005, the Boards of Trustees of the Woodruff Arts Center and SCAD voted to approve an agreement between the Atlanta College of Art and the university. ACA was integrated into SCAD beginning June 2006.

In 2009, the Hong Kong Development Bureau entrusted SCAD with conserving the historic North Kowloon Magistracy Building in Sham Shui Po to become the leading site for the study of digital media and communication arts in Asia. Classes at SCAD Hong Kong, the only university in Hong Kong to focus exclusively on art and design, began Fall 2010. Twenty-one non-local courses of study have been registered with the Hong Kong Education Bureau.

At each location, students are nurtured and motivated by faculty members with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced professional-level technology, equipment and learning resources. SCAD offers an exceptional education and unparalleled career preparation. Within nine months of graduation, 88 percent of Spring 2011 alumni contacted using various survey methods were employed and/or pursuing further education.

SCAD FACTS

Savannah College of Art and Design

342 Bull St.

P.O. Box 3146

Savannah, Georgia 31402-3146

President: Paula Wallace

Founded: 1978

Level: Level III · Bachelor's and master's degrees

Control: Private, nonprofit

Carnegie Classification: Special focus institution; school of art, music and design.

Mission Statement

The Savannah College of Art and Design exists to prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment.

Academic Year Calendar: Quarter

Colors: Gold and black

Website: www.scad.edu

Degrees Offered

– Bachelor of Arts

– Bachelor of Fine Arts

– Master of Architecture

– Master of Arts

– Master of Arts in Teaching

– Master of Fine Arts

– Master of Urban Design

College Codes

ACT: 0855   IPEDS: 140951

FAFSA: 015022   OPE ID: 02141500

FICE: 021415   SAT: 5631

GRE: 5631

Contact

Main switchboard phone: 912.525.5000

Admission Atlanta: 404.253.2700, 877.722.3285
or scadatl@scad.edu

Admission eLearning: 912.525.5100, 800.869.7223
or admission@scad.edu

Admission Hong Kong: 852.2253.8000
or admission_hk@scad.edu

Admission Savannah: 912.525.5100, 800.869.7223
or admission@scad.edu

Offering more degree programs and specializations than any other U.S. art and design university, SCAD is uniquely qualified to prepare talented students for professional, creative careers. The diverse student body consists of more than 11,000 students representing all 50 United States and more than 100 countries. Today, the university has more than 25,000 alumni living and working around the world.

ACCREDITATION

Southern Association of Colleges and Schools Commission on Colleges

The Savannah College of Art and Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor's and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of the Savannah College of Art and Design. The office of institutional effectiveness at SCAD reports substantive changes to SACSCOC according to the Commission's published policies.

National Architectural Accrediting Board

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The Savannah College of Art and Design School of Building Arts offers the following NAAB-accredited degree program: M.Arch. (180 undergraduate credits plus 90 graduate credits). Next accreditation visit: 2013

Council for Interior Design Accreditation

The interior design program leading to the Bachelor of Fine Arts degree is accredited by the Council for Interior Design Accreditation, accredit-id.org, 206 Grandville Ave., Suite 350, Grand Rapids, Michigan 49503-4014.

Georgia Professional Standards Commission

The Master of Arts in Teaching degrees offered by the Savannah College of Art and Design are approved by the Georgia Professional Standards Commission, a body created by the Georgia General Assembly to assume full responsibility for the certification, preparation, and conduct of certified, licensed, or permitted personnel employed in the public schools of the State of Georgia. The Commission is also responsible for the development and administration of teacher certification testing.

South Carolina Commission on Higher Education

The Savannah College of Art and Design is licensed by the South Carolina Commission on Higher Education (1122 Lady St., Suite 300, Columbia, S.C. 29201; telephone number 803.737.2260). Licensure indicates only that minimum standards have been met; it is not an endorsement or guarantee of quality. Licensure is not equivalent to or synonymous with accreditation by an accrediting agency recognized by the U.S. Department of Education.

Hong Kong Council for Accreditation of Academic and Vocational Qualifications

The following SCAD Hong Kong degree programs are accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) and are recognized on the Hong Kong Qualifications Framework (QF), with a validity period of May 1, 2011 to April 30, 2016:

QF Level 5

Bachelor of Fine Arts in Advertising,
    QR Registration Number: 11/001053/5
Bachelor of Fine Arts in Animation,
    QR Registration Number: 11/001052/5
Bachelor of Fine Arts in Graphic Design,
    QR Registration Number: 11/001054/5
Bachelor of Fine Arts in Illustration,
    QR Registration Number: 11/001055/5
Bachelor of Fine Arts in Interactive Design and Game Development, QR Registration Number: 11/001056/5
Bachelor of Fine Arts in Motion Media Design, QR
    Registration Number: 11/001057/5
Bachelor of Fine Arts in Photography,
    QR Registration Number: 11/001058/5
Bachelor of Fine Arts in Visual Effects,
    QR Registration Number: 11/001059/5

QF Level 6

Master of Arts in Graphic Design,
    QR Registration Number: 11/001060/6
Master of Arts in Interactive Design and Game
    Development, QR Registration Number: 11/001061/6
Master of Arts in Photography,
    QR Registration Number: 11/001062/6
Master of Fine Arts in Graphic Design,
    QR Registration Number: 11/001063/6
Master of Fine Arts in Interactive Design and Game
    Development, QR Registration Number: 11/001064/6
Master of Fine Arts in Photography,
    QR Registration Number: 11/001065/6

Expanded degree programs and new majors and minors provide SCAD students the flexibility to pursue their interests while gaining knowledge and expertise in a specific discipline. The university continually seeks to improve and expand the curriculum to respond to professional needs and trends. In Fall 2012, SCAD Hong Kong introduced seven new degree programs, including undergraduate programs in fashion, fashion marketing and management, interior design, painting, and sequential art, as well as graduate programs in luxury and fashion management.

At SCAD Atlanta, the university's Ivy Hall Cultural Arts and Writing Center continues to serve as a hub for lectures, literary salons and events in connection with the Ivy Hall Writers Series, and as a venue through which to sponsor distinguished visiting scholars-in-residence. Recent notable guests include Paul Tough, Elmore and Peter Leonard, Camille Paglia, Bret Easton Ellis, Margaret Atwood, and Chuck Klosterman.

TUITION AND FINANCIAL ASSISTANCE

Undergraduate

	2012-13	2011-12	2010-11	2009-10	2008-09	2007-08
Tuition	31,905	30,510	29,070	27,765	25,965	24,390
Room	8,220	7,785	7,460	6,700	6,555	6,210
Board	4,770	4,470	4,290	4,080	3,780	3,555
Total	$44,895	$42,765	$40,820	$38,545	$36,300	$34,155

Graduate

	2012-13	2011-12	2010-11	2009-10	2008-09	2007-08
Tuition	32,670	30,960	29,520	28,215	26,415	24,840
Room	8,220	7,785	7,460	6,700	6,555	6,210
Board	4,770	4,470	4,290	4,080	3,780	3,555
Total	$45,660	$43,215	$41,270	$38,995	$36,750	$34,605

Scholarship and Grant Funds Paid

Funds	FY 2012	FY 2011	FY 2010	FY 2009	FY 2008
Federal Grants	10,881,580	10,697,630	8,663,536	5,190,065	4,918,801
State Grants and Scholarships	3,429,287	4,032,812	3,366,766	3,464,509	2,856,540
Institutional Fellowships	12,720,715	11,795,976	8,154,555	6,529,621	6,214,641
Institutional Grants	8,474,662	4,961,820	6,425,725	4,328,689	4,471,395
Institutional Scholarships	55,175,377	50,447,517	42,355,749	36,527,479	33,635,741
Endowed Scholarships	1,011,033	1,201,741	807,122	801,106	542,934
Total	$91,692,654	$83,137,496	$69,773,453	$56,841,469	$52,640,052

Each year at its locations around the world, SCAD enriches academic programs with several signature events and experiences, including the Savannah Film Festival, Game Developers eXchange, SCAD deFINE ART and SCAD Style. These dynamic and collaborative experiences showcase the very best of SCAD and also connect students and professors across all disciplines to luminaries in the creative industries. Many celebrated participants, such as comic book legend Stan Lee, who received a Lifetime Achievement Award at the 15th annual Savannah Film Festival in Fall 2012, conduct portfolio reviews, teach master classes and make classroom and studio visits.

FACULTY AND CLASS SIZE

Full-time and Part-time Faculty

Fall Quarter	2012			2011			2010			2009			2008		
	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T
Full-time	318	201	519	313	211	524	303	218	521	294	197	491	276	180	456
Part-time	68	70	138	96	104	200	95	104	199	90	77	167	57	54	111
Total	386	271	657	409	315	724	398	322	720	384	274	658	333	234	567

Race/Ethnicity*

Fall Quarter	2012		2011		2010		2009		2008	
	FT	PT	FT	PT	FT	PT	FT	PT	FT	PT
American Indian or Alaskan Native	3	0	3	0	3	0	2	0	2	0
Asian	38	4	34	8	29	6	26	3	24	3
Black, non-Hispanic	12	7	12	13	12	11	13	7	12	5
Hispanic	11	3	11	5	8	5	6	4	6	2
Multiracial, non-Hispanic	0	0	0	0	0	0	0	1	0	1
Native Hawaiian or other Pacific Islander	0	0	0	0	0	0	0	0	0	0
Non-resident alien	26	1	25	1	29	1	30	4	24	2
Race/ethnicity unknown	2	6	4	7	4	7	7	5	7	4
White, non-Hispanic	427	117	435	166	436	169	407	143	381	94

* Non-resident alien reported separately regardless of race/ethnicity.

Credentials

Fall Quarter	2012		2011		2010		2009		2008	
	FT	PT	FT	PT	FT	PT	FT	PT	FT	PT
Faculty with terminal degrees	392	84	391	129	395	129	356	113	325	85
Percentage of faculty with terminal degrees	76	61	75	65	76	65	73	68	71	77

Class Size

Number of fall quarter class sections with the following class sizes*:

2-9 students	10-19 students	20-29 students	30-39 students	40-49 students
595	880	350	87	-

*On-ground classes offered in Atlanta, Hong Kong and Savannah.

Faculty-to-student ratio: 1:18
(Based on total number of fall quarter FTE students and FTE faculty where FTE = FT+1/3PT)

DEGREES OFFERED

Atlanta

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.F.A.	M.A.T.	M.U.D.
Building Arts	Interior Design		x		x			
Communication Arts	Advertising	x*	x		x	x		
	Graphic Design	x*	x		x	x		
	Illustration	x*	x		x	x		
	Illustration Design				x			
	Sequential Art	x*	x			x		
Digital Media	Animation		x			x		
	Interactive Design and Game Development	x**	x			x		
	Motion Media Design		x			x		
	Television Producing	x						
	Visual Effects		x			x		
Fashion	Fashion		x		x	x		
	Fashion Marketing and Management		x					
	Luxury and Fashion Management				x	x		
Fine Arts	Painting		x		x	x		
	Photography	x*	x			x		
	Printmaking		x			x		
	Sculpture		x		x	x		
Liberal Arts	Arts Administration				x			
	Writing		x			x		

eLearning

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.F.A.	M.A.T.	M.U.D.
Building Arts	Historic Preservation				x			
	Interior Design				x			
Communication Arts	Advertising	x*						
	Graphic Design	x*	x		x	x		
	Illustration				x			
	Illustration Design				x			
	Sequential Art	x*						
Design	Design Management				x			
Digital Media	Interactive Design and Game Development	x**			x	x		
	Motion Media Design				x			
Fine Arts	Painting (limited residency)				x	x		
	Photography	x*			x	x		
Liberal Arts	Arts Administration				x			
	Teaching Art/Teaching Drama						x	

Hong Kong

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.F.A.	M.A.T.	M.U.D.
Building Arts	Interior Design		x					
Communication Arts	Advertising		x					
	Graphic Design		x		x	x		
	Illustration		x					
	Sequential Art		x					
Digital Media	Animation		x					
	Interactive Design and Game Development		x		x	x		
	Motion Media Design		x					
	Visual Effects		x					
Fashion	Fashion		x					
	Fashion Marketing and Management		x					
	Luxury and Fashion Management				x	x		
Fine Arts	Painting		x					
	Photography		x		x	x		

DEGREES OFFERED

Savannah

School	Major	B.A.	B.F.A.	M.Arch.	M.A.	M.F.A.	M.A.T.	M.U.D.
Building Arts	Architectural History		x		x	x		
	Architecture		x	x***				
	Furniture Design		x		x	x		
	Historic Preservation		x		x	x		
	Interior Design		x		x	x		
	Urban Design							x
Communication Arts	Advertising	x*	x			x		
	Graphic Design	x*	x		x	x		
	Illustration	x*	x		x	x		
	Illustration Design				x			
	Sequential Art	x*	x		x	x		
Design	Design for Sustainability				x			
	Design Management				x	x		
	Fibers		x		x	x		
	Industrial Design		x		x	x		
	Jewelry and Objects		x		x	x		
	Service Design		x		x			
Digital Media	Animation		x		x	x		
	Interactive Design and Game Development	x**	x		x	x		
	Motion Media Design		x		x	x		
	Sound Design		x		x	x		
	Themed Entertainment Design				x			
	Visual Effects		x		x	x		
Entertainment Arts	Dramatic Writing		x			x		
	Equestrian Studies	x						
	Film and Television		x		x	x		
	Production Design		x		x	x		
	Performing Arts		x			x		
Fashion	Accessory Design		x		x	x		
	Fashion		x		x	x		
	Fashion Marketing and Management		x					
	Luxury and Fashion Management				x	x		
Fine Arts	Painting		x		x	x		
	Photography	x*	x		x	x		
Liberal Arts	Art History		x		x			
	Arts Administration				x			
	Cinema Studies				x			
	Teaching Art/Teaching Drama						x	
	Writing		x			x		

* B.A. in visual communication with concentration in advertising, graphic design, illustration, photography or sequential art.

** B.A. in digital media with concentration in game development or interactive design.

*** Professional M.Arch..

Freshman Admission and Enrollment

Fall Quarter	2012	2011	2010	2009	2008
First-time freshman applicants	8,977	8,536	9,257	8,083	7,193
Accepted applicants	5,535	5,378	5,719	5,491	4,625
Acceptance rate	62%	63%	62%	68%	64%
Total first-time freshman students enrolled	1,794	1,790	1,690	1,678	1,534
Yield rate (enrolled/accepted)	32%	33%	30%	31%	33%

Transfer Admission and Enrollment

Fall Quarter	2012	2011	2010	2009	2008
Transfer applicants	2,829	2,875	3,247	2,953	2,856
Accepted applicants	1,358	1,412	1,460	1,584	1,406
Acceptance rate	48%	49%	45%	54%	49%
Total transfer students enrolled	649	772	727	662	635
Yield rate (enrolled/accepted)	48%	55%	50%	42%	45%

Graduate Admission and Enrollment

Fall Quarter	2012*	2011*	2010*	2009*	2008
Graduate applicants	2,479	2,207	2,826	2,530	2,116
Accepted applicants	1,110	1,017	1,031	1,183	904
Acceptance rate	45%	46%	37%	47%	43%
Total graduate students enrolled	654	656	642	677	488
Yield rate (enrolled/accepted)	59%	65%	62%	57%	54%

*Figures include fifth-year M. Arch. students.

Test Scores for Freshman Students

SAT Scores: Number of students submitting scores: 1,128 (74%)

Average scores of fall quarter first-time, degree-seeking freshman students who submitted:

	2012	2011	2010	2009	2008
Critical Reading	542	543	547	545	544
Mathematics	523	521	529	528	532
Writing	525	529	530	529	528

Middle 50 percent score range:

	2012	2011	2010	2009	2008
Critical Reading	480-600	480-600	490-610	490-600	480-590
Mathematics	460-580	460-580	470-580	470-590	470-580
Writing	460-590	470-590	470-590	470-580	470-590

ACT Scores: Number of students submitting scores: 715 (47%)

Average score of fall quarter first-time, degree-seeking freshman students who submitted:

2012	2011	2010	2009	2008
23	23	23	23	23

Middle 50 percent score range:

2012	2011	2010	2009	2008
21-27	21-26	20-26	20-26	21-25

High School Grade Point Average

Number of degree-seeking students submitting (required): 1,508

Average GPA of fall quarter first-time, degree-seeking freshman students: 3.46

SCAD students, professors and staff may choose from a variety of university dining options and meal plans. The university's Savannah and Atlanta dining facilities—including The Hive, which opened in Fall 2012—serve fresh, locally sourced food prepared daily by Bon Appétit, a renowned leader in sustainable food service.

Fall Quarter Enrollment by Gender

Degree/certificate-seeking, Full-time Students

Fall Quarter	2012			2011			2010			2009			2008		
	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T
Freshman	841	1,540	2,381	849	1,591	2,440	816	1,454	2,270	789	1,405	2,194	766	1,191	1,957
Sophomore	693	1,359	2,052	792	1,341	2,133	731	1,261	1,992	688	1,136	1,824	902	1,215	2,117
Junior	688	1,159	1,847	656	1,074	1,730	635	1,000	1,635	792	1,000	1,792	735	852	1,587
Senior	539	887	1,426	521	843	1,364	643	803	1,446	604	740	1,344	640	654	1,294
Graduate	597	933	1,530	649	901	1,550	678	898	1,576	581	830	1,411	521	697	1,218
Total	3,358	5,878	9,236	3,467	5,750	9,217	3,503	5,416	8,919	3,454	5,111	8,565	3,564	4,609	8,173

Degree/certificate-seeking, Part-time Students

Fall Quarter	2012			2011			2010			2009			2008		
	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T
Freshman	55	96	151	43	80	123	41	82	123	26	57	83	32	51	83
Sophomore	102	162	264	57	141	198	55	106	161	56	95	151	58	82	140
Junior	97	195	292	87	181	268	75	132	207	76	123	199	69	100	169
Senior	253	390	643	246	339	585	222	296	518	226	243	469	174	205	379
Graduate	299	402	701	219	345	564	167	240	407	126	178	304	103	147	250
Total	806	1,245	2,051	652	1,086	1,738	560	856	1,416	510	696	1,206	436	585	1,021

Fall Quarter 10-year Growth Comparison*

Year	Enrollment
2003	6,207
2004	6,776
2005	7,356
2006	8,236
2007	8,966
2008	9,330
2009	9,906
2010	10,461
2011	11,063
2012	11,415
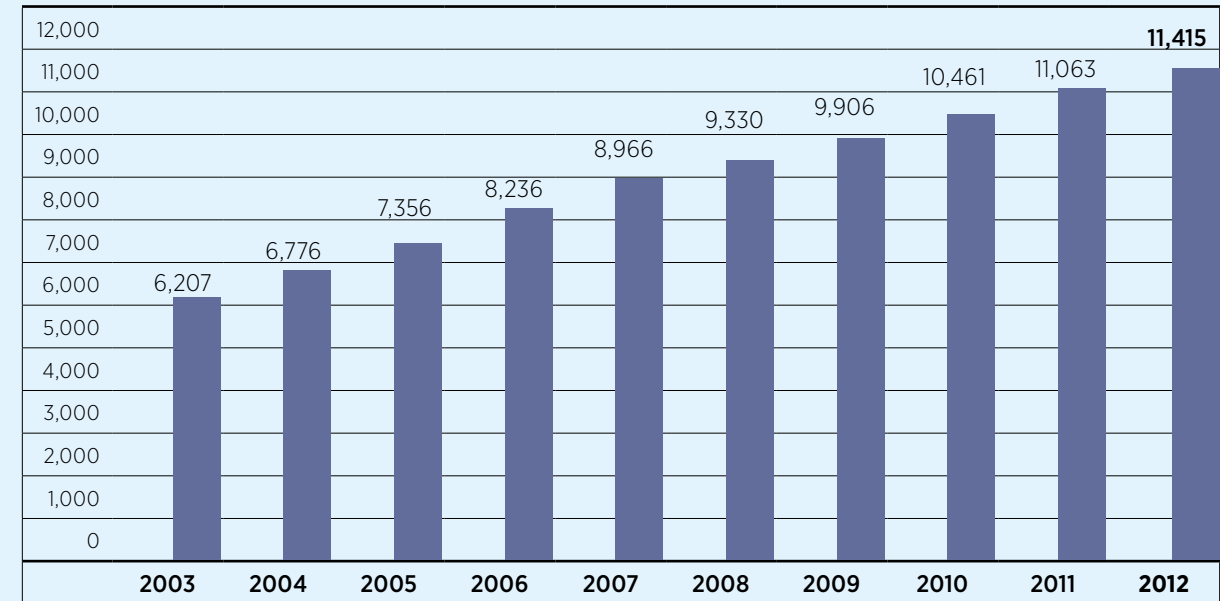
*Overall enrollment reported, including both degree-seeking and nondegree-seeking students.

Fall Quarter Enrollment by Major*

Major	2012		2011		2010		2009		2008	
	UG	GR	UG	GR	UG	GR	UG	GR	UG	GR
Accessory Design [3]	52	6	46	4	35	6	14	6	3	1
Advertising ** [a]	254	36	272	30	249	46	246	54	234	41
Animation **	648	167	602	138	557	131	519	96	502	91
Architectural History	8	9	6	11	4	11	4	9	4	10
Architecture	293	126	317	141	336	152	346	158	331	102
Art History	37	11	36	15	41	8	54	6	64	14
Arts Administration [1]^	-	153	-	131	-	114	-	83	-	44
Cinema Studies^	-	12	-	16	-	14	-	6	-	7
Commercial Photography ^	-	-	-	-	-	9	-	4	-	10
Design for Sustainability [4]^	-	9	-	11	-	9	-	3	-	-
Design Management [2$]	-	109	-	67	-	48	-	27	-	13
Digital Media [2#]	55	-	37	-	31	-	36	-	13	-
Digital Photography ^	-	-	-	-	-	23	-	32	-	34
Documentary Photography ^	-	-	-	-	-	1	-	2	-	3
Dramatic Writing [2]	48	19	40	15	42	15	43	9	20	5
Equestrian Studies [4#]	21	-	15	-	9	-	2	-	-	-
Fashion	475	45	491	35	515	32	498	35	526	36
Fashion Marketing and Management [3`]	345	-	294	-	221	-	132	-	9	-
Fibers	173	13	158	21	153	15	130	17	127	18
Film and Television **	407	116	397	119	419	106	433	83	475	70
Furniture Design [d]	45	23	39	24	41	26	34	16	38	11
Graphic Design **	682	210	670	206	618	214	554	219	531	226
Historic Preservation	31	75	44	83	51	75	51	78	58	47
Illustration **	501	98	514	82	466	74	404	67	375	68
Illustration Design ^	-	6	-	11	-	12	-	24	-	19
Industrial Design	308	85	298	73	261	71	269	51	251	43
Interactive Design and Game Development	296	103	311	104	273	98	246	75	245	58
International Preservation [4^]	-	-	-	2	-	2	-	-	-	-
Interior Design	284	88	283	112	290	120	289	131	294	98
Jewelry and Objects [e]	71	17	98	12	86	13	74	13	75	13
Luxury and Fashion Management [3$]	-	77	-	59	-	35	-	17	-	-
Motion Media Design [b]	131	82	126	70	114	71	134	74	119	71
Painting **	147	91	160	92	174	86	179	61	186	62
Performing Arts	128	29	129	26	126	20	117	13	104	23
Photography **	469	124	445	121	476	93	443	62	446	69
Printmaking **	15	10	18	11	18	9	16	6	14	6
Production Design	103	13	100	11	96	12	82	5	77	4
Sculpture **	30	23	25	17	26	10	32	8	28	9
Sequential Art **	360	52	345	48	332	47	320	42	300	40
Service Design [4]	18	4	5	-	11	-	1	-	-	-
Sound Design	151	36	146	26	128	19	142	20	147	21
Teaching Art/Teaching Drama [2&]	-	3	-	21	-	17	-	12	-	12
Television Producing [3#]	54	-	48	-	30	-	10	-	-	-
Themed Entertainment Design [6@]	-	2	-	-	-	-	-	-	-	-
Urban Design [1]	-	23	-	16	-	18	-	11	-	16
Visual Communication [1#]	228	-	193	-	144	-	132	-	104	-
Visual Effects	184	76	162	72	147	53	140	51	148	43
Writing [1c]	103	50	85	51	60	48	46	31	33	16

* First major reported.

[1] New major 2006, [2] New major 2007, [3] New major 2008, [4] New major 2009, [5] New major 2010, [6] New major 2012

B.A. only, ~ B.F.A. only, ^ M.A. only, @ M.F.A. only, $ M.A. and M.F.A. only, ` M.U.D. or M.ARCH only, & M.A.T. only

** In 2006, Atlanta College of Art merged with SCAD and those students were recorded with current SCAD programs.

[a] In 2009, advertising design was renamed "advertising."

[b] In 2009, broadcast design and motion graphics was renamed "motion media design."

[c] In 2007, contemporary writing was renamed "professional writing" and in 2009, was renamed "writing."

[d] In 2011, furniture was renamed "furniture design."

[e] In 2011, metals and jewelry was renamed "jewelry and objects."

Most Highly Enrolled Majors

	Major	Count	Percent of Student Body
Fall 2012	**Graphic Design**	**892**	**7.81**
	Animation	**815**	**7.14**
	Illustration	**599**	**5.25**
	Photography	**593**	**5.19**
	Film and Television	**522**	**4.57**
Fall 2011	Graphic Design	876	7.92
	Animation	740	6.69
	Illustration	596	5.39
	Photography	566	5.12
	Fashion	526	4.75
Fall 2010	Graphic Design	832	7.95
	Animation	688	6.58
	Photography	569	5.44
	Fashion	547	5.23
	Illustration	540	5.16
Fall 2009	Graphic Design	773	7.80
	Animation	615	6.21
	Fashion	533	5.38
	Film and Television	516	5.21
	Photography	505	5.09
Fall 2008	Graphic Design	753	8.07
	Animation	593	6.36
	Fashion	562	6.02
	Film and Television	545	5.84
	Photography	515	5.52

Fall Quarter Enrollment by Minor*

Minor Program	2012	2011	2010	2009	2008
Accessory Design	43	55	47	49	50
Advertising [a]	125	97	88	74	70
Advertising Copywriting [6]	15	1	-	-	-
Animation	64	59	65	63	72
Architectural History	20	31	23	13	15
Architecture	15	19	28	21	23
Art History	48	55	35	32	36
Arts and Entertainment Management [4b]	17	18	14	11	-
Book Arts [5]	2	3	-	-	-
British-American Studies [1]	1	1	1	-	-
Business Management and Entrepreneurship	116	101	80	75	75
Ceramic Arts	11	17	20	11	9
Character Technical Direction [5]	16	8	-	-	-
Cinema Studies [3]	45	36	13	5	-
Computer Art	-	-	-	1	1
Concept Art for Games [3]	107	109	84	46	2
Creative Writing	130	108	112	76	57
Cultural Landscape	3	2	1	-	2
Dance	19	21	14	16	13
Decorative Arts	-	-	1	-	1
Design for Sustainability [4]	41	49	29	-	-
Drawing	52	45	39	30	29
Electronic Design	4	9	15	11	9
Equestrian Studies [3]	7	7	5	6	-
Exhibition Design	6	7	5	7	7
Fashion	60	71	67	67	42
Fashion Marketing and Management [4]	61	71	38	-	-
Fibers	54	41	24	30	29
Film and Television	71	70	62	59	63
Furniture Design [e]	23	27	26	19	15
Graphic Design	123	131	125	130	99
Historic Preservation	12	7	6	8	9
Illustration	69	64	60	52	53
Industrial Design	18	12	18	6	4
Interaction Design	15	11	7	10	6
Interactive Design and Game Development	29	28	25	31	44
Interior Design	29	18	26	29	21
Jewelry and Objects [f]	16	18	26	15	13
Marine Design	13	19	11	10	18
Menswear Design [3]	15	12	11	7	-
Motion Media Design [c]	50	36	38	15	13
Museum Studies	7	11	10	17	15
Music Composition [6]	34	-	-	-	-
New Media Art	2	3	3	4	3
Painting	37	45	52	66	76
Performing Arts	37	28	21	20	15
Photography	125	132	120	98	80
Portrait Arts [2]	1	28	8	7	-
Previsualization [7]	-	-	-	-	-
Printmaking	63	63	49	52	45
Production Design	13	13	16	7	11
Scientific Illustration [3]	16	16	12	10	-
Sculpture	43	36	29	22	25
Sequential Art	85	61	69	58	64
Service Design [4]	9	4	3	-	-
Sound Design	40	40	27	37	33
Storyboarding	97	83	52	54	53
Technical Direction	44	30	36	39	31
Themed Entertainment Design [7]	8	-	-	-	-
Urban Design	7	8	6	4	16
Visual Effects	58	48	51	40	42
Vocal Performance [d]	29	25	20	21	22
Writing [5]	20	-	-	-	-

* First minor reported

[1] New minor 2006; [2] New minor 2007; [3] New minor 2008; [4] New minor 2009; [5] New minor 2010; [6] New minor 2011; [7] New minor 2012

[a] In 2009, advertising design was renamed "advertising."

[b] In 2009, the arts administration minor was renamed "arts and entertainment management."

[c] In 2009, broadcast design and motion graphics was renamed "motion media design."

[d] In 2009, music performance was renamed "vocal performance."

[e] In 2011, furniture was renamed "furniture design."

[f] In 2011, metals and jewelry was renamed "jewelry and objects."

In addition to a multitude of cocurricular and extracurricular activities, SCAD also provides students the opportunity to serve individuals and organizations outside the university. The SCAD Buzz Bus, often accompanied by the SCAD Drum Line and Art the Bee (above), is part of the university's ongoing commitment to positively impact the local community. SCAD plans similar monthly surprise visits throughout the academic year to local schools and organizations that support Savannah-area children.

DEMOGRAPHICS

Race/Ethnicity*

First-time, Full-time, Degree-seeking Freshmen	2012		2011		2010		2009		2008	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian/Alaskan Native	5	0.28	15	0.85	5	0.30	5	0.30	0	0.00
Asian	131	7.44	103	5.82	74	4.44	12	0.74	12	0.82
Black, non-Hispanic	203	11.53	204	11.52	162	9.73	40	2.46	32	2.17
Hispanic	133	7.55	144	8.13	82	4.92	42	2.58	21	1.43
Multiracial, non-Hispanic	0	0.00	4	0.23	9	0.54	0	0.00	0	0.00
Native Hawaiian or other Pacific Islander	4	0.23	8	0.45	2	0.12	4	0.25	1	0.06
Non-resident alien	206	11.70	183	10.33	150	9.01	123	7.55	128	8.69
Race/ethnicity unknown	51	2.90	64	3.61	255	15.32	1,059	65.05	1,050	71.28
White, non-Hispanic	1,028	58.38	1,046	59.06	926	55.62	343	21.07	229	15.55
Total	1,761		1,771		1,665		1,628		1,473	

Full-time Undergraduate	2012		2011		2010		2009		2008	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian/Alaskan Native	35	0.45	41	0.53	23	0.31	19	0.26	17	0.24
Asian	432	5.57	311	4.04	178	2.42	99	1.38	123	1.76
Black, non-Hispanic	674	8.69	577	7.49	396	5.37	219	3.05	276	3.95
Hispanic	509	6.56	397	5.16	246	3.34	185	2.57	197	2.82
Multiracial, non-Hispanic	15	0.19	19	0.25	17	0.23	3	0.04	4	0.05
Native Hawaiian or other Pacific Islander	20	0.26	19	0.25	11	0.15	7	0.10	2	0.03
Non-resident alien	956	12.33	849	11.02	740	10.04	677	9.41	611	8.74
Race/ethnicity unknown	1,139	14.69	2,100	27.27	3,234	43.88	4,174	58.04	3,627	51.87
White, non-Hispanic	3,974	51.25	3,388	43.99	2,525	34.26	1,809	25.15	2,136	30.54
Total	7,754		7,701		7,370		7,192		6,993	

Full-time Graduate	2012		2011		2010		2009		2008	
	No.	%	No.	%	No.	%	No.	%	No.	%
American Indian/Alaskan Native	7	0.46	8	0.52	7	0.44	4	0.28	5	0.39
Asian	45	2.94	36	2.32	21	1.33	8	0.57	17	1.34
Black, non-Hispanic	145	9.47	132	8.51	97	6.16	56	3.96	56	4.43
Hispanic	64	4.18	63	4.06	40	2.54	25	1.77	25	1.98
Multiracial, non-Hispanic	1	0.07	6	0.39	9	0.57	0	0.00	0	0.00
Native Hawaiian or other Pacific Islander	3	0.20	2	0.13	2	0.13	0	0.00	0	0.00
Non-resident alien	516	33.70	431	27.79	365	23.16	326	23.07	309	24.43
Race/ethnicity unknown	106	6.92	217	13.99	489	31.03	741	52.44	585	46.24
White, non-Hispanic	644	42.06	656	42.30	546	34.64	253	17.91	268	21.19
Total	1,531		1,551		1,576		1,413		1,265	

* Non-resident alien reported separately regardless of race/ethnicity.

Fall 2012 Student Age (Average and range)

Fall Quarter	2012	2011	2010	2009	2008
First-time, degree-seeking freshmen	18, 16-34	18, 16-24	18, 16-24	18, 16-47	19, 17-26
Undergraduate	21, 16-71	21, 16-70	21, 16-70	21, 16-66	22, 17-69
Graduate	29, 18-64	28, 21-66	28, 20-66	29, 20-68	30, 21-68
Full-time	22, 16-64	21, 16-66	22, 16-66	22, 17-68	23, 17-68
Part-time	27, 17-71	26, 16-70	27, 16-70	26, 16-66	28, 17-69
All students	23, 16-71	22, 16-70	22, 16-70	22, 16-68	23, 17-69

Fall 2012 U.S. Students

Number and percentage whose permanent residence is outside the state of Georgia:

Fall Quarter	2012 No.	2012 %	2011 No.	2011 %	2010 No.	2010 %	2009 No.	2009 %	2008 No.	2008 %
First-time, degree-seeking freshmen	1,184	78	1,269	81	1,204	80	1,199	79	1,074	80
Undergraduate, degree-seeking	6,059	77	6,017	77	5,768	77	5,638	78	5,421	78
Graduate, degree-seeking	1,187	74	1,173	73	1,121	73	981	75	846	76

Top 10 states of original permanent residence of fall quarter student body:

Rank	2012		2011		2010		2009		2008	
1	Georgia	2,243	Georgia	2,287	Georgia	2,242	Georgia	2,094	Georgia	1,889
2	Florida	909	Florida	897	Florida	821	Florida	780	Florida	749
3	Texas	553	Texas	542	Texas	502	Texas	487	N. Carolina	457
4	N. Carolina	533	N. Carolina	511	N. Carolina	500	N. Carolina	486	Texas	427
5	New York	405	New York	420	New York	387	Virginia	417	Virginia	411
6	S. Carolina	387	S. Carolina	393	S. Carolina	374	S. Carolina	370	New York	369
7	Virginia	370	Virginia	371	Virginia	364	New York	365	S. Carolina	338
8	Maryland	339	Maryland	332	Maryland	320	Ohio	297	Maryland	291
9	Pennsylvania	304	Ohio	302	Ohio	306	New Jersey	294	New Jersey	291
10	New Jersey	284	New Jersey	292	Pennsylvania	297	Maryland	289	Ohio	281

Fall 2012 Non-U.S. Students

Percentage of non-U.S. students:

Fall Quarter	2012	2011	2010	2009	2008
First-time, degree-seeking, freshmen	16	12	11	8	7
Undergraduate, degree-seeking	14	11	10	9	8
Graduate, degree-seeking	28	23	22	19	20

Number of countries represented in the student body:

Fall 2012	Fall 2011	Fall 2010	Fall 2009	Fall 2008
111	105	97	94	96

Top 10 countries of nation of citizenship of fall quarter student body:

Rank	2012		2011		2010		2009		2008	
1	China	407	China	275	China	187	S. Korea	132	S. Korea	120
2	Hong Kong	223	S. Korea	175	S. Korea	178	China	116	Taiwan	105
3	S. Korea	176	Hong Kong	134	Taiwan	86	Taiwan	97	China	71
4	India	85	Taiwan	82	India	72	India	66	India	56
5	Taiwan	76	India	67	Hong Kong	64	Mexico	37	Mexico	31
6	Venezuela	57	Venezuela	50	Colombia	41	United Kingdom	36	United Kingdom	29
7	Colombia	55	Colombia	48	Mexico	38	Colombia	29	Colombia	29
8	Mexico	52	Canada	42	United Kingdom	37	Canada	28	The Bahamas	27
9	Ecuador	45	Mexico	41	Canada	36	Venezuela	27	Canada	22
10	Canada	42	Ecuador	35	Thailand	35	Thailand	22	Thailand	20

Fall 2012 Non-U.S. Enrollment by Country

Region	Country	UG	GR	Total
Africa	Botswana	-	1	1
	Cameroon	-	1	1
	Congo	1	-	1
	Cote d'Ivoire	1	-	1
	Egypt	1	5	6
	Ghana	3	1	4
	Kenya	3	-	3
	Libya	-	2	2
	Mauritania	1	-	1
	Morocco	1	1	2
	Mozambique	1	-	1
	Niger	1	-	1
	Nigeria	8	4	12
	South Africa	8	-	8
	Tanzania	1	-	1
	Uganda	1	-	1
	Zimbabwe	2	-	2
	Total	**33**	**15**	**48**
Asia	Bangladesh	-	1	1
	Bahrain	1	-	1
	Burma (Myanmar)	2	-	2
	China	114	293	407
	Hong Kong	219	4	223
	India	36	49	85
	Indonesia	13	3	16
	Iran	2	18	20
	Israel	2	2	4
	Japan	11	3	14
	Jordan	2	5	7
	Laos	1	-	1
	Malaysia	6	1	7
	Mongolia	-	1	1
	Nepal	2	1	3
	Pakistan	3	5	8
	Philippines	16	2	18
	Qatar	1	-	1
	Saudi Arabia	12	20	32
	Singapore	22	6	28
	South Korea	136	40	176
	Sri Lanka	1	-	1
	Syrian Arab Republic	-	3	3
	Taiwan	34	42	76
	Thailand	16	13	29
	Turkmenistan	1	-	1
	Vietnam	19	5	24
	Yemen	1	-	1
	Total	**675**	**517**	**1192**
North America	Bermuda	11	-	11
	Canada	32	10	42
	Total	**43**	**10**	**53**
Oceania	Australia	7	1	8
	New Zealand	3	-	3
	Papua New Guinea	1	-	1
	Total	**11**	**1**	**12**

Region	Country	UG	GR	Total
Europe	Armenia	-	1	1
	Austria	2	-	2
	Belgium	2	1	3
	Bulgaria	1	3	4
	Croatia	2	-	2
	Cyprus	1	-	1
	Denmark	2	-	2
	Estonia	1	-	1
	Finland	1	-	1
	France	15	1	16
	Georgia	1	-	1
	Germany	7	2	9
	Greece	1	3	4
	Hungary	2	1	3
	Iceland	1	-	1
	Ireland	4	-	4
	Italy	6	2	8
	Latvia	2	-	2
	Macedonia	-	1	1
	Montenegro	-	1	1
	Netherlands	2	-	2
	Norway	3	-	3
	Portugal	-	1	1
	Romania	2	1	3
	Russian Federation	7	2	9
	Serbia	1	1	2
	Spain	10	1	11
	Sweden	5	2	7
	Switzerland	9	1	10
	Turkey	5	4	9
	Ukraine	1	-	1
	United Kingdom	30	1	31
	Yugoslavia	1	-	1
	Total	**127**	**30**	**157**
Latin America and the Caribbean	Antigua and Barbuda	1	-	1
	Argentina	5	-	5
	Aruba	1	-	1
	Bahamas	15	2	17
	Barbados	4	-	4
	Bolivia	3	-	3
	Brazil	24	3	27
	Cayman Islands	4	-	4
	Chile	1	1	2
	Colombia	44	11	55
	Costa Rica	15	-	15
	Dominican Republic	7	-	7
	Ecuador	43	2	45
	El Salvador	13	-	13
	Grenada	1	-	1
	Guatemala	13	3	16
	Honduras	21	4	25
	Jamaica	8	2	10
	Mexico	39	13	52
	Netherlands Antilles	1	-	1
	Nicaragua	3	-	3
	Panama	7	2	9
	Paraguay	1	-	1
	Peru	6	-	6
	Suriname	2	-	2
	Trinidad and Tobago	17	3	20
	Uruguay	3	1	4
	Venezuela	50	7	57
	Total	**352**	**54**	**406**

The SCAD Museum of Art is a premier contemporary art museum established expressly to elevate art and design education for SCAD students and art enthusiasts around the world. With new galleries and classrooms, a 250-seat theater, a terrace and outdoor projection screen, state-of-the-art storage facilities for paintings, works on paper and textiles, a museum café and gift shop as well as a 12-foot-long orientation touch pad, the museum demonstrates the vision and attention to detail for which SCAD is known. Since its opening in Fall 2011, the museum has welcomed an estimated 50,000 visitors and has hosted numerous engaging exhibitions and major installations, including shows featuring work by Kehinde Wiley, Liza Lou and Bill Viola, as well as Little Black Dress, a major fashion retrospective guest-curated by fashion legend and SCAD trustee Dr. André Leon Talley.

CAMPUS AND RESIDENCE LIFE

Residence Halls

Amenities	ACA House¹	Alice House	Barnard Village	Boundary Village	D at the Hive	Forsyth House	Gold Coast²	Oglethorpe House	Pulaski House	Spring House¹	The Terrace	Turner House Annex	Turner House	W at the Hive
Capacity	150	60	288	384	482	44	90	406	62	358	408	220	861	354
Coed	x	x	x	x	x	x	x	x		x	x	x	x	x
Women only									x					
Dining hall							x			x			x	x
Upper-class students only	x	x	x	x		x		x	x		x			x
Air-conditioned	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Double occupancy	x				x³			x		x³	x³	x³		x
Apartment-style	x	x	x	x		x	x		x		x			
Private bath	x	x	x	x	x			x		x	x	x	x	x
Kitchen with cooking facilities	x	x	x	x		x	x		x		x			
Local telephone service	x		x	x	x	x	x	x	x			x	x	x
Local cable TV service	x	x	x	x	x	x	x	x	x	x		x	x	x
In-room Internet access	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Non-smoking facility	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Drafting table and stool		x	x	x	x	x		x	x	x	x	x	x	x
Study rooms	x							x						
Long twin-size beds	x	x	x	x		x	x	x	x		x			x
Elevator service	x	x					x	x	x				x	
Coin-operated laundry facilities	x	x⁴	x	x	x	x	x⁴	x	x	x	x	x	x	x
Vending machines	x		x	x	x		x	x	x	x		x	x	x
On-site convenience store													x	
Game room	x		x	x						x				
Fitness center	x						x	x		x			x	
Swimming pool				x			x			x		x		
Limited on-site parking		x	x	x	x				x		x	x	x		x
Limited street parking	x					x			x					

¹SCAD Atlanta residence hall, ²SCAD Hong Kong residence hall, ³Mix of double and triple occupancy, ⁴No-charge facility

Fall 2012—Residence Hall Occupancy
Total number of freshmen: 1,521; Total number of students: 3,909

SCAD competes at the intercollegiate level—as a member of the Sun Conference and the National Association of Intercollegiate Athletics—in cross country, track and field, equestrian, golf, lacrosse, soccer, swimming, and tennis. In recent years, many SCAD athletic teams have been ranked among the nation's top 25 teams. In 2012, SCAD athletes experienced yet another banner year: the SCAD equestrian team won its fifth consecutive American National Riding Commission National Championship; the women's golf team won the Sun Conference Championship title; and the women's lacrosse team clinched the National Women's Lacrosse League Championship.

CAMPUS AND RESIDENCE LIFE

Library Resources

Resources	Jen Library	ACA Library	Lacoste Library	Hong Kong Library
Volumes (books and bound periodicals)	148,735	66,481	4,931	12,131
Audio-visual materials	3,984	1,363	44	400
Serial subscriptions	970	220	4	150
E-books (available through all libraries)	66,070			
E-journals (available through all libraries)	29,367			
Online subscription databases (available through all libraries)	27			

Visual Resources Center

Resources	2012	2011	2010	2009	2008
Slide Collection	446,520	446,520	446,520	446,520	446,520
Digital Images	128,500	118,000	105,000	86,000	55,569

Athletics

NAIA Athletics	Intercollegiate	Student Recreation	Intramural
Men's and Women's	Men's and Women's	Biking	Baggo
Cross Country	Cross Country	Bowling	Basketball
Golf	Equestrian	Camping	Dodgeball
Soccer	Golf	Kayaking	Flag Football
Swimming	Lacrosse	Paintball	Indoor Soccer
Tennis	Soccer	Snow Skiing	Kickball
	Swimming		Outdoor Soccer
	Tennis		Softball
	Track and Field		Tennis
			Ultimate Frisbee
			Sand Volleyball
			Volleyball

CAMPUS AND RESIDENCE LIFE

Student Organizations Ⓐ Atlanta Ⓗ Hong Kong Ⓢ Savannah

Organizations Related to Academic Programs

3rd Act Ⓢ
Ad Club Ⓐ
AIGA Ⓐ Ⓢ
All Arts Initiative Ⓢ
American Institute of Architecture Students Ⓢ
American Society of Heating, Refrigerating and Air Conditioning Engineers Ⓢ
Art History Society Ⓐ Ⓢ
Ceramics Club Ⓢ
City Lab Ⓢ
Comic Phonebook Ⓢ
Concept Art Club Ⓢ
Contemporary Animation Society Ⓐ Ⓢ
Digital Graffiti Club Ⓢ
Digital Media Club Ⓢ
Fashion Buzz Ⓢ
Fashion Haus Ⓐ
Fashion Illustration Club Ⓢ
FASM Co-op Ⓐ
Fibers Force Ⓢ
Furniture Design Club Ⓢ
Game Development Network Ⓢ
Graduate Fashion Association Ⓐ
Graphic Design Club Ⓗ
Illustration Club Ⓢ
Industrial Designers Society of America Ⓐ
iDo (Interior Design Organization) Ⓐ Ⓢ
Jewelry and Objects Student Association Ⓢ
MOME Love Ⓢ
Oglethorpe Chapter Ⓢ
Production Club Ⓐ
Professional Audio Student Organization (PASO) Ⓢ
Photography Club Ⓗ
Storyboarding Club Ⓢ
Scripted Ⓢ
Sculpture Forum Ⓢ
Sequential Art Society Ⓢ

Showrunners Ⓐ
Society of Collegiate Journalists Ⓐ Ⓢ
Society of Scientific Illustrators Ⓢ
Student Art Managers Ⓢ
Student Preservation Association Ⓢ
Tau Sigma Delta Ⓢ
The Pitch Society Ⓢ
USITT SCAD Student Chapter Ⓢ
VEC (Visual Effects Club) Ⓐ
Web Development, Design, and Online Marketing Ⓢ
Write Club Ⓢ

Community Service

Animal Rights Group Ⓢ
Breaking the Cycle Ⓢ
SCAD Relay for Life Ⓢ

Religious

Christian Fellowship Club Ⓗ
Engage Ⓐ
Hillel Ⓢ
The Porch (Christian Student Fellowship) Ⓢ
Reformed University Fellowship Ⓢ

Intercultural

Black Student Association Ⓢ
CARIBSA (Caribbean Student Association) Ⓢ
Chinese Student Association Ⓢ
Gender Equality Now Ⓢ
Intercultural Student Association Ⓢ
Japanese Student Association (JSA) Ⓢ
Korean Student Association (KSA) Ⓢ
LASA (Latin Americans at SCAD Atlanta) Ⓐ
Queers and Allies Ⓢ
SCAD Indian Students Association Ⓢ
UNI International Club Ⓐ

Special Interest

Animanga Club Ⓗ
Bon Appétit Ⓗ
Buz Ultimate Frisbee Ⓢ
Choreo Dance Ⓐ
Community Ⓐ
CosPlay Costuming Club Ⓢ
Expressions Dance Club Ⓢ
F in Funny Improv Club Ⓢ
Gamers' Guild Ⓐ Ⓗ Ⓢ
Game Time (Athletics) Ⓐ
Humans vs. Zombies Ⓢ
Mixed Martial Arts Ⓐ
Motion Eventually Takes Over Forever Ⓢ
Multi-music Club Ⓗ
NExT (New Entrepreneurs for Tomorrow) Ⓐ
Peer Educators Ⓐ
Poets with Passion Ⓐ
SCAD Circus Ⓢ
SCAD Drumline Ⓢ
SCAD Freethinkers Ⓢ
SCAD Green Initiative Ⓐ
SCAD in the Wild Ⓗ
SCAD Lifegroup Ⓢ
SCAD Mouseketeers Ⓢ
SCAD Pokemon Peach League Ⓢ
SCAD Student Veterans Ⓢ
SCAD Students for Life "Pro-Life" Ⓢ
Soccer Club Ⓐ
Student Activities Council Ⓐ
Swing Dance Club Ⓢ
Travel Hong Kong Ⓗ
Volleyball Club Ⓗ

Student Media

Connector Ⓐ
SCAD District Ⓢ
SCAD Radio Ⓐ Ⓢ
SCAN Ⓐ

Student life at SCAD is active and engaging within and beyond the classroom. The SCAD experience includes programs, activities and student organizations that foster social interaction, leadership and community service to the university's diverse international student body. Student organizations and clubs, including the Intercultural Student Association, host and participate in a range of annual activities that promote cross-cultural contact and communication among students and the community.
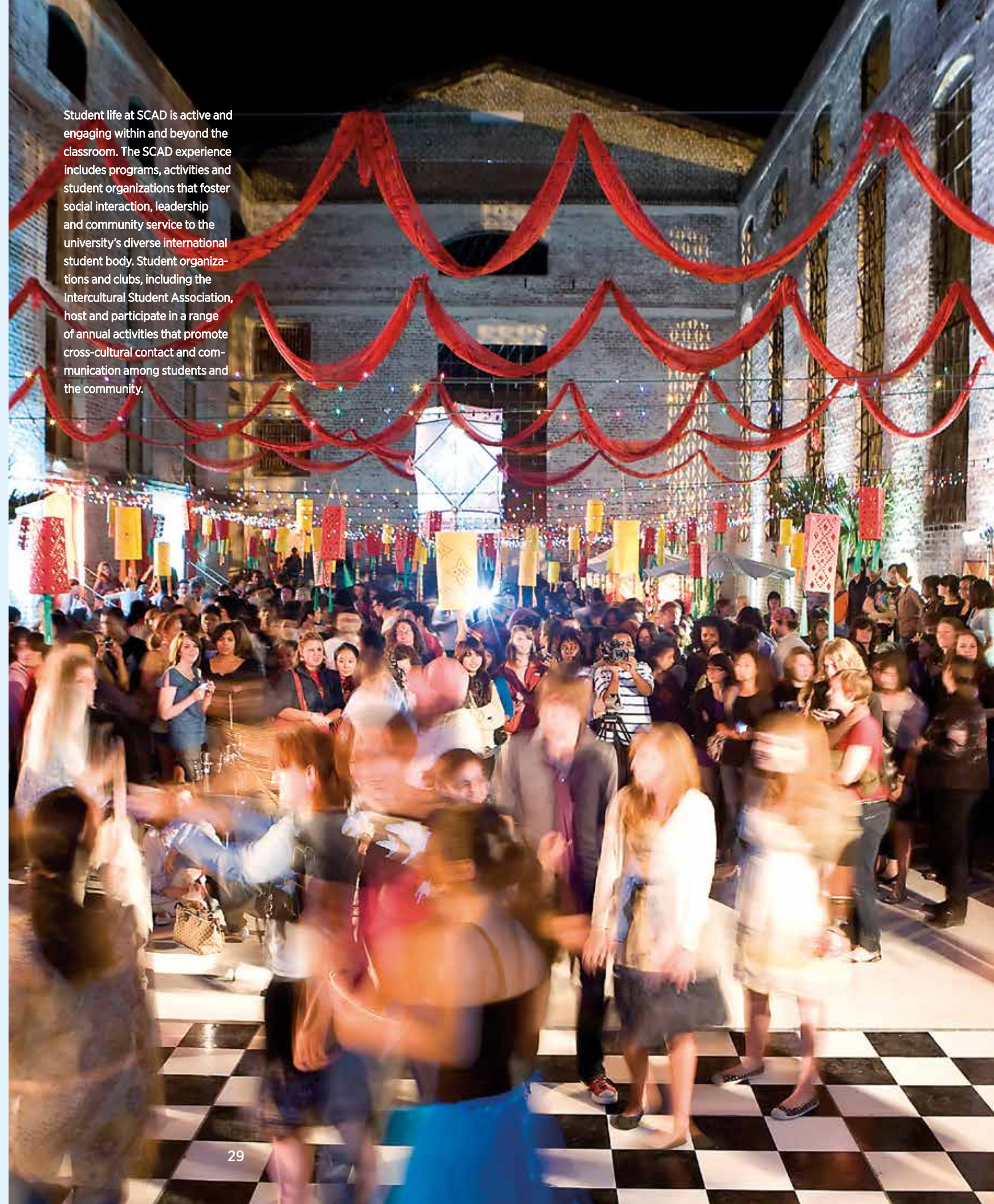
Degrees and Certificates Conferred by Major

First Major	2011-12	2010-11	2009-10	2008-09	2007-08
Accessory Design	11	8	4	2	-
Advertising*[1]	82	101	100	74	70
Animation*	174	193	164	166	132
Architectural History	5	8	4	2	4
Architecture	149	167	161	168	154
Art (ACA)	-	-	1	7	7
Art History	14	19	18	32	12
Arts Administration	40	10	15	5	-
Cinema Studies	9	1	2	1	-
Commercial Photography	-	6	2	5	-
Computer Animation*	-	-	2	7	1
Computer Art	-	-	-	-	5
Design for Sustainability	5	5	2	-	-
Design Management	24	16	6	7	-
Digital Media*	7	6	5	4	-
Digital Photography	8	14	14	12	-
Documentary Photography	-	1	1	1	-
Dramatic Writing	19	18	9	1	-
Equestrian Studies	3	2	-	-	-
Fashion	125	109	119	108	109
Fashion Marketing and Management	55	43	15	1	-
Fibers	58	60	54	54	41
Film and Television	142	151	169	168	141
Furniture Design[5]	20	20	14	20	24
Graphic Design*	233	223	219	213	174
Historic Preservation	54	61	59	46	64
Illustration*	158	168	142	129	92
Illustration Design	3	9	10	9	5
Industrial Design	90	71	86	82	65
Interactive Design and Game Development	100	95	86	81	67
Interior Design	139	127	121	91	89
International Preservation	2	1	-	-	-
Jewelry and Objects[4]	36	20	20	24	28
Luxury and Fashion Management	18	13	4	-	-
Motion Media Design[2]	66	76	61	52	44
Painting*	79	60	84	71	68
Performing Arts	46	40	36	27	22
Photography	138	171	147	137	159
Printmaking*	8	14	8	5	1
Production Design	30	31	17	17	8
Sculpture*	9	14	12	6	1
Sequential Art	94	96	86	109	92
Service Design	3	8	-	-	-
Sound Design	44	43	55	56	38
Teaching Art	17	14	6	10	2
Teaching Drama	3	2	-	-	-
Television Producing	6	3	-	-	-
Urban Design	5	11	4	13	2
Video/Film	-	-	-	3	-
Visual Communication	43	29	21	15	-
Visual Effects	49	53	56	65	64
Writing[3]	32	29	20	8	-

*In 2006, the Atlanta College of Art integrated into SCAD, and those majors have been combined with current SCAD programs.

[1] In 2009, advertising design was renamed "advertising."

[2] In 2009, broadcast design and motion graphics was renamed "motion media design."

[3] In 2007, contemporary writing was renamed "professional writing" and in 2009, was renamed "writing."

[4] In 2011, metals and jewelry was renamed "jewelry and objects."

[5] In 2011, furniture was renamed "furniture design."

Degrees and Certificates Conferred by Type

	2011-12	2010-11	2009-10	2008-09	2007-08
Undergraduate Certificate: Digital Publishing	9	3	6	5	3
Bachelor of Arts	59	40	26	18	50
Bachelor of Fine Arts	1,619	1665	1,583	1,550	1,355
Professional Master of Architecture	71	80	77	75	68
Post-professional Master of Architecture	5	12	7	15	7
Master of Arts	337	330	291	225	189
Master of Arts in Teaching	20	16	6	10	2
Master of Fine Arts	329	285	236	217	197
Master of Urban Design	3	3	1	3	2
Graduate Certificate: Digital Publishing	1	1	1	-	-
Graduate Certificate: Historic Preservation	2	3	6	1	3
Graduate Certificate: Interactive Design	-	2	1	1	1
Total Degrees and Certificates Conferred	**2,455**	2,440	2,241	2,120	1,877

Six-year Persistence of First-time, Full-time, Degree-seeking Freshman Students

First Quarter Enrolled	Cohort Total	Persistence
Fall 2002	1,048	68%
Fall 2003	1,018	69%
Fall 2004	1,291	69%
Fall 2005	1,396	65%
Fall 2006	1,465	67%

Geographic Demographics of Active Alumni

United States Residency Distribution (23,905)

South		North		West		Midwest		Other	
Georgia	7200	New York	1564	California	1468	Illinois	579	Puerto Rico	59
Florida	1825	Maryland	597	Colorado	288	Ohio	435	Guam	1
N. Carolina	1117	Pennsylvania	589	Washington	250	Michigan	320	Virgin Islands	11
Texas	948	New Jersey	576	Oregon	174	Indiana	194	Military	8
Virginia	937	Massachussetts	470	Arizona	97	Missouri	189		
S. Carolina	860	Connecticut	324	Nevada	63	Minnesota	151		
Tennessee	422	New Hampshire	123	New Mexico	56	Wisconsin	143		
Alabama	325	Vermont	113	Utah	50	Oklahoma	91		
Louisiana	254	Washington, D.C.	105	Hawaii	30	Kansas	89		
Kentucky	209	Maine	84	Wyoming	20	Iowa	48		
Mississippi	109	Rhode Island	74	Alaska	17	Nebraska	33		
Arkansas	87	Delaware	39	Idaho	15	N. Dakota	9		
West Virginia	50			Montana	14	S. Dakota	2		

International Residency Distribution (825)

Africa		Asia		Europe		Latin America and the Caribbean	
Botswana	1	Bahrain	2	Andorra	1	Anguilla	2
Ghana	1	China	23	Austria	3	Antigua and Barbuda	3
Egypt	2	Hong Kong	21	Belgium	4	Argentina	3
Kenya	7	India	28	Bulgaria	2	Aruba	1
Libya	2	Indonesia	13	Croatia	2	Bahamas	27
Mauritius	2	Israel	1	Czech Republic	1	Barbados	7
Nigeria	1	Japan	53	Finland	2	Belize	1
Tanzania	2	Kuwait	2	France	10	Bolivia	1
Uganda	1	Lebanon	3	Germany	30	Brazil	11
Zambia	1	Malaysia	21	Iceland	3	Cayman Islands	5
Zimbabwe	1	Oman	1	Ireland	2	Chile	2
Total	**21**	Pakistan	5	Italy	6	Colombia	11
		Philippines	3	Luxembourg	2	Costa Rica	11
North America		Qatar	2	Netherlands	4	Curaçao	1
Bermuda	18	Saudi Arabia	5	Norway	3	Dominican Republic	2
Canada	38	Singapore	12	Poland	2	Ecuador	17
Total	**56**	South Korea	58	Romania	2	El Salvador	11
		Taiwan	69	Russian Federation	1	Guatemala	8
Oceania		Thailand	80	Spain	9	Honduras	3
Australia	7	Turkmenistan	1	Sweden	12	Jamaica	10
New Zealand	3	United Arab Emirates	7	Switzerland	5	Mexico	23
Total	**10**	Vietnam	1	Turkey	10	Panama	11
		Total	**411**	United Kingdom	31	St. Vincent and Grenadines	1
				Total	**147**	Trinidad and Tobago	6
						Uruguay	1
						Virgin Islands (British)	1
						Total	**180**

Top Employers

Abercrombie & Fitch	Disney	Kids II	P&G
Adobe	DraftFCB	Kiz Toys, Inc.	Pixar
Adidas	DreamWorks	Kohler	Product Ventures
Allure Energy	Electrolux	Kohl's	Psyop
American Eagle Outfitters	Fisher-Price	Leo Burnett	Ralph Lauren
American Greetings	Fossil	Laika	Razorfish
Apple	Fox Entertainment Group	Lilly Pulitzer	Reebok
Arnold Worldwide	frog	Loloi Rugs	R/GA
ASD	GAP	LF USA, Inc.	Rhythm & Hues
BCBGMAXAZRIAGROUP	Gensler	LucasArts	RTKL
Belk	Goodby Silverstein & Partners	Macy's	Saatchi & Saatchi
Blizzard Entertainment	Google	Mattel	Sears Holding Co.
Blue Sky	Grey Worldwide	Martha Stewart	Shaw Industries
Buck	Gulfstream	Michael Kors	SmithGroupJJR
Callison	Digital Kitchen	Microsoft	SOM (Skidmore, Owings & Merrill, LLP)
Carter's	Hallmark	Milliken	
Cartoon Network	HDR (Hirsch Bedner Associates)	Mohawk	Studio O+A
Central Intelligence Agency	HKS, Inc.	Mullen	Tai Ping Carpets
Coach	HOK (Hellmuth, Obata, Kassabaum)	National Geographic	The Mill
Chico's	Husqvarna	NBBJ	Target
Condé Nast	IDEO	Newell Rubbermaid	Time, Inc.
Cooper Carry	JCB	Nike	Turner Broadcasting
Crispin Porter + Bogusky	JCPenney	Nordstrom	Turner Duckworth
DDB		Net-a-Porter	Urban Outfitters
Digital Domain		Ogilvy & Mather	Valdese Weavers
Digital Kitchen		Perkins + Will	Zynga

Alumni Chapters and Online Groups

Chapters	Twitter	Facebook	
Atlanta, Georgia	@SCADAlumniAssoc	Atlanta, Georgia	Los Angeles, California
Hong Kong		Austin, Texas	Miami, Florida
New York, New York	**LinkedIn**	Caribbean	New England
Savannah, Georgia	Alumni Asscociation	Charlotte, North Carolina	New Orleans, Louisiana
	Fashion Alumni	Charleston, South Carolina	Northwest Florida
Clubs		Chicago, Illinois	New York City
Charlotte, North Carolina	**Blogs**	Dallas, Texas	Photography Alumni
	scadcass.tumblr.com	Washington, D.C.	Portland style
		Denver, Colorado	Savannah, Georgia
Groups		Detroit, Michigan	San Francisco, Bay Area
Denver, Colorado		Lacoste, France	Seattle, Washington
Jacksonville, Florida		Houston, Texas	Tampa Bay, Florida
Taiwan		Kansas City, Kansas	

SCAD Hong Kong, located in the historically significant former North Kowloon Magistracy Building, was recognized by the 2011 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation. This acknowledgement marks SCAD's first UNESCO award. The UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation recognize the efforts of private individuals and organizations that have successfully restored and conserved structures and buildings of heritage value in the region. A prestigious panel of international experts in architecture, urban planning, heritage conservation and landscape design conducted the selection process.

FACILITIES

Atlanta

ACA Sculpture Studio and Residence
Hall of SCAD
1280 Peachtree St. N.E.
Built: 2004
Designed by: Renzo Piano
Size: 84,200 square feet
Leased: 2006

Dewberry Gallery
1545 Peachtree St.
Size: 1,120 square feet
Leased: 2010

Digital Media Center
1611 W. Peachtree St.
Built: 1953
Size: 62,000 square feet
Leased: 2008

Huntington House
32 Huntington Road
Built: 1931
Size: 4,157 square feet
Leased: 2009

Ivy Hall
179 Ponce de Leon Ave.
Built: 1883
Style: Victorian Queen Anne
Designed by: Gottfried L. Norrman
Built for: Edward C. Peters
Size: 7,000 square feet
Donated: 2007 by
S.D.H. Investment Corp.

SCAD Atlanta
1600 Peachtree St. N.E.
Built: 1956
Size: 312,000 square feet
Leased: 2005

Spring House
1470 Spring St.
Built: 1967
Size: 99,700 square feet
Leased: 2005

Hong Kong

Hong Kong Gold Coast Residences
1 Castle Peak Road
Size: 26,850 square feet
Leased: 2012 (partial area)

SCAD Hong Kong
292 Tai Po Road
Built: 1960
Size: 81,247 square feet
Leased: 2009

Lacoste

Boulangerie
Rue du Four
Built: 1780
Size: 1,518 square feet
Acquired: 2002

Café des Artistes
Rue St. Trophime
Built: 16th century; additions
in 19th century
Size: 2,454 square feet
Acquired: 2003

Computer Lab
Rue de la Frescado
Built: 19th century
Size: 538 square feet
Acquired: 2002

Galerie Pfriem and Boutique
Rue St. Trophime
Built: Front in 1656; back in 19th
century
Size: 1,184 square feet
Acquired: 2002

Goat Garage
Rue de la Frescado
Built: 18th century
Size: 172 square feet
Acquired: 2002

Library Annex
Rue du Four
Built: 1667
Size: 904 square feet
Acquired: 2002

Maison Basse
Chemin du Maison Basse
Built: 13th-19th centuries
Size: 15,616 square feet
Acquired: 2002

Maison Cedres
Chemin du Parc
Built: 1890
Size: 570 square feet
Acquired: 2002

Maison Daniel and Caves
Rue de la Frescado
Built: 17th century
Size: 1,539 square feet
Acquired: 2002

Maison Daniel Atelier
Rue de la Frescado
Built: 17th century
Size: 344 square feet
Acquired: 2002

Maison Deviceneuve
Rue de la Frescado
Built: 18th century
Size: 1,399 square feet
Leased: 2002

Maison Forte
Chemin du Parc
Built: 11th century
Size: 1,130 square feet
Acquired: 2002

Maison Fortune
Rue du Four
Built: 1629
Size: 2,422 square feet
Acquired: 2002

Maison Murier
Rue St. Trophime
Built: 1807
Size: 1,873 square feet
Acquired: 2002

**Maison Olivier Lower and
Galeries de l'Olivier**
Rue St. Trophime
Built: 1577
Size: 1,830 square feet
Acquired: 2002

Maison Olivier Upper
Rue St. Trophime
Built: 17th century
Size: 344 square feet
Acquired: 2002

Maison Omelette
Rue du Four
Built: 1636
Size: 215 square feet
Acquired: 2002

Maison 79
Rue St. Trophime
Built: 12th century; additions
in 17th and 18th centuries and 2010
Size: 4,370 square feet
Acquired: 2002

Maison Renard
Rue du Four
Built: 19th century
Size: 1,572 square feet
Acquired: 2002

Maison Riera
Rue Basse
Built: 16th century; additions
in 20th century
Size: 861 square feet
Acquired: 2002

Lacoste continued

Olive Presse Cave
Rue du Four
Built: 1665
Size: 334 square feet
Acquired: 2002

Pfriem House
Rue du Four
Built: 1636
Size: 1,184 square feet
Acquired: 2002

Photography Upper
Rue St. Trophime
Built: Back in 16th century; front in
1890
Size: 1,071 square feet
Acquired: 2002

Pitot Cave
Rue de la Frescado
Built: 19th century
Size: 172 square feet
Acquired: 2002

Pitot Complex
Rue de la Frescado
Built: 19th century
Size: 3,326 square feet
Acquired: 2002

Printmaking and Photography Studio
Rue St. Trophime
Built: 18th century; additions
in 20th century
Size: 1,507 square feet
Acquired: 2002

Renard Lounge
Rue du Four
Built: 18th century
Size: 129 square feet
Acquired: 2002

Residence du SCAD
Rue Basse
Built: 16th century; additions
in 19th century
Size: 2,637 square feet
Acquired: 2003

Studio 1
Rue de la Frescado
Built: 18th century; additions
in 20th century
Size: 861 square feet
Acquired: 2002

Studio 2
Rue St. Trophime
Built: 12th century; additions
in 18th century
Size: 1,437 square feet
Acquired: 2002

Studio 3 and 4
Rue du Four
Built: 17th century; additions
in 18th century
Size: 2,088 square feet
Acquired: 2002

FACILITIES

Savannah

Adler Hall
532 Indian St.
Built: 1920
Style: Concrete block warehouse
Size: 40,000 square feet
Leased: 2005

Alexander Hall
668 Indian St.
Built: 1945
Style: Modern
Size: 50,370 square feet
Purchased: 1996

Alice House
455 Montgomery St.
Built: 2007
Style: Multi-family apartment
Size: 5,400 square feet
Leased: 2009

Anderson Hall
412 E. Anderson St.
Built: 1896
Style: Amalgam of Classical
and Colonial Revival
Designed by: Gottfried L. Norrman
Size: 20,392 square feet
Purchased: 1988

Arnold Hall
1810 Bull St.
Built: 1920
Style: Georgian Revival
Size: 79,369 square feet
Purchased: 2005

Barnard Village
3121 Barnard St.
Built: 2007
Style: Wood framed multi-unit
dwelling
Size: 95,914 square feet
Leased: 2007

Bell House
339 Barnard St.
Built: 1850
Style: Carriage house
Size: 1,020 square feet
Donated: 1988

Bergen Hall
101 Martin Luther King Jr. Blvd.
Built: 1926
Style: 20th-century
Designed by: Cletus Bergen
Size: 41,950 square feet
Purchased: 1990

Bobbie's Diner
1402 Habersham St.
Built: 1952
Style: 1950s-style diner
Size: 982 square feet
Purchased: 1989

Boundary Hall
415 W. Boundary St.
Built: 1920
Style: Freight warehouse for the
Central of Georgia Railroad complex
Size: 15,000 square feet
Leased: 2000

Boundary Village
701 W. Jones St.
Built: 2004
Style: Modern
Designed by: Stewart Aiken &
Dawson Wissmach Architects
Size: 91,594 square feet
Leased: 2004

Boundary Village Annex
704 W. Jones St.
Built: 2006
Style: Modern
Size: 30,764 square feet
Leased: 2006

Bradley Hall
115 E. York St.
Built: 1906
Style: Mediterranean
Size: 55,837 square feet
Leased: 2006

Charlton Hall
201 W. Charlton St.
Built: 1854
Style: Victorian townhouse
Built for: Celia M. Solomons
Size: 6,240 square feet
Purchased: 1988

**Clarence Thomas Center
for Historic Preservation**
439 E. Broad St.
Built: 1908
Style: Greek Revival
Size: 10,807 square feet
Purchased: 2003

FACILITIES

Savannah continued

Clinard Hall
618 Drayton St.
Built: 1872
Style: Italianate townhouse
Size: 4,647 square feet
Purchased: 2002

Club SCAD
201 Barnard St.
Built: 1937
Style: Automotive dealership
Designed by: Cletus Bergen
Size: 8,332 square feet
Purchased: 1990

Corbin Hall
600 E. Broughton St.
Built: 1839
Style: Colonial cottage
Size: 2,998 square feet
Donated: 1995 by Savannah Gas
Company

Crites Hall
217 Martin Luther King, Jr. Blvd.
Built: 1908
Style: Neo-classical Revival; originally
Kahn & Co. Linen Distributor
Size: 39,740 square feet
Leased: 2000

D at The Hive
121 W. Boundary St.
Built: 1962 (main building)
Style: 20th-century modern
Size: 77,187 square feet
Purchased: 1997

Eckburg Hall
115 W. Henry St.
Built: 1892
Style: Queen Anne Revival
Designed by: Gottfried L. Norrman
Size: 28,295 square feet
Purchased: 1986

Eichberg Hall
229 Martin Luther King Jr. Blvd.
Built: 1887
Style: Romanesque
Designed by: Alfred S. Eichberg and
Calvin Fay
Size: 48,658 square feet
Purchased: 1991

Eichberg Hall Extension–South Shed
229 Martin Luther King Jr. Blvd.
Built: 1859
Style: Railroad freight warehouse
sheds
Size: 46,718 square feet
Purchased: 1988

Evans Hall
212 W. Hall St.
Built: 1890
Style: Victorian
Size: 7,227 square feet
Purchased: 2005

Evans Hall Carriage House
212 W. Hall St.
Built: 1890
Style: Victorian
Size: 1,000 square feet
Purchased: 2005

Ex Libris
228 Martin Luther King Jr. Blvd.
Built: 1903
Style: Turn-of-the-century mercantile
design
Built for: James C. Slater
Size: 24,060 square feet
Purchased: 1991

Fahm Hall
1 North Fahm St.
Built: 1970
Style: One-story 20th-century
modern
Leased: 2001
Size: 13,562 square feet

Forsyth House
715 Barnard St.
Built: c. 1913
Style: Wood Victorian
Size: 8,800 square feet
Purchased: 2000

Granite Hall
126 E. Gaston St.
Built: 1880
Style: Italianate
Size: 9,473 square feet
Purchased: 2006

Gryphon
337 Bull St.
Built: 1912
Style: Masonic temple of eclectic
style
Size: 2,500 square feet
Leased: 1986

Savannah continued

Gulfstream Center for Furniture and
Industrial Design
3116 Montgomery St.
Built: 1953
Style: Tilt up concrete warehouse
Size: 42,000 square feet
Purchased: 2002

Habersham Hall
235 Habersham St.
Built: 1887
Style: Moorish Revival
Designed by: Harry P. and Kenneth
McDonald
Size: 11,000 square feet
Purchased: 1989

Hamilton Hall
522 Indian St.
Built: 1894
Style: Power station and warehouse
Size: 50,293 square feet
Purchased: 1991

Hamilton Hall Annex
528 Indian St.
Built: 1960
Style: Masonry and brick
Size: 7,500 square feet
Purchased: 1995

Harris Hall
26 W. Harris St.
Built: 1840
Style: Two-story masonry and brick
Size: 6,160 square feet
Purchased: 1983

Huntingdon Hall
216 E. Huntingdon St.
Built: 1890
Style: Italianate carriage house
Size: 1,074 square feet
Purchased: 1995

Jen Library
201 E. Broughton St.
Built: 1925
Style: 20th-century modern
Size: 84,750 square feet
Purchased: 1996

Keys Hall
516 Abercorn St.
Built: 1870
Style: Italianate
Designed by: Henrik Wallin
and Edwin Young
Size: 19,351 square feet
Purchased: 1995

Kiah Hall
227 Martin Luther King Jr. Blvd.
Built: 1856
Style: Two-story Greek revival
Designed by: Augustus Schwaab
Size: 17,118 square feet
Purchased: 1992

Lai Wa Hall
622 Drayton St.
Built: 1877
Style: Classical
Size: 16,968 square feet
Purchased: 2002

Lathrop Warehouse
102 E. Lathrop Ave.
Built: 1957
Size: 45,122 square feet
Leased: 2009

Lucas Theatre
32 Abercorn St.
Built: 1921
Built for: John Lubs
Style: Greek Revival, Adams-inspired,
Art Deco and Neoclassical styles
Size: 86,000 square feet
Leased: 2002

Magnolia Hall
507 Whitaker St.
Built: 1878
Style: Second Empire
Designed by: New York architect
Abraham J. Snedeker
Size: 7,850 square feet
Purchased: 2005

Montgomery Hall
3515 Montgomery St.
Built: Late 1896
Style: Commercial
Size: 128,573 square feet
Purchased: 1998

Montgomery Parking Garage
3515 Montgomery St.
Built: 2012

Savannah continued

Morris Hall
2 and 4 E. Jones St.
Built: 1853
Style: Italianate brick and stucco
Design attributed to: John S. Norris
Size: 13,783 square feet
Purchased: 1988

Norris Hall
548 E. Broughton St.
Built: 1858
Style: Restrained Greek revival
Designed by: John Norris
Size: 14,486 square feet
Purchased: 1989

Oglethorpe House
201 W. Oglethorpe Ave.
Built: 1966
Style: 20th-century modern
Size: 88,007 square feet
Purchased: 1990

Old Arch Hall
235 W. Boundary St.
Built: Circa 1960
Style: Storefront and studio space
constructed within 1850's railroad
viaduct with Greek Revial influence
Size: 4,407 square feet
Leased: 2002

Pei Ling Chan Gallery
324 Martin Luther King Jr. Blvd.
Built: Gallery 1919
Style: Masonry and brick
Size: 4,158 square feet
Purchased: 1989

Pei Ling Chan Garden for the Arts
and Afifi Amphitheatre
324 Martin Luther King Jr. Blvd.
Built: 1996
Size: 1,367 square feet

Pepe Hall
212 W. Taylor St.
Built: 1906
Style: Mediterranean Revival
Designed by: Gottfried L. Norrman
Size: 20,500 square feet
Purchased: 1988

Physical Resources
22 E. Lathrop Avenue
Built: 1951
Style: Modern
Size: 38,936 square feet
Purchased: 1998

Pinnacle Gallery
320 E. Liberty St.
Built: 1895
Style: Victorian
Built for: John Lubs
Size: 8,749 square feet
Purchased: 1993

Poetter Hall
342 Bull St.
Built: 1892
Style: Romanesque Revival
Designed by: William Gibbons
Preston
Size: 36,248 square feet
Purchased: 1979

Propes Hall
15 Drayton St.
Built: 1895
Style: Renaissance Revival
Designed by: Gottfried L. Norrman
Size: 17,400 square feet
Purchased: 1993

Pulaski House
328 Barnard St.
Built: 1880
Style: 19th-century hotel
Size: 15,372 square feet
Purchased: 1995 (leased from 1986).

Ronald C. Waranch Equestrian Center
Hwy. 17, South Carolina
Built: 2006
Style: Heavy timbered pole barn
Size: 19,666 sq. ft
Designed by: Dawson Wissmach
Architects

Scottish Rite Building
341 Bull St.
Built: 1913
Style: Masonic temple of eclectic
style
Size: 3,344 square feet
Leased: 1986

SCAD Museum of Art
229 Martin Luther King Jr. Blvd.
Built: 1856
Style: Contemporary adaptation of
1853 railroad warehouse
Size: 65,000 square feet

FACILITIES

Smithfield Cottage
118 W. Hall St
Built: 1888
Style: Queen Anne
Designed by: Alfred Eichberg
Size: 6,446 square feet
Purchased: 2003

Streamliner Diner
120 W. Henry St.
Built: 1938
Style: Art Deco
Size: 945 square feet
Purchased: 1989

Student Center
120 Montgomery St.
Built: 1909
Style: Moorish Revival (former synagogue)
Designed by: Hyman Witcover
Size: 28,834 square feet
Purchased: 2003

The Terrace I
141 E. 61 St. and 141 E. 62 St.
Size: 46,686 square feet
Leased: 2009

The Terrace II
4414 and 4634 Abercorn St.
Size: 99,931 square feet
Leased: 2009

Trustees Theater
216 E. Broughton St.
Built: 1946
Style: Late Art Deco
Designed by: Howell & Tucker
Size: 16,240 square feet
Purchased: 1989

Turner House
302 W. Boundary St.
Built: 2001
Style: Italianate
Designed by: Stewart W. Aiken
Size: 196,000 square feet

Turner House Annex
224 W. Boundary St.
Style: 20th-century modern
Size: 81,457 square feet
Leased: 2004

W at The Hive
231 W. Boundary St.
Built: 1972
Style: 20th-century modern
Designed by: William W. Bond Jr.
Size: 90,405 square feet
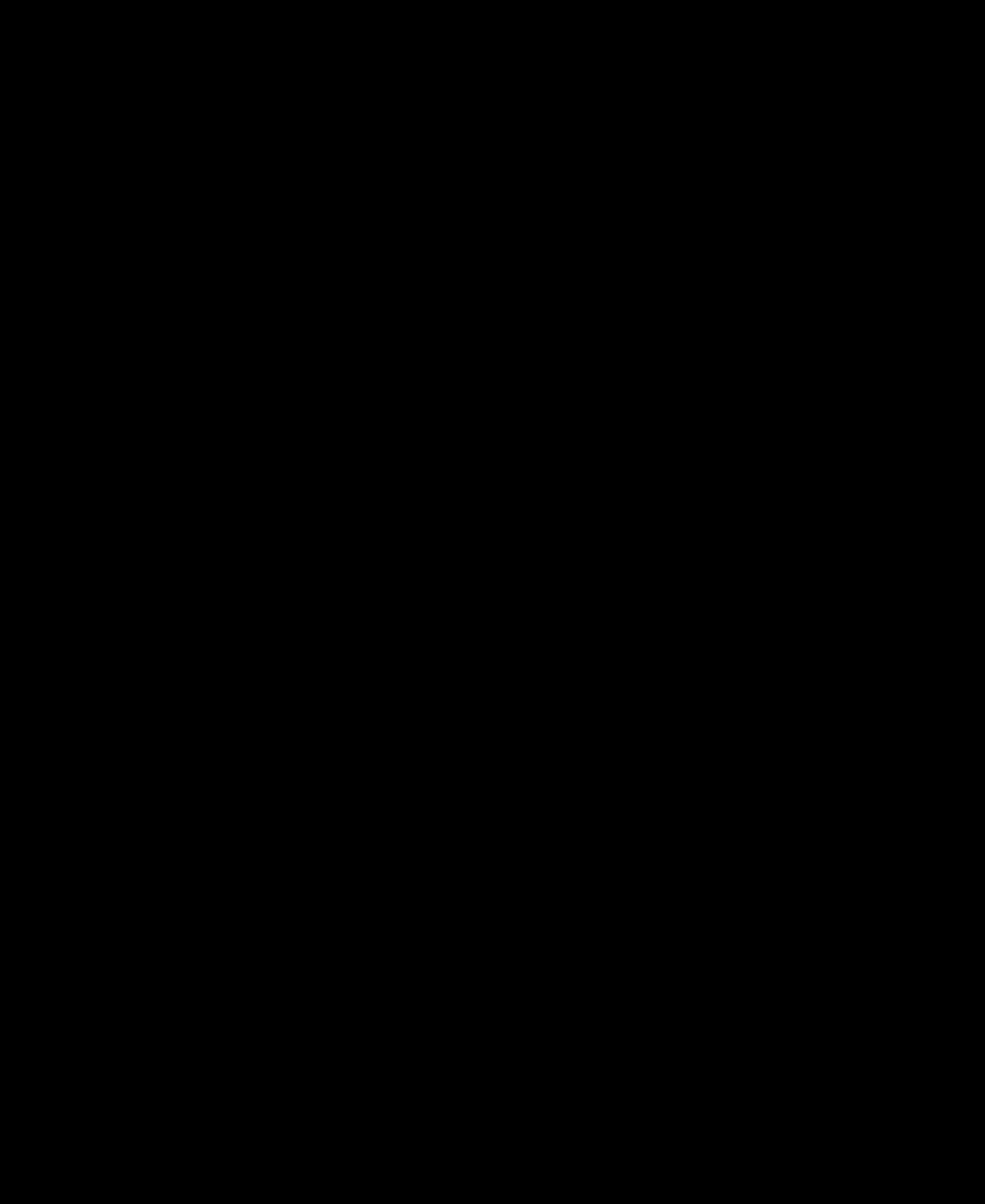Purchased: 1996

Wallin Hall
312 E. 37th St.
Built: 1912
Style: Two-story Prairie style
Designed by: Henrik Wallin and Edwin Young
Size: 25,887 square feet
Purchased: 1988

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