GRADE: 11-12

Abstract Organic

TITLE: Let the Light Shine In

SESSIONS:

National Standards: Visual Arts

DESCRIPTION

For this assignment, students are asked to think three dimensionally to create a balanced, dynamic working lamp. They demonstrate the ability to think beyond two dimensions and use shape and form to create an interesting sculptural lamp.

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PREP	PROCEDURES
 Prepare a powerpoint presentation with terms and visual examples. 	Session 1: 1. Begin with a presentation on terminology.
 MATERIALS Lighting kit (available at home improvement stores) 10-15 burned out light bulbs (per lamp) Two working light bulbs (per lamp) Twine Glue Circular bike gear or metal ring roughly 6 inches in diameter OBJECTIVES	Discuss form, space and shape, focusing on how these elements aid in the success of a three-dimensional design. 2. Once students understand the importance of form, shape and space, they can begin to sketch their lamp design. 3. Begin construction of lamps, beginning with the twine. 4. Cut twine to different lengths, tying one end of the string to used light bulbs. 5. Tie the other end of strings to the metal ring. Session 2: 6. Review the key terminology and assignment guidelines. Continue construction of lamps. 7. Place the functional bulb in the spot of your choice on the structure. 8. Hang from the ceiling and enjoy! 9. Discuss the balance and form of the lamps and how each lamp will differ based on placement and reflection.
 To gain an understanding of the balance and form in three-dimensional work. To gain an understanding of how shape and form influence the final lamp. Students will demonstrate the ability to think abstractly, emphasizing form and shape in a visually pleasing manner. ART TERMS Form Space Shape	

RESOURCES

You can search through Google images and Etsy for visual examples of lamp design and non-traditional lighting. Examples may be found using the following search terms: lamp design, cardboard lamps, upcycled lamps, light bulb lamps, etc.

EVALUATION

- 1. Did the student demonstrate a strong understanding of form in the finished piece?
- 2. Was the student able to use form and space effectively?
- 3. Was the piece created with care and quality craftsmanship?

