

Silver Screen Foundation Grant 2010 APPLICATION & RULES

Critical Dates

- Oct. 18 - All applications and written treatments are due.
- Oct. 25-27 - Finalists will be called back.
- Oct. 31 - Oral pitches are scheduled.
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General Rules

- Applicants must be returning SCAD students of the 2011 fall semester.
- Treatments may not exceed six double-spaced, typewritten pages.
- Film genre is a low-budget, crime story set in Savannah.
- The winning student will be announced at the 2010 Savannah Film Festival and receive a \$1,000 cash grant.
- The treatment must then be developed by July 1, 2011 into a feature-length script and submitted to the Silver Screen Society Advisory Board for acceptance. A second cash grant of \$1,500 is presented when it is accepted.
- Finally, the student produces the script as a table reading at the 2011 Savannah Film Festival and is presented with the final \$1,500 cash grant.

A selected screening list of screenplays that might be helpful in planning and writing your script include:

1. "Reservoir Dogs" - USA - 1992 - Quentin Tarantino
2. "Memento" - USA - 2000 - Christopher Nolan
3. "The Last Seduction" - USA - 1994 - John Dahl
4. "The Usual Suspects" - USA - 1995 - Bryan Singer
5. "Nine Queens" - Argentina - 2000 - Fabian Bielinsky

APPLICATION-SILVER SCREEN FOUNDATION GRANT

Name _____
Telephone# _____ E-mail _____
School Address _____
Home Address _____
Screenplay Title _____
College Major _____
Graduation Date _____

Please e-mail the treatment and this application no later than Oct. 18 to deanayers@me.com or deliver it to the Trustees Theater in a sealed envelope addressed: **Silver Screen Society, Attn: Dean Ayers.**