

LACOSTE FACILITIES

VILLAGE LANDMARKS

- A** La Poste
- B** Campanile (Clock Tower) Village
- C** Café de France
- D** La Mairie
- E** Boulangerie
- F** Café de Sade
- G** Primary School

SCAD BUILDINGS

- 1** Café des Artistes
- 2** Maison Olivier Upper
- 3** Maison Olivier Lower
- 4** Maison Murier
- 5** Parc Terrace
- 6** Maison Forte
- 7** Maison Forte Lab
- 8** Maison Cèdres
- 9** Photo Lab
- 10** Computer Lab
- 11** Printmaking Studio
- 12** Studio 1
- 13** Studio 2
- 14** Maison Devilleneuve
- 15** Maison Daniel 1-2
- 16** Maison Pitot 5-8
- 17** Maison Pitot 1-4
- 18** Maison Riera
- 19** Studio 4
- 20** Studio 3
- 21** Secret Garden
- 22** Faculty Offices
- 23** Library
- 24** Boule Court
- 25** Maison Fortuné
- 26** Student Lounge
- 27** Maison Renard
- 28** Office
- 29** Maison Omelette
- 30** Pfriem Apartment
- 31** Pfriem Terrace
- 32** Galerie Pfriem and Boutique
- 33** Pfriem Ruins
- 34** Residence du SCAD
- 35** Galeries de l'Olivier
- 36** Pitot Lounge
- 37** Blue Gallery
- 38** Murier Lounge
- 39** Olivier Lounge
- 40** Goat Gate Garage



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HISTORY OF SCAD LACOSTE

Founded in 1970 by American artist Bernard Pfriem, the Lacoste School of the Arts held its first session in the summer of 1971. Soon it became widely known as both a rigorous art school and an idyllic refuge from the distractions of everyday life, a quiet setting for creative work and self-examination in a place of wondrous natural beauty.

Since its establishment, more than 2,500 students from accredited colleges and universities, as well as adult artists and continuing education students, have studied at Lacoste. Today, the academic programs at Lacoste are administered by the Savannah College of Art and Design.

In 2002, the Lacoste School of the Arts donated its historic properties to SCAD. In the agreement, SCAD committed to making substantial investments in the renovation and restoration of these properties.

Within its ancient walls, SCAD Lacoste offers a variety of modern facilities, including two computer labs with DSL Internet, wireless capability and e-mail access. Well-equipped teaching studios support painting, drawing, sculpture, printmaking, photography and other disciplines. Individual and group studios are available for students' work outside the classroom. The dining hall, classrooms and student housing are all located within the historic buildings of the village. The steep nature of the village hills makes walking a must.

The village of Lacoste, with approximately 300 inhabitants, is a beautifully preserved medieval site perched on a steep hillside within the Luberon mountains, a region noted for its natural beauty, prehistoric and Roman ruins, and the château of the Marquis de Sade. Nineteenth- and 20th-century artists frequented Provence.

To the west of Lacoste lies the vineyard-rich valley of the Rhone, where Van Gogh spent his greatest creative years. To the southeast is the countryside around Aix, where Cézanne turned landscape into a new vision of reality. The nearby town of Apt is home to the longest running market in all of Europe. Major museum collections are located in Marseille, Aix en Provence, Lyon, and Lacoste, as well as contemporary art centers in Arles, Avignon and the Riviera.

SCAD began conducting classes in Lacoste in March 2002 and began work on its restoration and renovation program to offer academic programming comparable to the curriculum in Savannah. The university is providing faculty and staff for the Lacoste site, providing financial support and its 9,500-student resource from which to recruit program participants.

SCAD Lacoste offers a year-round academic program that accommodates approximately 60 students per academic quarter, as well as offering other programs and workshops for artists, teachers and students.

The Lacoste facility enables SCAD to expand current programs for study abroad and to continue a tradition of offering aspiring artists a unique setting in which to participate in the creative process. Students from the United States and elsewhere may apply to study in France in this historic and culturally rich area.

SCAD: THE UNIVERSITY FOR CREATIVE CAREERS®

The Savannah College of Art and Design is the most comprehensive art and design university in the world, offering more degree programs and specializations than any other art and design university. SCAD is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers students a choice of degree programs in 46 majors and more than 50 minors at locations in Savannah and Atlanta, Georgia; in Lacoste, France; online through SCAD eLearning; and in Hong Kong beginning Fall 2010.

SCAD offers an exceptional education and unparalleled career preparation. The diverse student body of more than 9,900 comes from all 50 United States and nearly 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 650 professors with extraordinary academic credentials and valuable professional experience. These faculty emphasize learning through individual attention in an inspiring university environment. SCAD provides an innovative curriculum enhanced by advanced, professional-level technology, equipment and learning resources. SCAD has garnered acclaim from respected organizations and publications, including BusinessWeek, American Institute of Architects, DesignIntelligence, U.S. News & World Report and Los Angeles Times. For more information, visit scad.edu.