



Continuing Education

Winter and Spring 2012 • scad.edu/ce



Art for All

The Savannah College of Art and Design offers Continuing Education workshops and classes in Atlanta, Savannah and online throughout the year. SCAD Continuing Education is open to youth and adults who want to experience SCAD's high standards in art and design education, and its outstanding facilities.

The Winter 2012 series begins Jan. 9 and runs through March. The Spring 2012 series begins March 26 and ends in early June. Workshops are held for one or more days, depending on the topic. Participants learn new creative skills and techniques in small groups.

Most classes and workshops do not require previous experience, so register now to tap into your creativity and expand your artistic talent.



SCAD[®]

The University for Creative Careers[®]



Winter and Spring 2012

Supply lists are provided to class participants via email after registration is processed. Session dates are set for 4-week and 8-week classes; workshops may take place outside session dates. Encourage creativity and be rewarded—see page 13 for details.

Winter 2012

Session I · Jan. 9–Feb. 5

Session II · Feb. 13–March 11

Spring 2012

Session I · March 26–April 22

Session II · April 30–May 27

Registration for Winter 2012 begins Thursday, Dec. 1.

Registration for Spring 2012 begins Wednesday, Feb. 1.

Registration is open until the Friday prior to each workshop or class date.

Registrations are accepted on a first-come, first-served basis. Enrollment is limited, and early registration is recommended. You are not officially enrolled in the SCAD Continuing Education program until you have submitted a completed registration form and paid all fees. Walk-in registration is not accepted.

Online Registration

To register online with Visa, MasterCard, American Express or Discover credit/debit card, visit www.scad.edu/ce. All correspondence from SCAD, including payment receipt confirmation, supply lists and directions, are sent via email.

Registration by Phone

Atlanta: 404.253.2714 · Savannah and online: 912.525.5945

Have your registration information and credit/debit card number ready when you call. You will receive enrollment confirmation during this phone call; all additional correspondence from the university is sent via email.

Winter 2012

Session I · Jan. 9-Feb. 5

Session II · Feb. 13-March 11



Winter 2012 at a Glance

Nonresidential · [A](#)—Atlanta [S](#)—Savannah [E](#)—eLearning

Full class and workshop descriptions online at www.scad.edu/ce.

Classes

8-week classes · Jan. 9–March 11

Portrait Drawing [A](#)

Thursdays, 6:30–9:30 p.m.
\$320

Stop Motion Animation [A](#)

Mondays, 6:30–9:30 p.m.
\$425

Painting Open Studio [A](#)

Tuesdays, 6–9 p.m.
\$230

Light and Shadow: Introductory Black and White Darkroom [A](#)

Mondays, 6–9 p.m.
\$250

Open Studio: Live Model [A](#)

Saturdays, 10 a.m.–1 p.m.
\$275

Introduction to Art Therapy [A](#)

Wednesdays, 7–9:30 p.m.
\$240

Classes

4-week classes

Session I · Jan. 9–Feb. 5

Amazing Children's Books Illustration Methods [E](#)

Online · \$250

The Art of Composing [E](#)

Online · \$250

Basic Drawing [A](#)

Mondays, 6:30–9:30 p.m.
\$140

Begin Now! Preparing a Portfolio:

Tips for Teens [A](#)

Saturdays, noon–3 p.m.
\$140

The Big Splash: Intro to Watercolor [A](#)

Thursdays, 6:30–9:30 p.m.
\$140

Change Your Interiors, Change Your Life: Feng Shui [A](#)

Wednesdays, 7–9:30 p.m.
\$140

Fashion Styling [E](#)

Online · \$250

Introduction to Graphic Design [A](#)

Wednesdays, 6:45–9:45 p.m.
\$225

Philosophical Themes in Film:

Fate and Purpose [A](#)

Wednesdays, 7–10 p.m.
\$140

Photoshop 101 [A](#)

Thursdays, 7:30–10:30 p.m.
\$225

Shoe Design [A](#)

Saturdays, 1–4 p.m.
\$140

Storytelling Through Digital Photography [A](#)

Tuesdays, 7–10 p.m.
\$180

Winter 2012 at a Glance

Nonresidential · (A)—Atlanta (S)—Savannah (E)—eLearning

Full class and workshop descriptions online at www.scad.edu/ce.

Classes

4-week classes

Session II · Feb. 13–March 11

Commerce and Creativity (E)

Online · \$250

Experimental Painting with Acrylic (A)

Wednesdays, 6–9 p.m.

\$140

Fashion Trends:

Forecasting and Design (A)

Saturdays, 10 a.m.–1 p.m.

\$140

Intermediate Storytelling through

Digital Photography (A)

Tuesdays, 7–10 p.m.

\$180

Introduction to Adobe Illustrator (A)

Thursdays, 7–10 p.m.

\$225

Photoshop and InDesign CS5:

With our Powers Combined! (E)

Online · \$250

Professional Lighting Techniques

on a Budget (E)

Online · \$250

Simple Sewing: Wearable Creations (A)

Thursdays, 6:30–9 p.m.

\$140

Workshops

Crocheting Hats and Scarves (S)

Saturday, Jan. 7, 10:30 a.m.–5:30 p.m.

\$95

Growing a Quilt the Traditional Way (S)

Saturday and Sunday, Jan. 7–8

10:30 a.m.–3:30 p.m.

\$120

Painting from Observation:

Portraiture (S)

Saturday and Sunday, Jan. 7–8

10:30 a.m.–3:30 p.m.

\$140

Upcycled Jewelry (S)

Saturday and Sunday, Jan. 7–8

10:30 a.m.–5:30 p.m.

\$120

Effective Social Media

for Your Business (A)

Saturday, Jan. 14, 10 a.m.–4 p.m.

\$95

Letter Press (S)

Saturday, Jan. 21, 10:30 a.m.–3:30 p.m.

\$150

Glassblowing (S)

Saturday, Jan. 21, 10:30 a.m.–3:30 p.m.

\$250

Linoleum Cut Printmaking (S)

Saturday, Jan. 21, 10:30 a.m.–5:30 p.m.

\$120

Clay Sculptures: Vessels (A)

Saturday and Sunday, Jan. 21–22

10 a.m.–5 p.m.

\$120

Cape and Collar Outerwear (S)

Saturday and Sunday, Jan. 21–22

10:30 a.m.–4:30 p.m.

\$150

Abstract Painting:

Reshaping the Picture Pane (A)

Saturday, Jan. 28, 10 a.m.–5 p.m.

\$95

Designing for the

Contemporary Interior (S)

Saturday, Feb. 4, 10:30 a.m.–5:30 p.m.

\$95

Short Fiction for Teens (S)

Saturday, Feb. 4, 10:30 a.m.–4:30 p.m.

\$75

Visual Journals (S)

Saturday, Feb. 4, 10:30 a.m.–4:30 p.m.

\$120

Introduction to Digital Photography (S)

Saturday and Sunday, Feb. 4–5

10:30 a.m.–3:30 p.m.

\$180

Letterpress Greeting Cards (A)

Saturday, Feb. 4, 10 a.m.–6 p.m.

\$110

**Fashion-forward Illustration
for Teens** (S)

Saturday and Sunday, Feb. 4–5

10:30 a.m.–2:30 p.m.

\$120

**Step into the Spotlight: Making the
Most of Your Audition** (S)

Saturday and Sunday, Feb. 4–5

10:30 a.m.–3:30 p.m.

\$120

Floral Photography:

Inside the Botanical Gardens (A)

Saturday, Feb. 11, 10 a.m.–4 p.m.

\$115

Teen Workshop: Characters:

Create Them and Their Stories (A)

Friday, Feb. 17, 10 a.m.–4 p.m.

\$95

Teen Workshop: Fashion Illustration (A)

Friday, Feb. 17, 10 a.m.–4 p.m.

\$95

Live Art: A Performance Art Workshop (A)

Saturday, Feb. 18, 10 a.m.–4 p.m.

\$95

Letterpress: Advanced Projects (A)

Saturday, Feb. 18, 10 a.m.–4 p.m. and

Sunday, Feb. 19, 10 a.m.–1 p.m.

\$95

The Art of Nesting Dolls (A)

Saturday, Feb. 25, 10 a.m.–5 p.m.

\$110

**Making Your Mark Count: Branding and
Corporate Identity Design** (S)

Saturday, Feb. 25, 10:30 a.m.–3:30 p.m.

\$95

Intermediate Glassblowing (S)

Saturday, Feb. 25, 10:30 a.m.–3:30 p.m.

\$250

Figure Drawing Basics (S)

Saturday, March 3, 10:30 a.m.–5:30 p.m.

\$95

Recycled Metals Jewelry (S)

Saturday, March 3, 10 a.m.–4 p.m.

\$120



Winter 2012 at a Glance

Nonresidential · **A**—Atlanta **S**—Savannah **E**—eLearning

Full class and workshop descriptions online at www.scad.edu/ce.

Workshops continued

PMC Jewelry **S**

Saturday and Sunday, March 3–4
10:30 a.m.–3:30 p.m.
\$150

Encaustic Painting **S**

Saturday and Sunday, March 3–4
10:30 a.m.–3:30 p.m.
\$220

Intro to Woodworking: DIY TV Trays **S**

Saturday and Sunday, March 3–4
10:30 a.m.–4:30 p.m.
\$140

Framing Blackness: Representations of African-Americans in Film **S**

Saturday and Sunday, March 10–11
10:30 a.m.–3:30 p.m.
\$120

Intermediate Digital Photography **S**

Saturday and Sunday, March 10–11
10:30 a.m.–3:30 p.m.
\$180

Dynamic Cartoon Characters **S**

Saturday and Sunday, March 10–11
10:30 a.m.–4:30 p.m.
\$180

Painting Skin Colors in Oils **S**

Saturday and Sunday, March 10–11
10:30 a.m.–3:30 p.m.
\$140

Strings and Studs **S**

Saturday and Sunday, March 10–11
10:30 a.m.–4:30 p.m.
\$120

Portrait Drawing:

Tweak Your Current Technique **A**

Saturday, March 17, 10 a.m.–4 p.m.
\$95

Educator Seminar Workshops

Construct: Paper Model Building **S**

Saturday, Feb. 11, 9 a.m.–4 p.m. and
Sunday, Feb. 12, 9 a.m.–noon
\$180

Papermaking in the Classroom on a Budget **A**

Saturday, March 10, 10 a.m.–4 p.m.
\$180

Spring 2012

Session I · March 26–April 22

Session II · April 30–May 27



Spring 2012 at a Glance

Nonresidential · [A](#)—Atlanta [S](#)—Savannah [e](#)—eLearning

Full class and workshop descriptions online at www.scad.edu/ce.

Classes

8-week classes · March 26–May 27

The Art of Book Writing [e](#)

Online · \$385

The Artist's Way PLUS [A](#)

Thursdays, 7–9:30 p.m.

\$240

Painting Open Studio [A](#)

Tuesdays, 6–9 p.m.

\$230

Silkscreen Open Studio [A](#)

Sundays, 10 a.m.–1 p.m.

\$240

Classes

4-week classes

Session I · March 26–April 22

Step into the Spotlight:

Making the Most of Your Audition [A](#)

Mondays, 7–9 p.m.

\$120

Basic Drawing [A](#)

Wednesdays, 6:30–9:30 p.m.

\$140

Begin Now! Preparing a Portfolio:

Tips for Teens [A](#)

Saturdays, 11 a.m.–2 p.m.

\$140

Bettering Your Candid's [A](#)

Tuesdays, 6:30–9:30 p.m.

\$180

Fantastic Cartoon Creation Methods [e](#)

Online · \$250

Fashion Illustration [A](#)

Tuesdays, 7–10 p.m.

\$140

Introduction to Digital Photography [e](#)

Online · \$250

Introduction to Graphic Design [A](#)

Wednesdays, 6:45–9:45 p.m.

\$225

Photoshop 101 [A](#)

Thursdays, 7–10 p.m.

\$225

Classes

4-week classes

Session II · April 30–May 27

Botanical Illustration [A](#)

Tuesdays, 6:30–9 p.m.

\$115

Commerce and Creativity [e](#)

Online · \$250

Drafting and Design of Living Spaces [A](#)

Tuesdays, 6–8:30 p.m.

\$140

Drawing Atlanta [A](#)

Saturdays, 12:30–3 p.m.

\$120

Drawing Beyond the Basics [A](#)

Thursdays, 6:30–9:30 p.m.

\$140

Experimental Painting with Acrylics [A](#)

Wednesdays, 6–9 p.m.

\$140

Fashion Illustration [e](#)

Online · \$250

Spring 2012 at a Glance

Nonresidential · (A)—Atlanta (S)—Savannah (E)—eLearning

Full class and workshop descriptions online at www.scad.edu/ce.

Classes continued

Introduction to Adobe Illustrator (A)

Thursdays, 7:30–10:30 p.m.

\$225

Introduction to Game Design for Teens (A)

Saturdays, noon–3 p.m.

\$225

Simple Sewing: Pieces for the Home (A)

Thursdays, 6:30–9 p.m.

\$140

Styling (A)

Tuesdays, 7–10 p.m.

\$140

Video Techniques for the Photographer (A)

Wednesdays, 7–10 p.m.

\$180

Workshops

Monoprint: Printing like Painting (A)

Saturday, March 31, 10 a.m.–4 p.m.

\$100

Designing for the Contemporary Interior (S)

Saturday, March 31, 10:30 a.m.–5:30 p.m.

\$95

Patchwork Pastiche (S)

Saturday and Sunday, March 31–April 1
10:30 a.m.–3:30 p.m.

\$120

Glassblowing (S)

Saturdays, March 31 and April 7
10:30 a.m.–3:30 p.m.

\$250

Animation for Teens (S)

Saturday and Sunday, April 7–8
10 a.m.–4 p.m.

\$160

Introduction to Welding and Assemblage (A)

Saturday and Sunday, April 7–8
10 a.m.–5 p.m.

\$180

Contemporary Techniques in Encaustic Painting (A)

Saturday and Sunday, April 14–15
10 a.m.–5 p.m.

\$160

The Urge to Create (A)

Saturday, April 21, 9:30 a.m.–4:30 p.m.

Hot Connections: Intro to Jewelry (S)

Saturday and Sunday, April 21–22
10:30 a.m.–4:30 p.m.

\$140

Modern and Contemporary Art Appreciation for the Skeptic (S)

Saturday and Sunday, April 21–22
10:30 a.m.–3:30 p.m.

\$120

Floral Photography:

Outside the Botanical Gardens (A)

Saturday, April 28, 10 a.m.–4 p.m.
\$120

Becoming a Full-time Artist:

Creating, Promoting, Succeeding (A)

Saturday, May 5, 10 a.m.–4 p.m.
\$100

Animal Portraiture (S)

Saturday and Sunday, May 12–13
10:30 a.m.–3:30 p.m.
\$120

Papermaking for Everyone (A)

Saturday, May 19, 10 a.m.–4 p.m.
\$95

Fashion Styling 101 (S)

Saturday and Sunday, May 19–20
10:30 a.m.–3:30 p.m.
\$120

Fabricated Rings (S)

Saturday and Sunday, May 19–20
10:30 a.m.–4:30 p.m.
\$140

Letterpress Greeting Cards (A)

Saturday and Sunday, May 19–20
10:30 a.m.–4:30 p.m.
\$140

Drawing Savannah (S)

Saturday, May 26, 10 a.m.–6 p.m.
\$95

Letterpress Greeting Cards (A)

Saturday, May 26, 10 a.m.–6 p.m.
\$95

Runway Production (S)

Saturday and Sunday, May 26–27
10:30 a.m.–3:30 p.m.
\$120

Open Studio: Fine Arts (S)

Saturday and Sunday, May 26–27
10:30 a.m.–4:30 p.m.
\$140

Letter Press (S)

Saturday, May 31, 10:30 a.m.–3:30 p.m.
\$150

Mixed Media Collage (A)

Sat. June 2, 10 a.m.–3 p.m.
\$95

**Soldering and Bezel Setting
for Jewelry** (S)

Saturday and Sunday, June 2–3
10:30 a.m.–3:30 p.m.
\$140

Educator Seminar Workshops

Batik Basics for the Classroom (S)

Saturday, April 7, 9 a.m.–4 p.m. and
Sunday, April 8, 9 a.m.–noon
\$180

The Many Forms of Bookbinding (A)

Saturday and Sunday, May 12–13
10 a.m.–4 p.m.
\$180



Encourage Creativity and Be Rewarded!

Invite your friends and family to attend a class or workshop with you. When three friends sign up and attend with you, get half off your next class or workshop of equal or lesser value.

Custom and Corporate Classes and Workshops

For businesses, companies supporting employee professional development, individuals, or small groups of like-minded people, SCAD CE may create or adapt existing classes and workshops to your interests and scheduling needs.

Private Sessions

- Three- or six-hour sessions are available for one or two participants.
- All participants receive a suggested supply list upon registration.
- Some equipment and/or tools may be provided.
- Possible private sessions:

Mad About Manga!

Brush Up on Watercolor Techniques

How to Photograph Pets

For information about private sessions, call 404.253.2714 in Atlanta and 912.525.5945 in Savannah.

Custom Workshop or Class

- Partial or full-day sessions are available for 3-50 participants.
- All supplies and equipment provided.
- Possible custom workshops:

Open Studio Night: Bring Your Friends and Creativity!

Design Management: Trends and Implications

Team Building Through Hands-on Studio Based Workshops

Updating Skills in Creative Professional Software

Art Exploration for Home School

For information about custom-designed courses or workshops for your business or organization and private sessions, call 912.525.5921.

Continuing Education Policies

Refunds/Withdrawals

To withdraw from a SCAD Continuing Education class or workshop, you must provide written notification. A full refund minus a \$10 processing fee is issued to all requests received at least five days prior to the start of your CE class or workshop. If notice is received later than five days prior to the start of your class or workshop, a 50 percent refund minus a \$10 processing fee is issued.

In lieu of a refund, you may elect to transfer to another SCAD Continuing Education class or workshop. Requests for transfers received at least five days prior to the start of your scheduled class or workshop are accepted and remain available for one year after the course start-date. Requests received later than five days prior to the start of your scheduled class or workshop are accepted with a \$15 processing fee and remain available for one year after the course start date. Any difference in registration fees for your new class or workshop must be paid at the time of registration. If the fees for the class or workshop you transfer into are less than the original fees, a credit will remain on your account and can be used within the same timeframe as originally stated.

Refund requests may be emailed to atlantace@scad.edu in Atlanta or savannahce@scad.edu for Savannah and eLearning. Please allow one month after the class/workshop cancellation or withdrawal for the refund to be processed. Failure to attend or complete the course does not constitute official withdrawal.

If a class, workshop, lecture or tour is canceled by SCAD, registrants are issued a full refund.

Classroom Assignments

Approximately one week prior to your scheduled class/workshop date, an email is sent providing the location of the class or workshop, a link to a map and information about parking. Participants who register on short notice receive one email the day before their workshop or class.

Supplies

Most classes require that you purchase your own supplies. Supply lists are distributed via email prior to your first session. You may purchase supplies at the SCAD bookstore, 1600 Peachtree St. in Atlanta, or at Ex Libris, 228 Martin Luther King Jr. Blvd. in Savannah. Workshops include all supplies, unless otherwise noted in the workshop description. Full-day workshop participants should bring a lunch.



Grades/Academic Credit

Continuing Education classes and workshops are for personal enrichment and are not offered for academic credit. No grades or transcripts are issued, no academic credit is earned, and classes and workshops are not transferable for credit at SCAD or any other college or university. Upon request, a SCAD Continuing Education Record may be provided that lists classes and workshops completed, with total hours completed.



Continuing Education Policies

Participation Eligibility

Participants ages 15 and up are welcome to participate in any Continuing Education class or workshop, although specific offerings may be designed for youth, teens or educators, and are labeled accordingly.

Participants at all skill levels are welcome. If a specific skill set is required for success, the class or workshop description indicates this.

Professional Learning Units—Georgia Teachers

Georgia teachers who require professional learning units to maintain statewide teaching certification may receive PLUs for the successful completion of a SCAD Continuing Education class or workshop. A Continuing Education Record is issued to principals, schools or school districts upon request. One PLU is earned for each 10 contact hours of classroom instruction. Online classes earn five hours per week of instruction.

Verification for Tuition Reimbursement

Upon request, confirmation of workshop attendance and the successful completion of a class/workshop and/or an invoice is provided to students seeking tuition reimbursement from their employers.

Cancellations

All classes and workshops are offered on a contingency basis and depend on sufficient enrollment. SCAD reserves the right to cancel, reschedule or combine classes or workshops and to change instructors and/or classroom assignments when necessary.

While every effort is made to conduct classes and workshops as scheduled, sessions may be canceled due to extenuating circumstances. In such cases, makeup classes and workshops are scheduled and registrants are contacted by email or phone.

Gift Certificates

Give the gift of creativity with a gift certificate for a class or workshop through the SCAD Continuing Education program. Choose a specific offering or allow the recipient to choose. Atlanta: 404.253.2714 · Savannah: 912.525.5945



eLearning

Continuing Education online class participants are responsible for communications software and ISP service. There are both minimum and suggested requirements for computer setup, although individual online workshops may have additional hardware, software, operating system and browser requirements. Online classes take place in Blackboard (an online management system) and critiques take place in SCAD Connect (online meeting software). Both Blackboard and SCAD Connect are provided by SCAD and neither requires additional software or download for class participants.

Computer Literacy

To fully participate and succeed in the class, participants should be Internet savvy, possess basic computer skills and have regular access to appropriate computer hardware, software and Internet connectivity.

PC-based	Minimum	Suggested
Processor	Pentium III 500 MHz	Pentium 4 2.0 GHz
OS	Windows 2000	Windows 2000
RAM	128 MB	512 MB
Disk space	1 GB	10 GB
Connection	56k Modem	Broadband
Communication	N/A	Webcam and microphone
Mac-based	Minimum	Suggested
Processor	G4	G4
OS	9.1	OSX
RAM	128 MB	512 MB
Disk space	1 GB	10 GB
Connection	56k Modem	Broadband
Communication	N/A	Webcam and microphone

Atlanta Parking and Directions

Parking

Free parking is available in the SCAD parking deck, located at the rear of the main building.

Driving Directions

SCAD is located at 1600 Peachtree St. in Midtown Atlanta.

From I-85 and I-75 South

- Take exit 250 (10th Street).
- Turn right onto 10th Street.
- Turn left onto West Peachtree Street.
- Turn left onto Peachtree Street Northwest.
- SCAD is on your left.

From I-85 and I-75 North

- Take exit 84 (17th Street).
- Turn left onto 17th Street.
- Turn left onto West Peachtree Street.
- Turn left onto Peachtree Street Northwest.
- SCAD is on your left.

Public Transportation

MARTA riders can reach SCAD by taking the North Line to the Arts Center Station and transferring to Bus 110.

From I-20 West and I-20 East

- Take the I-85/I-75 North connector and follow the directions for "From I-85 and I-75 North" on the left.

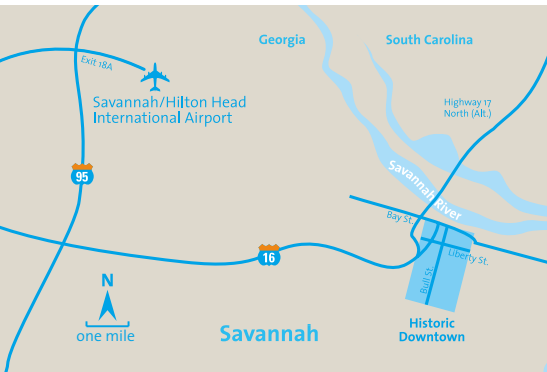
From 400 (toll road)

- Take exit 1 (Sydney Marcus Boulevard, the second exit after the tollbooth).
- Go left onto Sydney Marcus Boulevard at the light and then onto Buford Highway (Route 13 – access road).
- Turn right and follow the directions for "From I-85 and I-75 South" on the left.



Savannah Parking and Map

Parking in Savannah's historic district is limited. Metered parking is available and free after 5 p.m. during the work week and all day Saturday and Sunday. Parking passes are provided to participants whose class/workshop is in a building with a SCAD parking lot adjacent. Do not park in private lots; towing is strictly enforced.



SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited institution offering an unparalleled art and design education through more than 40 degree programs. SCAD confers bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. The diverse student body of approximately 11,000 comes from all 50 United States, three U.S. territories and more than 100 countries worldwide. The education and career preparation of each student are nurtured and cultivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. Through individual attention in an inspiring university environment, and with advanced, professional-level technology, equipment and learning resources, SCAD is uniquely qualified to provide an exceptional education and highly relevant career preparation.

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Learn more online:

Admission Policies: scad.edu/admission

Educator Opportunities: scad.edu/educators

eLearning: scad.edu/elearning

Graduate Programs: scad.edu/programs

Portfolio Preparation: scad.edu/portfolio

Summer Programs: scad.edu/summer

Facebook: facebook.com/scadadmission

Twitter: twitter.com/welcometoscad

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savannah ga



Continuing Education

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