

# **SCAD Fourth Biennial Art History Symposium**

**The Madness of Photography, Feb. 10-11, 2012**

**Symposium Chair:**  
Andrew Nedd

**Symposium Committee:**  
Rihab Bagnole, Beverly Elson, Jonathan Field, Holly Goldstein, Fred Gross, Christoph Kluetsch, Alexandria Pierce, Anne Swartz, Geoff Taylor, Emily Webb, Lisa Young

## **Preliminary schedule of events**

All sessions will take place at the SCAD Museum of Art Theater with the exception of the keynote and gallery reception which will be held at Trustees Theater and Gutstein Gallery, respectively.

### **Thursday, Feb. 9, 2012**

6:30 p.m.  
Book launch and signing for Fred Gross's "Diane Arbus's 1960s. Auguries of Experience" (University of Minnesota Press).

### **Friday, Feb. 10, 2012**

**Session I: Forget Me Not**  
9-10:45 a.m.

- Kris Belden-Adams, Kansas City Art Institute, Reconsidering Roland Barthes: Tense Collision as Photographic Punctum
- Kate Palmer Albers, University of Arizona, Around this Nucleus a Large Empty Space: W.G. Sebald's Productive Ambiguity
- Laura Moure Cecchini, Duke University, Photographing the Invisible: The Futurist Photographer Anton Giulio Bragaglia and Ghost Photography
- Vanessa Rocco, Pratt Institute, Mad Exhibitions

**Session II: The Ill (Logics) of Trauma**  
11 a.m. to 12:45 p.m.

- Alison Fields, University of Oklahoma, Patrick Nagatani's Nuclear Enchantment: Photography and Generational Witnessing
- Katherine Lawless, University of Western Ontario, Traces of Madness: Christian Boltanski, Photography and the Politics of Trauma
- Gianna LoScerbo, Rutgers University, Remembering the Civil War Body: Photographs of Dr. Addinell Hewson's Earth Cure in Postbellum Philadelphia
- Sharon Sliwinski, University of Western Ontario, On the Photographer's Private Madness

**Lunch**  
12:45 a.m. to 2:15 p.m.

### **Session III: I Am Photographed Therefore I Am: Portraiture and Subjectivity**

2:15-4 p.m.

- Jonathan Fardy, University of Western Ontario, Becoming-Photographer: The Divine Madness of Julia Margaret Cameron
- Elizabeth Howie, Coastal Carolina University, Photography and Madness in the Work of Roger Ballen
- Monique Johnson, University of Michigan, Games of Madness and Masquerade: The Countess de Castiglione Facing the Lens
- Shawn Michelle Smith, School of the Art Institute of Chicago, Estrelle Osterhout Talks Back

### **Gallery Reception**

Gutstein Gallery  
5-7 p.m.

### **Keynote Speaker**

Trustees Theater  
7-8:15 p.m.

## **Saturday, Feb. 11, 2012**

### **Session IV: Photographo-Mania: The Archive Beyond Borders**

9-10:45 a.m.

- Chris Burnett, University of Toledo, Soundless Glimpses: The Joseph Selle Collection of Street Vendor Photography
- Gabrielle Moser, York University, Epistemic Anxieties in the Photographic Archive: The Colonial Office Visual Instruction Committee's Slide Lecture Series
- Penny Perkins, Sage Colleges, Why Jung Loves Hipstamatic: Dreams, Time and Memory in Digital Photo Applications that Simulate Retro Analog Lo-Fi Results
- Aaron Slodounik, Graduate Center of the City University of New York, The Paradox of Deadpan: The Madness of Bernd and Hilla Becher

### **Session V: Poetry and Pathology**

11-12:45 p.m.

- Rory DuPlessis, University of Pretoria, Subaltern Readings: Photographs of Patients in the Asylum Records of the 19th Century, South Africa
- Allison Moore, University of South Florida, A Visual Discourse of Madness in West Africa
- Natasha Ruiz-Gomez, University of Essex, The Embellished Objective: The Art of Retouching at the Salpêtrière
- Linda Steer, Brock University, Picturing Hysteria in "La Revolution surrealiste:" From Pathology to Ecstasy

### **Final Comments**

12:45 p.m.