
Rules and Regulations

Dates

- The Savannah Film Festival takes place Oct. 25–Nov. 1, 2008.
 - All submissions must be postmarked by June 16, 2008 to be considered.
 - Notification of selected entries will be completed by Sept. 15, 2008.
-

Categories

A category for competition must be selected by the filmmaker and indicated on the entry form. If no category is selected, the work is reviewed for screening only at the festival. All student entries are considered for the student competition. Winners are selected by the judges from all competitive films and videos in the festival. Professional and student films are judged separately.

- Animation
 - Narrative Feature
 - Documentary Feature
 - Narrative Short
 - Documentary Short
 - Student
-

Fees

An entry fee of \$40 must accompany each entry form. The entry fee for students is \$20, and is waived for SCAD alumni and entrants with a valid SCAD ID. Make check payable to the Savannah Film Festival or charge by phone at 912.525.5051.

Eligibility

- Feature films and videos must be no less than 40 minutes in length. Short works must not exceed 40 minutes. Running time is calculated by timing the head frame to the last frame of the ending credits.
 - All entries must be submitted for preview on NTSC Region 1 or 0, or DVD format (no PAL).
 - All entries must be in English or include English subtitles.
 - Appropriate entry fee (\$20 or \$40) must be included. Make check payable to the Savannah Film Festival or charge by phone at 912.525.5051.
 - Entry forms may be photocopied.
 - All entries must be sent in prepaid and packed containers.
 - Entries must include a complete list of cast, credits and a self-addressed stamped postcard in order to confirm receipt.
 - Each entry must include a three- to four-sentence synopsis of the work. The synopsis should be a clear and concise description of the plot and/or premise of the submission and may not exceed 100 words.
 - Two production stills must be provided. The synopsis and stills may be used in the festival program and made available to the media.
 - Any press materials (i.e., press kits, press releases, additional images, etc.) must be submitted to the festival office at the time of acceptance.
 - Submitted DVDs and materials will not be returned unless a self-addressed, prepaid mailer package is included.
 - The Savannah Film Festival and the Savannah College of Art and Design do not assume liability for damage to entries due to mishandling or poor packaging during shipping.
 - Film presentations are scheduled at the discretion of the Savannah Film Festival and are subject to change.
 - No “works in progress” will be accepted.
 - Regardless of original format, films must be available in 35 mm or Beta SP format for festival presentation.
 - PAL submissions will not be accepted.
 - Submit a separate form for each entry.
-

Selected entries

- All selected entries must have representation at the festival (Airfare, accommodations and meals are provided for selected representative(s) of the film—some restrictions apply).
 - All selected entries must be able to provide a 30-second trailer in mpeg 4 file format.
 - All selected entries must allow broadcast and distribution of their 30-second trailer to various media, Web, theatrical, mobile and all other known and unknown forms of broadcast and distribution outlets (i.e., Savannah Film Festival Web site, partner/sponsor Web sites, news media Web sites, mobile notification services, etc.)
-

Judging

A screening committee views all works. Films and videos chosen for entry into festival competition are reviewed by a panel of judges. Awards are presented at the discretion of the judges, and a committee selected by the director of the Savannah Film Festival makes any necessary rulings.

Address

Mail submissions to:
Savannah Film Festival
c/o Savannah College of Art and Design
P.O. Box 3146 · Savannah, GA 31402-3146 USA

Questions

Call 912.525.5051, fax 912.525.5052, visit the Web site at www.scad.edu/filmfest or e-mail filmfest@scad.edu.
