

Silver Screen Society Grant
APPLICATION & RULES

Critical Dates

- October 1st - All applications are due.
- October 14th - Written treatments are due.
- October 21st - Finalists will be called back.
- October 28th - Oral presentations are scheduled.

General Rules

- Applicants must be returning SCAD students of the 2006 fall semester.
- Treatments may not exceed 6 double-spaced, typewritten pages.
- Film genre is a low budget horror/suspense set in Savannah.
- The winning student will be announced at the 2005 Savannah Film Festival and receive a \$1,000 cash grant.
- The treatment must then be developed by May 1, 2006 into a feature-length script and submitted to the Silver Screen Society Advisory Board for acceptance. A second cash grant of \$1,000 is presented when it is accepted.
- Finally, the student produces the script as a table reading at the 2006 Savannah Film Festival and is presented with the final \$3,000 cash grant.

A selected screening list of screenplays that might be helpful in planning and writing your script include:

1. "The Devil's Backbone" – 2001 – Spanish – Director, Guillermo del Toro
2. "Don't Look Now" – 1973 – British – Director, Nicholas Roeg
3. "The Haunting" -1963 – British – Director, Robert Wise
4. "The Innocents" – 1961 –British Director, Jack Clayton
5. "Kwaidan" – 1964 – Japanese – Director, Masaki Kobayashi
6. "Onibaba" – 1964 – Japanese – Director, Kaneto Shindo
7. "The Others" – 2001 – Spanish – Director, Alejandro Amenaba
8. "Repulsion" – 1965 – British – Director, Roman Polanski
9. "The Uninvited" – 1944 – USA – Director, Lewis Allen
10. "Ringu" – 1998 – Japanese – Hideo Nakata (original japans version of "The Ring")

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APPLICATION-SILVER SCREEN SOCIETY GRANT

Name _____
Telephone# _____ Cell phone# _____
School Address _____
Home Address _____
Screenplay Title _____
College Major _____
Graduation Date _____

Deliver the application to the Trustees Theatre no later than October 1, 2005 in a sealed envelope attention:

Silver Screen Society
Dean Ayers